

Penny Singleton Must Dye Locks For Outside Film

Blondie Has Contract To Stay Blonde

Technicians Create An Unusual Background For Stanwyck Picture

HOLLYWOOD, June 17 (INS) — Penny Singleton, who bleached her dark hair when she became "Blondie" in Columbia's movie series of the famous comic strip family, will have to wear a black wig when she goes over to Republic on July 1 to star in "Hit Parade" with Phil Regan.

Her contract with Columbia permits Penny to make three outside pictures a year, but there is an iron-clad stipulation she can't remotely look like Blondie in any of them. Thus the wig. She might, of course, restore her hair to her natural color but she still has 17 in the Blondie series to make. She is now on the third, "Blondie Takes Vacation."

It's a funny thing, but after appearing in a dozen pictures since she came to Hollywood, Penny gets her heart's desire in "Hit Parade." It's a musical comedy and Penny started her career as a singer in musical comedy.

That doesn't mean, of course, that Penny isn't having the time of her life playing in the Blondie series.

"I love it," she said today. "I never had more fun in my life. Sometimes I think I'm getting to be more like Blondie at home than Penny Singleton."

The thing that amuses Penny the most is that most of the younger patients of her dentist husband, Dr. Scroggs Singleton who is six feet four and weighs 210 pounds, are beginning to call him "Dugwood," the name of Blondie's screen husband.

Director Rouben Mamoulian's technicians have done a remarkable job of recreating a perspective of the Palisades, with the George Washington bridge and the New York skyline in the background for a love scene in "Golden Boy," between Barbara Stanwyck and William Holden.

Anyone who has been in New York—and your reporter spent many happy years there—knows the scene is perfect. You get a little feeling of homesickness when you see the Empire State building and the towering Chrysler spire, far off in the background. It's all been done by enlarging photographs hundreds of times their natural size.

By a complicated operation of rows of tiny electric lights there is all the effect of streams of automobiles crossing the bridge.

All this has been built so Miss Stanwyck and Holden will have something to look at besides themselves as they exchange tender words.

TREAT JANGLED NERVES WITH UNDERSTANDING



Do Little Things Upset You?

"If that telephone rings again, I'll scratch it," Mrs. Jones tortured by her irate nerves.

Perhaps, you, too, are the aghast strain type that likes to hold the handle at small things. You lose poise, charm? Why not try to understand your nerves, turn your sensitive reactions into a truly magnetic?

Your edginess may come from a reserve, a proud attempt to conceal, repress your deeper emotions. Find a harmless outlet for them. A good cry in private is no disgrace and vigorous action helps, too—so dance, walk, swim!

If your physical health is run down—often a factor in nerves—get a little extra sleep, spend a while each day sun-bathing.

And wise to check up on your diet. Are you getting plenty of vitamins, minerals? Know what foods contain vitamin B, so valuable to nervous people.

Make your nerves an asset, not a liability. In our 32-page booklet a well-known physician discusses physical and psychological causes of nerves. Gives proper diet and body care, tells how to overcome worry, emotional factors, helps you build a richer, happier life.

Send 10¢ in coin for your copy of **OVERCOMING NERVES AND EVERY-DAY HEALTH PROBLEMS** to The Lima News Home Service, 635 Sixth Ave., New York, N. Y. Be sure to write plainly your NAME, ADDRESS, and the NAME of booklet.

Famous Blind Musician To Give Charlie Piano Tips

Alec Templeton And McCarthy Scheduled To Again Exchange Quips; Benny Planning Waukegan Program

that organization of international celebrities goes on the air Sunday. In the WEAF broadcast at 9:30 p.m., he will tell something of his experiences in two years of gathering material in India for his well known novel, "The Rains Came." Bromfield's novels include "Early Autumn," Pulitzer prize winner in 1936; "The Green Bay Tree," "Awake and Rehearse" and "The Farm." His plays include "The House of Women" and "De Luxe."

Father's Day amorous will be aired on the Grouch Club Sunday, 5:30 p.m., over WEAF. Beth Wilson's vocal solo will be "Never Knew Heaven Could Speak" from the picture, "Rose of Washington Square." Leon Leonard's orchestra will play "Little Skipper."

There will be, for instance, a return visit to the program by Constance Bennett, for a conversation with Master McCarthy and an especially written one-act play with Eve Arneche, Donald Dickson, baritone star, Dorothy Lamour and Don Ameche all will sing with Robert Armbruster's orchestra.

Jack Benny, a bundle of joy when he first landed in Waukegan, will start preparations for a return home during the broadcast with Mary Livingstone, Kenyon Baker, Don Wilson, Andy Devine, Rochester, and Phil Harris' orchestra over WEAF Sunday at 6:30 p.m.

Benny, who is scheduled to preview his new picture, "Man About Town," and broadcast his final program of the season from Waukegan a week hence, denies the rumor that he's planning to make his gang wear rompers on the train so the conductor will think they're half-babies.

On Sunday evening, Charles Boyer, star of the Hollywood Playhouse, continues on the road to "Conquest" in the second and final episode of the radio adaptation of the picture by that name.

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