Film Title Satisfies Miss Davis And Errol Flynn

Everyone On Warner Lot Likes Choice

Happy Solution Finds Two Stars Prepared To Start New Movie

HOLLYWOOD, May 13—(INS)—The $2,000,000 Warner production of the life and loves of good Queen Bess four centuries ago officially becomes "Elizabeth and Essex" today and now everyone on the studio lot is happy.

The story, with Bette Davis as Queen Elizabeth and Errol Flynn as Lord Essex, started out with an original title of "Elizabeth the Queen" but Flynn objected on the ground the title implied the story was concerned only with a woman. Thereupon the studio executives changed it to "The Knight and the Lady," which it remained until Bette took time out from her work in "The Old Maid" to look over the situation.

Then she objected to the new title, principally on the basis that the story is fundamentally that of Queen Elizabeth and that Essex was secondary.

She also objected to the general name, pointing out there have been pictures called "The Prizefighter and the Lady," and "The Cowboy and the Lady," and that having "The Knight and the Lady" would be a little too much.

So for days the studio has been casting about for another new title, and so now it's "Elizabeth and Essex," which suits Bette and Flynn and the studio bosses. Production starts immediately, but Bette won't work for two or three weeks. She's getting a little rest after working in three pictures one right on top of the other.

Eve Arden, a newcomer to Hollywood and working in her first picture, "Career" at RKO, has discovered that assistant directors, a much-maligned lot, are not as cruel as they sometimes appear.

One of the cardinal rules on movie sets is that the cast be back from lunch and a stated hour and that applies to the biggest stars as well as the lowliest.

The other day Eve was late coming back from lunch. When she rushed in and found she had held up the picture, she explained to Eddie Don Ahue, assistant to Director Leigh Jason, that she had met some friends she had not seen in some time and that while they lunched she had not realized time was passing so quickly.

Eddie censured her sharply and in a few minutes Eve was on the verge of tears, which was a good thing because her scene coming up required a highly hysterical performance.

Eve did the scene very well and when she was finished Eddie told her:

"You should have been reprimanded for being late but I gave you a good bawling out because I wanted to get you upset. I figured you could do your scene better and I think you did do it better than you would have otherwise."

So Eve thanked him and told him, too, she would never, never again be late on the set.

SCOUT CIRCUS PARLEY CALLED

Robert H. McDonald, chairman of the program group of the Shawnee Scout Circus, has announced a meeting of all members of the circus committees at 7:15 p. m. Wednesday at the Ohio Power Co.

The meeting includes committees of portal men, property men, call men, musicians, ringmasters, timers, light men, and loud speaker men.

REV. HELMS WILL ADDRESS CLUB

The Rev. D. F. Helms, pastor of the Grand Avenue Methodist church, will be guest speaker at the meeting of the Old Age Pension society to be held Tuesday at 2 p. m. in Memorial hall.

All members of the society have been invited to participate in the Eagles Mother's Day program and parade, and are requested to meet at Memorial hall at 12:30 p. m. to receive badges and bouquets.

POND TO BE HATCHERY

KENTON, May 13 — The old Brickyard pond, located just west of Kenton and now owned by Richard Brown and William Musgrave, will be drained and revamped for use as a minnow hatchery, it was announced today. The pond has been partially drained and members of the state conservation department are removing fish from it to Fogle's pond in Kenton. At present more than 1,500 sun and catfish have been taken from the one pond to the other.

Humorist Cobb To Be Guest On Circle Program Sunday

Story Teller To Spin Yarns During Broadcast From 9 To 10 P. M.; Lawrence Tibbett To Be Master Of Ceremonies

Irvin Cobb's drawling stories will go on the air again when the famous humorist joins The Circle Sunday. The initiation ceremonies will be broadcast over WEAF from 9:00 to 10:00 p. m. Cobb, for many years a newspaperman and magazine writer, is experienced in radio and recently has been acting in the movies.

Lawrence Tibbett, Metropolitan Opera baritone, again will be heard as master of ceremonies, and will sing "Glory Road," "Di Provenza," and, in honor of Mother's Day, "To My Mother," by McGimsey. The Marx Brothers—Groucho and Chico — in their comedy spot, Madeline Carroll in a one-act drama and The Foursome in novel song arrangements complete the lineup for this broadcast.

Edward Arnold, the portly screen actor who pinch-hit for Don Ameche as master of ceremonies on the McCarthy program last summer while Don was on vacation, is returning to the program Sunday as a guest. He will be heard with Ameche in a one-act play when the program is broadcast over WEAF Sunday at 7:00 p. m. Furthermore, he will expose himself to Charlie McCarthy's taunts about his girth.

Donald Dickson, baritone of the Metropolitan Opera Co., will sing "You Are Free," from "Apple Blossoms;" "Along De Way to Hebbin" and "Hills of Grucia." Don Ameche will sing "I Never Knew Heaven Could Speak," and Dorothy Lamour will be heard in two current song hits.

The champion "scene stealer" of Hollywood will be crowned when Mischa Auer, Billie Burke, Jerry Colonna, Jack Oakie, Roger Pryor, Betty Jane Rhodes, and Oscar Bradley get together for the "Screen Guild Show" over WABC Sunday at 6:30 p. m.

The cast is composed of players who are recognized as the greatest scene stealers in the motion picture industry. Irving Cummings, who is Shirley Temple's megaphonist and who will direct the comedy revue on the Guild show, says that this group has stolen enough scenes individually during their respective careers to make at least 50 seven-reel features.

Jack Benny, who sent his mother-in-law the address of a good local florist, will stand by while Mary Livingstone reads her latest poetic effort, dedicated to Mother's Kenny Baker, Don Wilson, and Phil Harris' orchestra Sunday from 6:00 to 6:30 p. m., over WEAF. Altho he managed to convince Kenny that there's no sense in sending greetings to Mother of Pearl, Jack is afraid he will never make the timid tenor understand about wiring flowers. Kenny can't figure out how they manage to get a whole bouquet in one of those little yellow envelopes.

Douglas Fairbanks, Jr., will climax the current series of "Silver Theater" broadcasts from Hollywood when he stars in the comedy drama directed by Conrad Nagel, with original music conducted by Felix Mills, over WABC Sunday, at 5:00 p. m.

Helen Hayes, star of the final two-part "Silver Theatre" production which follows Fairbanks' appearance, will broadcast from New York.

Father Time himself will be the kindly hero of "The Man Who Was Tomorrow," a tender and penetrating fantasy which is to be presented by the Radio Guild over WJZ at 6:30 p. m.

Written by Ranald R. MacDougall, of NBC's script division, "The Man Who Was Tomorrow" plays strange tricks with the concepts of space and time at it traces the story of a man's life from youth to old age. The appearance of Father Time in a rather unusual guise lends suspense to the drama and provides it with a strikingly beautiful climax.

Jane Cowl, distinguished actress of the American stage; James Melton, tenor star of radio and screen, and Caspar Reardon, first of the swing harpists, will be heard with Frank Black's orchestra on the Magic Key of RCA program, Sunday. The program, with Ben Grauer as master of ceremonies, will be broadcast over WJZ from 1 to 2 p. m.

Works by Weber, Rimsky-Korsakoff, Wagner and Dvorak will comprise the hour of symphonic music to be broadcast by the NBC orchestra, under the direction of Hans Wilhelm Steinberg, Sunday, from 7 to 8 p. m. over WJZ.

The lament of a forgotten father on Mother's Day will be the theme of the Grouch Club's regular meeting Sunday at 5 p. m. over WEAF. Presided over by the members will air their peeves in connection with their neglect at the hands of their families. On the musical end, Beth Wilson will sing "And the Angels Sing," and Leon Lombardi and the Grouch-band will present a new arrangement of "It Ain't What You Do."

Mrs. Elias Compton, 80-year-old winner of this year's Typical American Mother Award by the Golden Rule Foundation; Mrs. Carl R. Gray, who was chosen for the honor in 1937, and Mrs. William Dick Sporborg, chairman of the Foundation's national committee, will be presented to WEAF listeners Sunday at 1:30 p. m., by Charles V. Vickery, president of the organization.

John Charles Thomas, famous baritone, will participate in the program as he has done for the past four years by singing several numbers dedicated to mothers. Alma Kitchell, NBC commentator, is to act as mistress of ceremonies.

SUNDAY BEST BETS

P. M.

1:00—The Magic Key, WJZ.
4:30—Ben Bernie and Lew Lehr, WABC.
4:30—Paul Wing's Spelling Bee, WEAF.
5:00—Conrad Nagel and Theatre, WABC.
5:30—Radio's Grouch Club, WEAF.
6:00—Jack Benny and Mary, WEAF.
6:30—Screen Guild Show, WABC.
7:00—Charlie McCarthy, WEAF.
8:00—The Hollywood Playhouse, WJZ.
9:00—The Circle's Variety, WEAF.
9:00—Bob Benchley's Program, WABC.

SUNDAY, MAY 14

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.
(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

12:00—To Be Announced—nbc-weaf
To Be Announced—wjz-nbc
Church of the Air Sermon—cbs-wabc
Don Ames in a Concert—mbs-wor
12:30—To Be Announced—nbc-weaf
To Be Announced (30 m.) cbs-wabc
Marie de Stefano, Harpist—mbs-wor
12:45—The Manhattans Glee—mbs-wor
1:00—Aunt Fanny's Dinner—nbc-weaf
The Magic Key Via Radio—nbc-wjz
Americans All Dramatic—cbs-wabc
Alice Duer Miller in Talk—mbs-wor
1:30—Barry McKinley, Song—nbc-weaf
"Words Without Music"—cbs-wabc
The Hitmakers Orchestra—mbs-wor
1:45—Kidoodlers Quartet—nbc-weaf
Howard Barlow Symphony—cbs-wabc
2:00—The Sunday Dinner—nbc-weaf
Jesse Crawford's Caravan—nbc-wjz
On a Sunday Afternoon—mbs-chain
2:30—Name the Place, Quiz—nbc-weaf
Festival of Music Concert—nbc-wjz
To Be Announced (30 m.)—mbs-wor
3:00—The Rangers Serenade—nbc-weaf
National Vespers by Radio—nbc-wjz
To Be Announced (30 m.)—cbs-wabc
The Resume in Miniature—mbs-chain
3:30—The World Is Yours—nbc-weaf
Tapestry Musicale Orch.—nbc-wjz
St Louis Blues, Variety—cbs-wabc
4:00—Music for Listening—nbc-weaf
War Mothers Program—nbc-wjz
Europe Comment Roundup—cbs-wabc
The Musical Steelmakers—mbs-wor
4:30—Paul Wing's Spelling—nbc-weaf
Joseph H. Jackson, Books—nbc-wjz
Ben Bernie and Lew Lehr—cbs-wabc
Dancing Music Orchestra—mbs-wor
4:45—Ray Perkins & Piano—nbc-wjz
5:00—The Catholic Service—nbc-weaf
Watson, Flotsam Jetsam—nbc-wjz
Conrad Nagel & Theatre—cbs-wabc
My Lucky Break Prog.—mbs-chain
5:30—Radio's Grouch Club—nbc-weaf
To Be Announced (30 m.)—nbc-wjz
The Hollywoods Gateway—cbs-wabc
Show of the Week Orch.—mbs-wor
6:00—Jack Benny & Mary—nbc-weaf
Eugene Conley, The Tenor—nbc-wjz
People's Platform, Talks—cbs-wabc
The Bach Cantata Series—mbs-wor
6:15—Bankhage in Comment—nbc-wjz
6:30—Band Wagon Orches.—nbc-weaf
The Radio Guild's Dramas—nbc-wjz
Screen Guild Show—cbs-wabc-basic
Potpourri of Weekend—cbs-midwest
Melodic Strings Orchest.—mbs-chain
6:45—Stan Lomax, Sports—mbs-wor
7:00—Charlie McCarthy Hr.—nbc-weaf
Sunday Night Symphony—nbc-wjz
Hour of the Dance Bands—cbs-wabc
American Forum in Debate—mbs-wor
8:00—The Merry Go Round—nbc-weaf
The Hollywood Playhouse—nbc-wjz
Sunday Evening Concert—cbs-wabc
Old-Fashioned Revival—mbs-netwk.
8:30—Album Familiar Mus.—nbc-weaf
Walter Winchell's Column—nbc-wjz
8:45—Irene Rich and Drama—nbc-wjz
9:00—The Circle's Variety—nbc-weaf
Dancing Music Orchestra—nbc-wjz
Bob Benchley's Program—cbs-wabc
Good Will Hour via Radio—mbs-wor
9:30—Cheerio's Cheer Prog.—nbc-wjz
Kaltenborn and Comment—cbs-basic
Deep River Boys, Vocals—cbs-chain
9:45—Barry Wood & Song—cbs-wabc
10:00—News Broadcast—nbc-weaf-wjz
W. Winchell Repeat—nbc-blue-west
Dance Music Orc. (2 hrs.)—cbs-wabc
Old Fashioned Revival—mbs-midwest
10:05—Dancing (2 hrs.)—nbc-wjz-weaf
10:15—Irene Rich, rpt.—nbc-blue-west
Dance Music Or.—wor-New England
11:00—Dance Music to 12:30—mbs-wor
Dance Music Hour—cbs-chain-west

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and have chains or groups thereof unless specified.)

NBC-WEAF (RED): BASIC—East: weaf cbm kvw wben wcae wesh wdel wfbr wgy wjar wnac wic wiag wtam wtic wwj. **Midwest:** ksd kstp wdaf wbo wire wmaq wow; **South:** kprc wbrc wjdx wmbg wmc wsb wsmb. **Mountain:** koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz cfef kdka waby wbal wbz-wbza wean wein wtil wham whk wicc wjtn wlew wmal wmff wsyr wxyz; **Midwest:** kod wma kso kwk wbcm well wenr wfdf wibm wjm wls wmt wowo wren wtcn. **South:** kxyz waga wdsu wjbo wmps wrld wsgn. **Mountain.** klo kuta kvod.

NBC OPTIONAL STATIONS (operate interchangeably RED or BLUE chains). **East:** cbl cml cmx wbrc wcol weea wfas wcai wlbz wlw wnbc work wraw wrdo wsai wsan wspd; **Midwest:** kans kelo kfyr kgbx koam ksoo wbow wefi wcky wday webc wgbf wgl wiba wood wtmj; **South:** kark kfdm kgho kgne kgrv kris kths ktha ktok ktsm kvoo wapo wala wave wbap wcoc wfaa wfbc wfla wiod wis wjax wky wlak woai wptf wrol wsm wsoc wsjs wtar wwnc. **Mountain:** kghf kgil kgir kido kob wpfa wsci ktar ktfi kvoa

CBS-WABC: BASIC — East: wabc wcko wcao weei wgr wkbw wkrc wgar wdrc wcau wjas wpro wfbl wjsv. **Midwest:** wbbm krnt wfbm kmbc kfab whas knox. **OTHER STATIONS: East:** wadc wpg wabi wnbf wbns wbio wjr wesg whp ckac wgan wbec wbgz wmas wnbx cfrb whkc wbry wnlc wkbn; **Midwest:** wcc wkbb wdal wcoa wtaq wmbf wkbh kglo wisn wcco wmbd kscj wsbt wibw whlb kfh knax; **South:** waim wgst wrdw wapi wchs wbt wdod srbl krld wdnc wmmn wbig kfrh wmbr wnox kira wmaz wrec wcoc wqam wsfa wlac wwl koma wdbo wpar wcoa wrva wdbj ktsa wtoc kwkh wdae wtul wjno wwva wsy; **Mountain:** kggm kvor klz kflb kvgo koh ksl kgar.

MBS-WOR-WGN—BASIC: wor wgn cklw wfil wbal wol wrva wcae wiw wsai wsm khkc wbax; **New England:** wicc wtht watr wspr wfea wsab wtsh wthz wnic wrdo wlbh wean wsar wnbh whai wcou wbrk; **Midwest:** whbf kso wmt koil kfor wdgy whb kggf; **South:** ktok kada kvso kerc kome khiz kgff ktat kfjz krbc kgnc know kric kbst kris kand wre kfuf kxyr krfo kfyo kplt kgki kabc krry ktem kemc kgbk waco krgv; **Mountain:** kfel kfka (Note: Some MBS stations also on other chains).

AGREEMENT ON BRIDGE REACHED

(Special To The Lima News)

VAN WERT, May 13—Negotiations between the state, county and city have been completed for the construction of a concrete bridge over Town Creek on S. Washington-st in this city.

Altho no definite figures have been reached, the cost of the bridge is expected to be about $15,000. On this basis the state will furnish $7,500, the county $5,500 and the city $2,000. Regardless of the cost, the city's share in the total is flat.

Plans and specifications are now being prepared by state highway engineers and it is expected that construction work will be started immediately after the peony festival. The new bridge will be located near the front of the new armory which is nearing completion.

LAND TRANSFER ADDS TO SCHOOL DISTRICT

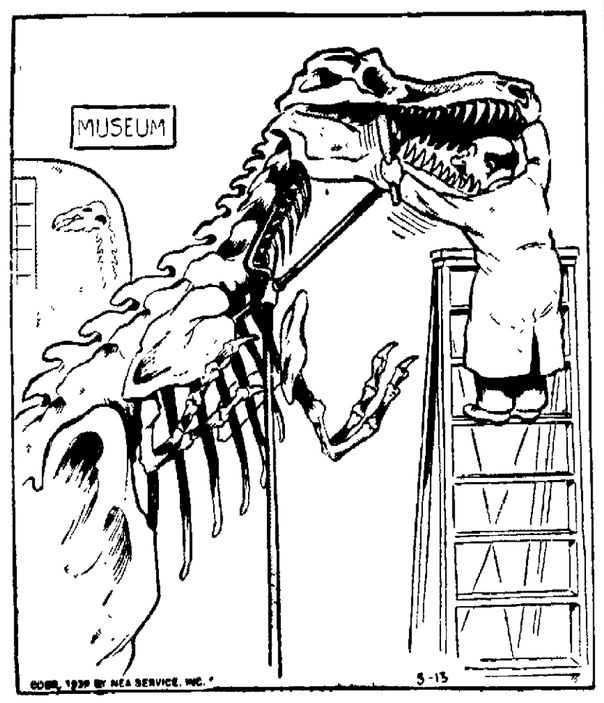
(Special To The Lima News)

VAN WERT, May 13—Willshire centralized school's 1939-40 enrollment will be increased by at least 25 pupils, according to a ruling made by the Mercerco board of education by which approximately four square miles in Blackcreek and Liberty-twps were added to the centralized district.

The assignment of the territory was held up some time because of an effort to transfer the area to Rockford. The new pupils will be elementary students as high school pupils have been attending Willshire for a number of years.

The purpose of the Farm Extension Service is to disseminate advanced agricultural and farm home-making information available from colleges, experiment stations and other sources.

HOLD EVERYTHING



"Steady, there, old girl!"

NEWS IN COLORED CIRCLES

Social Items, Lodges, Societies, Personals

Mrs. Althea Goings was hostess to the Allen class of St. Paul A. M. E. church Tuesday evening in her home, Oakland-pkwy. Attending were Mrs. Rose Chavous, Mrs. Bertha Moss, Mrs. Sadie Stewart, Miss Lena Haithcox, Mrs. Gertrude Redman, Miss Lettie King, Mrs. Bessie Martin, Mrs. Grace Collins, Mrs. Coleman, Mrs. Maud Bush, Mrs. Bertha Patterson, Mrs. Bertha Simmons, Mrs. Lucinda Byrd, Rev. and Mrs. A. H. Turner. Miss Lena Haithcox will be the hostess for June.

The Ladies Aid of Second Baptist church met with Mrs. Gladys Lewis, W. Eureka-st, Wednesday evening. Those present were Mrs. Grace Webb, Mrs. Esther Johnson, Mrs. Belle Gillard, Mrs. Catherine Manley, Mrs. Ora Byrd, Mrs. Emma Wilson, Mrs. Fannie Baker, Mrs. Lydia King, Mrs. Volena Peters, Mrs. Eva Kelley, Mrs. Hazel Watson, Mrs. Flora Haithcock, Mrs. Blanche Thomas, Miss Henrietta Jones, Mrs. Rosie McGruder, Mrs. Alice Davenport, Mrs. Grace Maddox of Richmond, Ind., was an only guest.

The "Meet The Mrs. club" met at the home of Mrs. Thelma Green Friday evening. Those present included Mrs. Margery Brown, Mrs. Ellen Ramsey, Mrs. Virginia Ward, Mrs. Gladys Curry, Mrs. Anna Mae Cain and Mrs. Mildred Thomas. Prizes were won by Mrs. Gladys Curry and Mrs. Mildred Thomas. The club will meet in June with Mrs. Ellen Ramsey. Plans will be discussed for a picnic for the Fourth of July.

Guest day was observed last Thursday afternoon by Aeolian club in the home of Mrs. Tina Tucker, the president. Mrs. Irma Haithcox read an interesting prepared paper entitled "What Is Disease," followed by a health thought by members. A parliamentary drill was conducted by the teacher, Mrs. Hazel Clemens. Guests attending were Mrs. Bertha Moss, Mrs. Flora Haithcock, Mrs. Luella McGee, Mrs. Sadie Stewart, Mrs. Leona Cotman, Mrs. Artie Williams, Mrs. Minnie Harrison, Mrs. Emma Wilson, Mrs. Esther Johnson, Mrs. Gertrude Redman, Mrs. Lucille Roberts, Mrs. Letetia Dalton, Mrs. Wood, Miss Winifred King, Mrs. Ruth Clark, Mrs. Rose Chavous, Mrs. Mary Newsome, Mrs. Myrtle Reynolds, Mrs. Sevella Hodges, Mrs. Anna Johnson, Miss Margaret Harrison, Miss Harriet Harrison, Miss Mary Joe Hunter, Mrs. Cora Turner, Maurice Irwin Haithcox, John Burden, Eddie Harrison, Mina Tucker and Catherine Hodges. Members present were Mrs. Frances Barnett, Mrs. Hazel Clemens, Mrs. Martha Burden, Mrs. Alberta Davis, Mrs. Irma Haithcox, Mrs. Lydia King, Mrs. Fannie Martin, Mrs. Hattie Moss, Mrs. Linnie Richardson, Mrs. Nora Shoecraft, Mrs. Blanche Thomas, Mrs. Mattie Turner, Mrs. Josephine Vaughn. Mrs. Mattie Turner will be the hostess in two weeks.

Wilberforce commencement will be held June 8.

The Ladies League of Second Baptist church will meet Wednesday evening with Mrs. Minnie Harrison at the home of her mother, Mrs. Emma Rose, S. Nye-st.

Mesdames Velma Thomas and Elizabeth arper were hostesses to the Nonpariel club Wednesday afternoon in the home of Mrs. Harper, W. Elm-st. Members attending were Mrs. Mary Black, Mrs. Anna Thomas, Mrs. Flossie Bobson, Mrs. Bertha Moss, Mrs. Della Moxley, Mrs. Delia Jackson.

Mr. and Mrs. Maurice Haithcox and son Maurice Irwin, Mrs. Clara Haithcox and Miss Lena Haithcox attended a recital given by the club of Morris Brown university, Atlanta, Ga., in Sidney last Sunday. William Haithcox, a Lima boy and Central high school graduate, was a member of the club, playing the violin.

Mrs. Belle Curtis was called to Cassopolis, Mich., on account of the serious illness of her brother-in-law, William (Billy) Buckingham. Mrs. Hattie Moss and Mrs. Mary Simmons accompanied her there Sunday and will return the first of the week. Mrs. Curtis will remain indefinitely.

Mrs. Clara Haithcox was a Toledo visitor Thursday when her son William appeared in a recital. She was accompanied home by her granddaughter Jean Ann.

Mr. and Mrs. Harold Boone and son Sonny have moved to Coleman, Mich., to make their future home.

The total farm value of milk produced in Texas in 1936 was $79,418,000.

Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

BY MARY LATHROP

THE MARCH OF LITERATURE FROM CONFUCIUS' DAY TO OUR OWN. By Ford Madox Ford. Dial Press. $3.75.

This book should not be confused with a guidebook or textbook of universal literature. Instead it is a discussion by Ford of his own amazingly wide reading, his deep and genuine enthusiasm for letters and notions and even his political ideas. It is random talk by thru it Ford keeps to a consistent critical standard of what great writing ought to be. It is a highly personal book, in fact the author calls it, "the book of an old man mad about writing," and he makes no pretense of objectivity in his judgment. Many of his judgments could be disputed but great value lies in the book because of the sincere appreciation of literature and the informality of the presentation.

JONAH'S GOURD VINE. Zora Neale Huston. J. B. Lippincott & Co. $2.50.

A story of Negro life in the south, rich in dialect and folklore. The book is the product of a fortunate combination of circumstances. The author writes as a Negro understanding her people and as a person who has had opportunities of seeing them when they are utterly themselves. The atmosphere she creates in her book is rich and the cotton-country speech is laden with humor and poetry. John, the hero, a lovable Negro preacher has a folk quality, a strength, beauty, eloquence and generosity that make him irresistible.

BEES IN THE GARDEN AND HONEY IN THE larder. By Mary Louise Coleman. Doubleday, Doran & Co. $1.75.

You might not think that a book on bee-keeping could be good reading, but it is. This is a brief account, charmingly written, of the author's adventures in bee-keeping. She tells how she acquired the bees and what she did with them and what she did with the honey. She also gives interesting recipes for honey soap, honey furniture polish, honey cocktails, and many ways of using the honey wax.

THE JUDAS TREE. By Neil Swanson. G. P. Putnam Sons. $2.50.

This is an older book but new to the library. It is a story of the seige of Fort Pitt by the Indians in 1763, a story that has almost everything a good historical romance should have. The description of the saving of the fort is as vivid as if you had been there and seen it. There are tales of Indian tortures that will make your blood run cold. There is also a love story in which an indentured maid turns out to be different from what a certain fellow had expected. It is one of those books that you cannot lay down once you have started it.

THAT'S MY STORY. By Douglas Corrigan. E. P. Dutton. $1.50.

Douglas Corrigan still insists that his flight across the Atlantic was unintentional and his simplicity and earnestness give credibility to the story. He writes a naive and sometimes slangy book but one that is guileless and honest. He sold papers when he was a small boy, and only a grade school education and after years of odd jobs as mechanic won himself a transport license. His career has a happy-go-lucky quality, he minimizes misfortune and finds constant pleasure in his daily occupations. The virtue of his book is its picture of his personality and his cheerful, honest, adventuresome spirit.

BOOK CHOICES

The following are the most popular books of the week from Feldman's circulating library.

Harlequin House," Margery Sharp. "Grapes of Wrath," John Steinbeck. "Not For Just An Hour," Fanny Heaslip Lea; "The Midas Touch," Margaret Kennedy; "Flying Colors," C. S. Forester. "Wickfort Point," John P. Marquand; "Career by Proxy," Faith Baldwin; "Stately Timber," Rupert Hughes; "The Tree of Liberty," Elizabeth Page. "Spring Harrowing," Phoebe Atwood Taylor.

LIMA ALL WEEK Starting 7 P. M. Monday
GREAT LAKES EXPOSITION SHOWS
The Best in Outdoor Amusements.
10 Latest Riding Devices 10
GARDEN OF KIDDIE RIDES
10 SHOWS 10
30 FUN BOOTHS
FREE ATTRACTIONS Featuring 5 Flying Fishers High in the Air
STARTING 7 P. M. MONDAY
KIBBY AND BELLEFONTAINE
SHOW GROUNDS

LIMA WED. MAY 17
Bellefontaine Ave. Ground
COLE BROS. CIRCUS with ART MIX
Famous Western Movie Star & Congress of Rough Riders
BIGGER—GRANDER—THAN EVER!
AN ECLIPSING EPOCH IN THE WORLD'S OUTSTANDING AMUSEMENT INSTITUTION
700 PEOPLE—300 ARENIC STARS—350 WILD ANIMALS—IN GREAT 5 CONTINENT MENAGERIE—20 ELEPHANTS—300 HORSES—2 TRAINS OF DOUBLE LENGTH R. R. CARS—$5,500 DAILY EXPENSE
Brimming Over with Innovations and Wonderous Surprises and a Myriad of Unprecedented Amazing Features.
LOYAL-REPENSKI 9 OF THE GIANTEST BARENBACK RIDERS IN THE WORLD
2 FLYING ACTS CONCEPTION DUBOIS—SANTA THERESA TRIO OF ARMENIA AND CONTINENTAL EUROPE
COLOSSAL FREE STREET PARADE 11 A. M.
TWICE DAILY 2 AND 8 P. M.
DOORS OPEN 1 P. M. AND 7 P. M.
AFTERNOON PRICES: CHILDREN 25c. ADULTS 56c
Reserved and admission Tickets on Sale Circus Day at Poulston Drug Store, on the Square.

LIMA EXPOSITION
Beautiful Exhibits
MAY 23 - 26
Under Canvas on Horace Mann School Grounds
ENTERTAINING INFORMATIVE
ADMISSION 25¢
PRESENTED BY THE JUNIOR CHAMBER OF COMMERCE
2:30 to 4:30 P. M.
7:30 to 10:30 P. M.

Professor Owl Says—
If you like good orchestra music . . . fine drinks . . . excellent food . . . and a congenial crowd — come to the
BLINKING OWL CLUB
"Lima's Better Time Headquarters"
ANY TIME IS TIME FOR A GOOD TIME HERE!

It's A Sensation!
Be Sure To See
MAXINE?
DANCE TO THE MUSIC OF
Billy Moon
AND HIS MUSICAL STARS
MARTIN'S NITE CLUB
NEW SHOW STARTS MONDAY

Sunday Dinner at The BARR

Delicious Italian SPAGHETTI AND RAVIOLI at the Milano Cafe

No Cooking For Me-- We're going to EQUITY FOR SUNDAY DINNER
BREADED VEAL STEAK
Mashed or Sweet Potatoes, Side Dish, Bread, Butter, Drink, Ice Cream and Cake. 30c
EQUITY DAIRY STORE 213 N. MAIN

CHICKEN DINNER
Mashed or Sweet Potatoes, Salad, Bread, Butter, Drink, Pie and Ice Cream.
45c

Pap's over on the mounting a lookin for some fish.
Maw's cookin' up some chittlin's, Pappy's favorite dish.
Pansy's been a sleepin' nigh on sixty days.
Come out and meet the Judkins', Folks, and l'arn about their ways.
May 15th to 18th
STABLE GABLES
Tickets 25c Call Rice 2756

PUBLIC PARTY
Every Tue. and Sat.
THE NEW ARAGON
Benefit 100 Club Charity Fund

CONGRATULATIONS
On The New Buses Now In Service
Built By The
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