Mayor Glenda Farrell Talks About Many Woes

Relatives And Many Duties Are Headache

Constituents Demanding Lovely Film Player Carry Out Promises

HOLLYWOOD, Jan. 28 — (U P) —Miss Glenda Farrell, who is hesitant about talking to the press because she nearly always talks too much for her own good, took a chance today—and talked.

She told about her thousands of relatives. She told about all the complaints she was getting from citizens of North Hollywood about the conditions of the streets.

So if you'll promise not to hold it against her — because she's an okay girl and one of the few really frank ones in town — we'll set down what she had to say about the private life of Glenda Farrell.

As for the relatives, they're something of a problem. Miss Farrell's father had 12 brothers and sisters. Her mother had nine, she pointed out.

"And I've simply got thousands of uncles and aunts and cousins," she said. "I love them all, but out at my house there's a swing session going on nearly all the time."

The neighbors don't complain about the noise. They don't dare. Miss Farrell is the official mayor of North Hollywood, Calif.

"It's an honorary job," she said. "It began as a sort of gag, but it didn't end up that way. I ran on a platform calling for wild flowers in all vacant lots, rubbish cans on every corner, and streets scrubbed every morning.

"My constitutents are trying to hold me to my campaign promises. And that isn't all. The other night the city power plant broke down. The lights went out all over town and pretty soon the citizens began calling me, demanding action. My lights were out, too, but they demanded action. They talked like it was my fault."

Miss Farrell constantly is receiving kicks about the street paving, the condition of the sewers, and the size of the property taxes.

"It is more than an honor," she said. "It is a headache. All I got out of the job was a parchment scroll, saying I was head lady."

Hit Comedy Flashing On Lyric Screen

Frank Capra and Robert Riskin deliver their most thoroly entertaining screen comedy, "You Can't Take It With You," to the Lyric theatre Tuesday. Difficult as the feat seems to be, these unerring collbaorators have exceeded even their former film masterpieces—"It Happened One Night," "Mr. Deeds Goes to Town," "Lost Horizon" and the others. It is easily the greatest picture in the career of Hollywood's top director-writer team.

"You Can't Take It With You" is a picturization of the Pulitzer prize-winning stage play by George S. Kaufman and Moss Hart. The stage play's delightful drolleries and farcical fun have been retained to a large degree while a generous measure of comedy-drama and a few dashes of sentiment have been added to give verisimilitude to the motivation. The result is a superbly ingratiating picture, interwoven with romance and genuine emotion.

An all-star cast, in the purest sense of the phrase, turns in a gallery of impeccable performances. Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold, Mischa Auer and Spring Byington are especially worthy of mention. Equally sharing top honors, however, are Ann Miller, Donald Meck, Dub Taylor, Halliwell Hobbes, H. B. Warner, Mary Forbes and Samuel S. Hinds.

The story concerns itself with the astonishing happenings in the household of Grandpa Vanderhof, who one morning, 30 years before, went up in the office elevator, came down and never went back. Lionel Barrymore plays Grandpa with a simple artistry that is sheer genius.

COUPLE IS MARRIED

WAYNESFIELD, Jan. 28—Mr and Mrs. A. O. Cummings of near Waynesfield have announced the marriage of their son Gordon to Mrs. Beatrice Sarno, daughter of Mr. and Mrs. John Dietz of Lima. The nuptials were performed in the parsonage of Rev. R. Moffett in Roundhead. The newlyweds will reside in Lima where he is employed.

By improving aviation facilities in the far north, the Canadian government is making accessible vast areas hitherto unreachable.

One bolt of lightning killed 56 ducks flying over Missouri.

"War For Sale" Scheduled For Playhouse Hour Sunday

Drama Based On Life Of Alfred Nobel To Be Heard At 9 P. M.; Nelson Eddy Set For Final Winter Broadcast

"War For Sale," a radio play based on the life of Alfred Nobel, will be presented on the Hollywood Playhouse program over WJZ Sunday, at 9:00 p. m., with Frances Dee playing opposite Tyrone Power. It will be a return engagement to the Playhouse for Miss Dee.

The theme of the play is Nobel's dream of world peace, altho the great Swedish scientist and founder of the Nobel Prizes was the inventor of dynamite. Power plays the role of Nobel and Miss Dee that of Ineborg, a country-bred lass who brought temporary peace to the stormy heart of Nobel.

Nobel died in 1896, bequeathing a fund of $9,000,000 for prizes in recognition of outstanding accomplishment in the arts, the sciences, and the cause of world peace.

Nelson Eddy's final broadcast of the winter season on the Charlie McCarthy program will be heard over WEAF Sunday, at 8:00 p. m., after which Donald Dickson, Metropolitan Opera baritone, will take over until Eddy's return in the late summer or early fall. Eddy will take his annual vacation and begin an extended concert tour.

Maureen O'Sullivan, popular screen actress, will be the program's guest, playing opposite Don Ameche in an original one-act radio drama and then in a role for which Charlie McCarthy has cast her in another of his own original plays.

Besides the songs of Nelson Eddy, which will be listeners' favorites of the last six months, Dorothy Lamour and Don Ameche will sing with Robert Armbruster's orchestra.

Noel Coward, playwright, actor, composer and producer, will be inducted into The Circle, new all-star show, at the broadcast meeting of Sunday, as the second new member since the unique "club" first went on the air January 15. He will be heard over WEAF at 10:00 p. m., along with Ronald Colman, president of the club; Carole Lombard, secretary; Cary Grant, leader; Harpo and Chico Marx and Robert Emmet Dolan's orchestra.

The first new member, initiated January 22, was Jose Iturbi, the Spanish pianist, composer and conductor, proposed by Lawrence Tibbet, who took part in the first broadcast and then returned to New York for Metropolitan Opera engagements.

Coward was proposed by Cary Grant, who sang a Coward song on the second program. Music from his new Broadway play, "Set To Music," will be introduced on the air. Coward will be in Hollywood for the initiation on his way to Samoa.

Determined to give Fred Allen food for thought, Jack "One Punch" Benny will go into training to prepare for any combat resulting from his current verbal tiff with the Yankee comedian, during the broadcast over WEAF Sunday, at 7:00 p. m.

To prove that he's not all bully, Jack will endeavor to patch up differences with his quarrelsome orchestra leader, Phil Harris. After all, he can't be scrapping with everyone, and Phil lives 3,000 miles closer to him than Allen.

As the first step in his ring training, Jack is learning how to punch on the bias, an art which he deems necessary if he is to larrap his oriental-looking adversary squarely in the eye.

Marlene Dietrich, Mary Boland, Frank Morgan and Cliff Nazarro, the famous double-talk artist, will headline the case of the fourth of the star-studded Screen Guild Shows to be heard Sunday, over WABC from 7:30 to 8:00.

The entertainment, another in the series presented in behalf of the aged and needy of the film industry, includes a revue with sketches, written by Ken Englund, one of the authors of "The Big Broadcast of 1938."

In addition to her dramatic work, Miss Dietrich sings her famous song, "Falling In Love Again," from "The Blue Angel."

George Murphy again will preside and sing. Oscar Bradley and his orchestra will do the musical accompaniments.

If they haven't stopped speaking to each other before Sunday four sons-in-law will match wits with their mothers-in-law during Paul Wing's spelling Bee from 5:30 to 6:00 p. m., over WEAF.

The sons-in-law will pair off against their respective mothers-in-law, all of whom are members of the recently formed association to eradicate all offensive remarks and ridiculing jokes connecting the species. The lineup: Mrs. D. Elfen vs. Henry Crawitt, of New York; Mrs. S. Lewin vs. Jack Tosner, New York; Mrs. Cunningham vs. M. Prill, both of Brooklyn; Mrs. Hilda Goldeyer vs. I. Morritt, Brooklyn, and Mrs. Lorna Doone Mitchell, West Brighton, S. I., vs. Robert Raines.

The eightieth anniversary of Victor Herbert's birth will be commemorated on the Magic Key of RCA program Sunday, at 2:00 p. m., over WJZ. The full-hour program will be devoted entirely to music by this composer. Nathaniel Shilkret, brilliant arranger and conductor, will direct the Magic Key Orchestra in excerpts from Herbert operettas and other scores, assisted by a chorus and soloists.

England taxed soap until 1853, when Gladstone removed the impost.

BEST BETS SUNDAY

A. M.

9:00 — Coast to Coast on a Bus, WJZ.

11:30 — Major Bowes Hour, WABC.

P. M.

2:00—Magic Key of Radio, WJZ

5:30—Ben Bernie and Lew Lehr, WABC.

7:00—Jack Benny and Mary Livingston, WEAF.

7:30—The Screen Guild, WABC.

8:00—Charlie McCarthy and Cast, WEAF.

9:00 — The Hollywood Playhouse, WJZ.

9:30—Walter Winchell's Column, WJZ.

10:00—The Circle, WEAF.

10:00 — Bob Benchley Show, WABC.

SUNDAY, JANUARY 29 (Central-Eastern Standard Time—A.M.)

(Changes in Listings Due to Network Corrections Too Late to Incorporate)

Note. All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designations include all available stations.

NBC-WEAF (RED) NETWORK

BASIC — East: weaf wnac wtic wjar wtag wesh kyw wfbr wre wgy wben weae wtam wwj cbm wdel; Midwest: ksd wmaq who wow wdaf wire kstp; Mountain: koa kdyl; South: wmbg wsb wme wsmb wjdx kpre wbrc; Pacific: kfi kgw komo khq kpo

OPTIONAL STATIONS (operate interchangeably on either RED or BLUE networks): East: wbre wcol wlea wiw work wcky wsai wsan cbf cbl wgal; Central: wcfl wtmj wiba wday kghx kans welo ksoo wbow wood webc wgbf wxl kfyr koam; South: wapo wiak wtar wptf wis wjax wfla-wsun wiod wsoc wjbc wwnc wcse wave wsm kvoo wky wfaa wbap woai kths kfdm kgko krgv kris ktok ktsm wala wrol ktbs kark kgne. Mountain: kgir kghl ktar kob kghf kido kpfa ksei kfi. Pacific: kfbk kwg kmj kern kgu kmed

Cent. East.

7:00— 8:00—Organ-Xylophone Recital
7:30— 8:30—Four Showmen's Quartet
7:45— 8:45—Animal Radio News Club
8:00— 9:00—Turning Back the Clock
8:15— 9:15—The Tom Terris Program
8:30— 9:30—Melody Moments Orchest.
9:00—10:00—Services at Radio Pulpit
9:30—10:30—Music & American Youth
10:00—11:00—Broadcast News Period
10:05—11:05—Julio Oyanguren & Guitar
10:15—11:15—Chimney House, Drama
10:30—11:30—Logan's Meridian Music
11:00—12:00—Madrigal Singers Prog.
11:30—12:30—U. of Chicago Roundtable

CBS-WABC NETWORK

BASIC — East: wabc woko wcao weei wgr wkbw wkrc wjr wdrc wcau wjas wpro wtbt wjsv wgar; Midwest: wbbm wfbm kmbc kmox whas kfab krnt

EAST—wabi wbns wng whp whec worc cfrb ckac wibx wmas wesg wkbn whlo wghl wbrk wnbx wade wnbf wgan

DIXIE — wgst wsfa wqam wdod klra wrec wiac wwl wtoc krld ktrh ktsa waco koma wbt wdno wbig wdbj wwva wsjs wmbr ktul wcoa wdne wnox kwkh wmmm wjno wchs wpar wmaz wcoc wrva waim wrdw wapi wdho

MIDWEST — wmbd wisn wibw kfh wkbb wtaq wkbh wcco wsbt ksej wnax woc whlo kglo kdah wcoa wmfg

MOUNT.—kvor kygm klz koh ksl kgvo kfbb

COAST—knx koin kfpy kvl ksfo koy kerm khbc kgbm kiro kgar

Cent. East.

7:00— 8:00—Organ Prog.—wabc, Dixie
7:30— 8:30—Salon Music—wabc, Dixie
7:45— 8:45—Spotlighter — wabc only: Sydney Raphael and Piano—Dixie
8:00— 9:00—Music From Organ Loft
8:25— 9:25—Broadcasting News Period
8:30— 9:30—Wings Over London Prog.
9:00—10:00—Sermon in Church of Air
9:30—10:30—Children's Hour — wabc only, Aubade for Strings—network
10:00—11:00—Chas. Paul. Organ—chain
10:30—11:30—Major Bowes Hour—to c
11:30—12:30—Salt Lake Choir & Organ

NBC-WJZ (BLUE) NETWORK

BASIC — East: wjz wbz-wbza wbal wham kdka wxyz wjtn wsyr wmal wfil waby webr cfef whk wmff wspd wean wice wleu. Midwest: wenr wls kwk koil wren wmt kso wowo kma wcfl well wfdf wibm wjim; South: wrtd wmps wjbo wdsu waga wsgn kxyz; Mountain: klo kvod kutc; Pacific: kgo ksfd ktms kex kga keca kjr.

NOTE: See WEAF-NBC for optional list of stations.

Cent. East.

7:00— 8:00—Opening by Peerless Trio
7:15— 8:15—Joe Green Cloister Bells
7:30— 8:30—Variety of Tone Pictures
8:00— 9:00—Coast to Coast on a Bus
9:00—10:00—Kirilloff Russian Melodies
9:30—10:30—To Be Announced (30 m.)
10:00—11:00—Broadcast News Period
10:05—11:05—Alice Remsen's Contralto
10:15—11:15—Neighbor Nell Interviews
10:30—11:30—The Southernaires Quar.
11.00—12.00—Radio City Concert—to c

FOREIGN SHORT WAVE SCHEDULES

(Listing Subject to Change Without Notice)

Station	Mega.	Meters	Station	Mega	Meters
YV3RC, Caracas	5.80	51.70	GSD, London	11.75	25.53
GSA, London	6.05	49.50	DJD, Berlin	11.77	25.40
ZTJ, Johannesburg	6.09	49.20	JZJ, Tokyo	11.80	25.39
GSL, London	6.11	49.10	OLR1A, Prague	11.84	25.34
HAT4, Budapest	9.12	32.90	TPA3, Paris	11.88	25.20
GSB, London	9.51	31.55	CB615, Santiago, Chile	12.00	24.90
GSC, London	9.53	31.20	HVJ, Vatican City	15.12	19.84
VK2ME, Sydney	9.59	31.28	GSF, London	15.14	19.82
PCJ, Eindhoven	9.59	31.28	JZK, Tokyo	15.16	19.78
RAN, Moscow	9.60	31.25	GSO, London	15.23	19.70
CB960, Santiago, Chile	9.60	31.25	TPA2, Paris	15.24	19.68
2RO, Rome	9.63	31.13	GSI, London	15.26	19.65
HBL, Geneva	9.65	31.07	GSP, London	15.31	19.60
LRX, Buenos Aires	9.66	31.06	HAS3, Budapest	15.37	19.52
TPA, Paris	11.72	25.60			

Most U. S. short wave stations may be found on the 19, 25, 31 and 40 meter bands, amateur phones on 20, 80 and 160 meters, police transmitters on 120 and 100 meters, and airplane dispatchers 35 (day) and 100 (night) meters. These bands are interspersed with other stations of various classification.

SUNDAY, JANUARY 29 (Central-Eastern Standard Time—P.M.)

(Changes in Listings Due to Network Corrections Too Late to Incorporate)

Note: All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designations include all available stations.

NBC-WEAF (RED) NETWORK

BASIC — East: weaf wnac wtic wjar wtag wesh kyw wfbr wre wgy wben weae wtam wwj cbm wdel; Midwest: ksd wmaq who wow wdaf wire kstp; Mountain: koa kdyl; South: wmbg wsb wme wsmb wjdx kpre wbrc; Pacific: kfi kgw komo khq kpo

OPTIONAL STATIONS (operate interchangeably on either RED or BLUE networks): East: wbre wcol wlea wiw work wcky wsai wsan cbf cbl wgal; Central: wcfl wtmj wiba wday kghx kans welo ksoo wbow wood webc wgbf wxl kfyr koam; South: wapo wiak wtar wptf wis wjax wfla-wsun wiod wsoc wjbc wwnc wcse wave wsm kvoo wky wfaa wbap woai kths kfdm kgko krgv kris ktok ktsm wala wrol ktbs kark kgne. Mountain: kgir kghl ktar kob kghf kido kpfa ksei kfi. Pacific: kfbk kwg kmj kern kgu kmed

Cent. East.

12:00— 1:00—Irene Wicker and Plays
12:30— 1:30—N. Y. World's Fair Salute
1:00— 2:00—Aunt Fannie Sun. Dinner
1:30— 2:30—Barry McKinley Baritone
1:45— 2:45—Fables in Verse, Dramatic
2:00— 3:00—Sunday Drivers, Variety
2:30— 3:30—Vivian Chiesa and Songs
2:45— 3:45—Bob Becker Dog Stories
3.00— 4.00—The Rangers Serenaders
3.30— 4:30—World is Yours, Dramatic
4:00— 5:00—Uncle Ezra's Show—to c
4:30— 5:30—Paul Wing Spelling Bee
5:00— 6:00—Catholic Service—also est
5.30— 6.30—"A Tale of Today"—basic
6.00— 7:00—Jack Benny, Mary & Cast
6:30— 7:30—Bandwagon Show—to est
7:00— 8:00—Chas. McCarthy—also est
8:00— 9.00—Merry Go Round—c to est
8.30— 9:30—Album of Music—c to est
9 00—10.00—The Circle, Variety—to c
10:00—11:00—News & Dancing (2 hrs.)

CBS-WABC NETWORK

BASIC — East: wabc woko wcao weei wgr wkbw wkrc wjr wdrc wcau wjas wpro wtbt wjsv wgar; Midwest: wbbm wfbm kmbc kmox whas kfab krnt

EAST—wabi wbns wng whp whec worc cfrb ckac wibx wmas wesg wkbn whlo wghl wbrk wnbx wade wnbf wgan

DIXIE — wgst wsfa wqam wdod klra wrec wiac wwl wtoc krld ktrh ktsa waco koma wbt wdno wbig wdbj wwva wsjs wmbr ktul wcoa wdne wnox kwkh wmmm wjno wchs wpar wmaz wcoc wrva waim wrdw wapi wdho

MIDWEST — wmbd wisn wibw kfh wkbb wtaq wkbh wcco wsbt ksej wnax woc whlo kglo kdah wcoa wmfg

MOUNT.—kvor kygm klz koh ksl kgvo kfbb

COAST—knx koin kfpy kvl ksfo koy kerm khbc kgbm kiro kgar

Cent. East.

12:00— 1:00—Sermon in Church of Air
12:30— 1:30—N. Y. World Fair Salute
1:00— 2.00—Americans All, Dramatic
1:30— 2:30—Kan. City Texas Rangers
2.00— 3:00—N. Y. Philharmonic—to c
4:00— 5:00—Words Without Music
4:30— 5:30—Ben Bernie and Lew Lehr
5:00— 6:00—Conrad Nagel Play—to c
5:30— 6:30—Hollywood Gateway—to c
6:00— 7:00—People's Platform, Talks
6:30— 7:30—The Screen Guild — basic: The Weekend Potpourri—midwest
7:00— 8:00—This Is New York (1 hr)
8:00— 9:00—Sunday Evening Hr.—to c
9.00—10:00—Bob Benchley Show—to c
9:30—10:30—Kaltenborn in Comment
9:45—10:45—Barry Wood and Songs
10:00—11:00—Dance Music (for 2 hours)

NBC-WJZ (BLUE) NETWORK

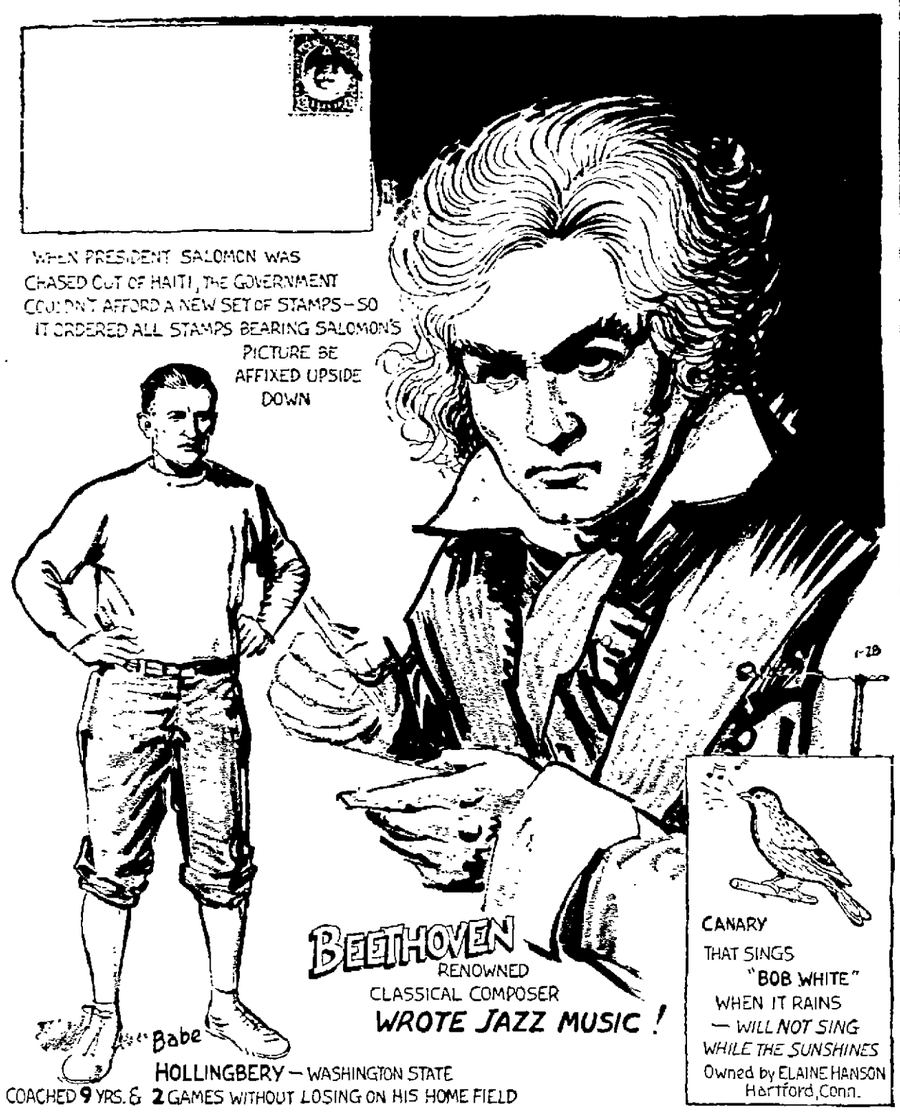
BASIC — East: wjz wbz-wbza wbal wham kdka wxyz wjtn wsyr wmal wfil waby webr cfef whk wmff wspd wean wice wleu. Midwest: wenr wls kwk koil wren wmt kso wowo kma wcfl well wfdf wibm wjim; South: wrtd wmps wjbo wdsu waga wsgn kxyz; Mountain: klo kvod kutc, Pacific: kgo ksfd ktms kex kga keca kjr.

NOTE: See WEAF-NBC for optional list of stations.

Cent. East.

12:00— 1:00—Great Play, "Hermani"
1:00— 2:00—Magic Key of Radio—to c
2:00— 3:00—The Frank Simon Band
2:30— 3:30—Festival of Music Concert
3.00— 4:00—Sund. Afternoon Vespers
3:30— 4:30—Amanda Snow and Party
4:00— 5:00—Radio's Opera Auditions
4:30— 5:30—Malcolm LaPrade—basic; Viennese Ensemble—other stations
4:45— 5:45—Dog Heros, Drama—east; Charles Sears, Tenor Solos—west
5:00— 6:00—New Friends of Music
6.00— 7:00—Popular Classics Concert
6:30— 7:30—Sunday at Seth Parker's
7:00— 8:00—Out of the West Concert
8:00— 9:00—The Hollywood Playhouse
8:30— 9:30—Walter Winchell Column
8:45— 9:45—Irene Rich & Her Dramas
9:00—10:00—Dancing Music Orchestra
9:30—10:30—Cheerio Sunday Program
10:00—11:00—Broadcast News Period —basic; Walter Winchell—west rpt
10:05—11:05—Dance Music Or. (2 hrs.)
10:15—11:15—Irene Rich—west repeat

BELIEVE IT OR NOT . . . . . BY RIPLEY



Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP

CHARLES LAUGHTON AND I.—By Elsa Lanchester—Harcourt, Brace and Company—$3.50

One reviewer wrote of this book, "An actress who writes a book about herself is not news. An actress who writes a book about a husband is rare. An actress who writes a book about a husband who is an actor is quite a phenomenon." Elsa Lanchester writes a biography-plus-autobiography which will be enjoyed by everybody. The history of the Laughtons on the stage and screen is vivid and free from the usual tripe. Acting is work to them and not exhibitionism. Miss Lanchester has many interesting things to say about Charles-Laughton's manner of working and his contribution to the stage and screen.

* * *

AS ONCE YOU WERE—By A. S. M. Hutchinson.—Little, Brown and Company—$2.50.

A. S. M. Hutchinson, the author of, "If Winter Comes," returns to the literary world with a novel written in his old manner and style. It is the story of Piers Exceat who determined to recapture his youth. A man of 50 with no family ties and enough money to live on, he bought a run down country place which he planned to restore. He bought a bicycle, a stamp album, and a stack of boys' magazines to give him the illusion of his youth. But Piers forgot to reckon on the possibility of romance and its effects on his retirement. "Here is a rich garnering of wisdom, love and the delicate scruples of fine natures."

* * *

GALLANT HORSES—Compiled by Frances E. Clarke—The McMillan Company—$2.50.

We have had stories of dogs, and stories of cats, but now we have a collection of famous horse stories. Included in this collection are 25 great horse stories written by distinguished authors. There are stories of polo ponies, cavalry and draught horses, even a phantom horse. The settings for the stories range from Pennsylvania to Mexico and from China to New York City. There are varied plots, dealing with courage, romance, intrigue, cowardice and ambition. Among the authors are Achmed Abdullah, Stephen Crane, John Galsworthy and Alexander Woollcott.

* * *

LIFE CLASS—By Ludwig Bemelmans—Viking Press—$2.50.

Ludwig Bemelmans is most famous as a writer and illustrator of children's books but he also writes and draws for many leading magazines. He came to America from Bavaria and got his start in life as a busboy in a hotel. He describes his experiences and his observations in famous hotels where he worked. The book is funny and interesting for Bemelmans is essentially a humorist, a tender humorist who cannot conceal his sympathy even when he is most satirical. He has a gift for characterization and portraiture, and the material is new and the anecdotes are grand.

* * *

PERRI — By Felix Salten — Bobbs, Merrill and Company — $2.50.

Felix Salten is one of the few who can give animals characteristics which we human beings can understand, as anyone who has read his famous, "Bambi," knows. Close observation of the animals of the woods and a profound understanding of them enable him to create the illusion of reality. This is the story of one year in the life of a little squirrel. Perri, the squirrel, tells of storms, of the pain of being hunted, and of the daily incidents of life in the woods.

BOOK CHOICES

The following are the most popular books of the week from Feldman's Circulating library

"Danger Signal," Phyllis Bottome. "Wild Palms," William Faulkner. "Songs of the Years," Bess Streeter Aldrich; "Frost Flower," Helen Hull; "Disputed Passage," Lloyd C. Douglas; "Doctor Roget's Ordeal," Homer Aveary; "Four Frightened Women," George Harmon Coxe; "Rebecca," Daphne Du Maurier; "Going Their Own Ways," Alec Waugh, "Bigger They Come," A. A. Fair.

HANCOCK DISTRIBUTES AUTO LICENSE FUNDS

(Lima News Bureau)

FINDLAY, Jan. 28—Municipalities today had received their shares of the state auto tag fund for the period ending Dec. 31, 1938. The total of $9,432 received by County Auditor Frank H. Huffman was distributed as follows:

County road and bridge repair fund, $6,782; Findlay, $2,250; Arlington, $125; Benton Ridge, $25; Jenera, $50; McComb, $50; Rawson, $75; Van Buren, $25; and Vanlue, $50.

CORN AND GRAIN SHOW PLANNED FOR INSTITUTE

ADA, Jan. 28—A corn and grain show will be held in Ada Feb. 17 and 18 as a feature of the Farmers' Institute. The exhibit will be held in the farm shop room of the high school building with the F. F. A. boys and Alvin Augsburger, Smith-Hughes instructor, in charge.

Public school pupils are competing in a poster contest for the institute. State speakers are to be B. O. Skinner, Marysville, and Mrs. C. E. Duff, North Canton.

During the fiscal year of 1938 old age pensions paid in New Brunswick by the Dominion and province amounted to $1,870,422. Blind persons in New Brunswick received $75,377 in pensions.

Two Popular Leading Men At The State

"Angels With Dirty Faces," a sensational melodrama of the slum districts, co-starring the famous team of James Cagney and Pat O'Brien and featuring the "Dead End" kids, Humphrey Bogart, Ann Sheridan and George Bancroft, will be the feature attraction at the State theatre starting Sunday.

An intensely powerful story of two boys, brought up together in the slums, whose lives become widely divergent when one is sent to reform school for a prank in which both took part. He becomes a bigtime gangster, his friend enters the priesthood. Their paths cross again when the gangster, part of the mob that runs the city, bucks the priest, who is heading a "clean-up" campaign, his object being to save the thousands of slum boys in his parish from lives of crime. The strong bond between the two men makes their conflict doubly exciting, and leads to the unique and thrilling climax which lifts the picture high above the rank and file of gangster stories.

Splutter-voiced Joe Penner casts discretion and sanity to the winds to become a guitar-twitching cowboy in his new comedy, "I'm From the City," also at the State.

As an amiable and obtuse circus rider who is terrified by horses but performs sensationally when hypnotized by his manager (Richard Lane), Joe becomes hopelessly, frantically and hilariously involved in romance, a horse-racing feud between two big cattle ranches, and a rivalry with a formidable Indian, played by Paul Guilfoyle.

Blond Lorraine Krueger and darkhaired Kay Sutton lend ample loveliness to this production's giddy complications.

CCC WORKERS COMPLETE HANCOCK DITCH PROJECT

(Lima News Bureau)

FINDLAY, Jan. 28—After having been under construction since last June, the Hydraulic ditch improvement, an extension of Eagle creek from Hancock-co into Hardin-co, had been completed today, officials of the Findlay CCC camp announced.

The contract for the job had originally been awarded to Frobase, Inc. of Lima, with provision that the CCC furnish operators for excavating machinery, together with gasoline and oil to operate it.

The ditch, according to camp officials, drains an area in the vicinity of Dola, Hardin-co, into the Blanchard river. The district is former marsh land and is in the natural drainage area of Hog creek.

WOMAN DIES OF BURNS

MINSTER, Jan. 28—Relatives here were notified of the death and burial at Toledo of Mrs. Mary E. Kunz, 75, who was fatally burned in the kitchen of her home. She is believed to have suffered a stroke and to have fallen against a gas stove, igniting her clothing.

RULMANN IN CHARGE

MINSTER, Jan. 28 — Herbert Rulmann, business man, is in charge of arrangements for the birthday ball to be held here Monday night, proceeds of which will go toward fighting infantile paralysis. Other dances will be held the same night in St. Marys and Wapakoneta.

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