

**DELICIOUS SPANISH RICE DINNER**

KITCHEN ART FOODS INC. CHICAGO

**KA RICE FEAST**

with seasoning, cheese, herbs and spices in dry form. A whole meal in itself. Makes a hundred delicious point-saving dishes.

Look for the package with the KA Trademark

**GIRLS-WOMEN WANTED**

*No Experience Necessary*

Work as a telephone dispatcher in Yellow Cab's dispatch room. We will teach you switchboard - give you valuable training, and you will receive a salary while you learn. You will have a permanent job - a secure future. You work in pleasant surroundings in air-conditioned rooms.

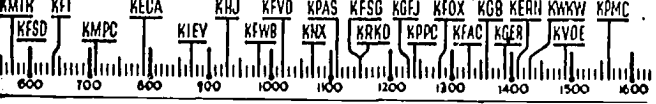
See Employment Manager  
**YELLOW CAB COMPANY**  
1357 WEST THIRD STREET

**SILVER FOAM SOAP**

Guaranteed the Best All-Purpose Soap

or your money back!

**YOUR RADIO TODAY**



**TIMES NEWS-KMPC-710 on your dial - on the hour - EVERY HOUR**

<b>7 A.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>11 A.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>12 NOON</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>1 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>2 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>3 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>4 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>5 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>6 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>7 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>8 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>9 P.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>10 A.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>11 A.M.</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.	<b>12 Midnight</b> KMPC-Times News. KFC-News. KFI-G. Fletcher. KMPR-Variety Prog. KHJ-Ton o' Morn. KFWB-Lou Marcella. 7:15 A.M. KNX-Smile Time. KFI-Lawton. KFC-Korn Kobblers. 7:30 A.M. KFI-Parade. KFI-Platter Party. KMPR-Record. KFC-Start the Day. KFC-News. 7:45 A.M. KMPR-Victory March. KFWB-KHJ-News. KFC-News. KFC-Gospel Singer. KFI-Sam Hayes.
---	--	--	---	---	---	---	---	---	---	---	---	--	--	--

**WEATHER REPORT**

United States Weather Bureau forecast for Los Angeles and vicinity issued last night: Generally sunny today and tomorrow but with night and morning fog and low clouds; little change in temperatures. Highest temperature yesterday, 76; lowest, 57.

**GLORY BE!**

Scrumptious and easy as 1-2-3 to fix



Try **AUNT JEMIMA BUCKWHEATS or Pancakes**

They're packed with energy, too.

**IT'S THE RED BOX for Pancakes and Waffles**

**THE YELLOW BOX for Buckwheats**

Grand Opera direct from stage of **San Francisco Opera House**

**EZIO PINZA** in **Boris Godounoff**

**TONIGHT AT 10 K H J**

Broadcast by **SAFETY STORES** for your enjoyment at home

**FREE OPERA PROGRAM**

Contains stories of the operas, pictures of leading artists and radio broadcast information.

Write P. O. Box 2189, San Francisco 26, California, for FREE opera program.

**BULLOCK'S PRESENTS**

*A Serenade*

**MUSIC BY CLAUDE SWEETEN**

**STORY BY GEORGE BARCLAY**

**TONIGHT, FRIDAY, 9:15 to 9:30 STATION KFI**

**THE FACTS ABOUT VIOLENCE AT WARNER BROS. STUDIO!**

For over six months motion picture studio unions, all members of the American Federation of Labor, have been engaged in a jurisdictional dispute over control of the set decorators, A. F. of L. local.

Over six months ago the matter was referred to the National Labor Relations Board. Warner Bros., along with other studios publicly stated that they would abide by the ruling of the NLRB whenever a ruling was issued.

For six months, in the absence of a NLRB ruling, the studios have been picketed by the striking unions. These pickets have represented approximately 2500 studio workers in the motion picture industry. Over 14,000 other studio employees, all A. F. of L. union members, have reported regularly for work, crossing the picket lines at the instruction of their unions.

For six months picketing at all studios, though vigorous and active, was, for the most part, orderly and peaceful.

On Friday, October 5, the striking unions put into effect a new technique. Instead of picketing all studios equally they decided to concentrate their full strength on one studio at a time and for strategic reasons they started on Warner Bros. And before 6:00 A. M. Friday, over 1000 pickets were massed in front of the Warner studio auto gate. Within a few minutes the first three automobiles attempting to drive into the studio grounds were overturned without warning.

As studio employees came to work, those who attempted to enter the studio were manhandled, roughed and beaten. Young girls and women were knocked down and beaten while the pickets made it abundantly clear that anyone attempting to cross the picket line would be dealt with in a similar manner.

At 9:50 A. M., Friday, October 5, Herbert Sarrell, the strike leader, told Police Chief Adams of the city of Burbank: "We are going to close this studio and if we have to we are going to close it by violence."

As this condition developed it soon became apparent that the studio was in a state of siege and as violence increased a state of riot was officially declared by the Chief of Police of the city of Burbank. Police from neighboring cities were called for assistance by the local authorities and police officers were forced to resort to tear gas in an effort to quell the riot.

On Saturday morning, October 6, the Superior Court of the State of California, in and for the Los Angeles County, issued a restraining order restraining the various unions which were participating in the picketing from using violence, threats or intimidation and from most picketing, the order limiting the number of pickets to a total of twenty. The restraining order was served upon the strike leader on the date of its issue and was repeatedly read over a loudspeaker system to the massed pickets by a deputy sheriff of Los Angeles County. The order was openly defied and flouted by the strike leader and hooped and jeered by the pickets.

A similar riot occurred on Monday, October 8.

Since Friday morning, October 5, the studio has been constantly besieged. Men and women have been beaten not only upon entering the studio but upon leaving it. Hundreds of studio employees have been forced to remain in the studio day and night since then in order to avoid physical injury as pickets have been seen carrying clubs, rocks, bottles, chains and blockbats.

In addition to actual violence, pickets have used every terroristic device to frighten and intimidate studio workers. They have taken the names and automobile license numbers of employees approaching the studio. They have photographed employees as they have entered the studio, threatening them with harm at a later date. They have phoned employees both at the studio and at their homes, threatening them and their families with injury and death and have followed employees to their homes. And all this in an industry which is 100% unionized.

Since Monday, October 8, in the late afternoon and evening, goon squads have roamed the streets of Burbank in the vicinity of the studio, waiting to attack studio employees as they left for their homes. Some of our employees have been badly beaten as they went to their cars, while others have had their cars stopped on lonely roads, where they have been assaulted.

In the face of this lawless condition, Warner Bros. Pictures, Inc., has adhered strictly to a policy of leaving all enforcement methods to the properly constituted police officers.

We have not employed nor will we employ anyone to interfere with lawful or unlawful picketing.

We firmly believe that lawlessness on the part of the strikers does not justify it for us. At no time has there been any interference with peaceful picketing. Our only course is to rely on governmental authority to enforce the peace as well as to adjudicate labor disputes.

The law enforcement officers, namely, Sheriff Biscailuz of Los Angeles County, Police Chiefs Elmer Adams of Burbank, Vern Rasmussen of Glendale and C. B. Harrell of Los Angeles, and the police officers under their respective commands are entitled to public commendation for their efforts to enforce the law, protect law-abiding citizens and to preserve order against overwhelming odds.

We want to express our profound admiration for the courage, spirit and loyalty of the hundreds of our employees, many of whom were seriously injured in the violence, who refused to be intimidated and who have risked physical injury to themselves and their families in order to maintain their right to work. In doing so, they are helping to preserve the free institutions of America and to oppose those forces which are jeopardizing the welfare of labor in this country.

Even under these difficult conditions, Warner Bros. will continue to respect the right of free assembly in line with its established policy in COMBINING GOOD CITIZENSHIP WITH GOOD PICTURE-MAKING.

Warner Bros. Pictures, Inc.