Music • • • Theaters • • • Books • • • Radio

Directed by Carl Cass

'Craig's Wife' to Play U.W. Theater Thursday, Friday

"Craig's Wife," called a great play about a little theme, emerges again into stage life next Thursday and Friday evenings at 8 in the University theater, under the direction of Prof. Carl B. Cass.

The show, written by George Kelly, was produced on Broadway a number of seasons past and elicited much favorable comment. One critic called it an "admirable example of a first-rate play in which the dramatist has not taken a theme beyond his ability."

Presenting Mrs. Craig, played this summer by Ruth Dieckhoff, as the fanatical housewife who would prefer "to see her husband smoke in hell than in the living room," the plot centers around her excessive love for her home and its consequences upon the family.

The cast for second show on

The cast for the second show on the University theater's summer playbill includes a number of players already well known by Madison audiences.

Gern McCoard, Miss Austen, **Mary Theobald**, Mrs. Harold, **Elizabeth Maggalotti**, Mazie, **Mary Schnaubel**, Ethel Landreth, **John Dietrich**, Walter Craig.

Evelyn Seedorf, Mrs. Frazier, **Fred Niles**, Billy Birkmire, **Earl Kjer**, Joseph Catelle, **Willard Scholz**, Harry, and **Richard Kepler**, Eugene Fredericks.

CARL CASS

RUTH DIECKHOFF

500 Get Music School Certificates

Over 500 pupils of the Wisconsin School of Music received honor certificates last week, and 100 more will receive them by the end of the summer session on Aug. 5.

Honor certificates are awarded only to those who have four red seals on their merit certificates, and denote a complete year of satisfactory work, together with public appearance in club and recital programs, and a perfect record on practice requirements. A gold seal is affixed for each such year, and the honor certificate is signed by the school director, Miss Elizabeth Buehler, and the teacher of the child receiving it.

The merit certificate holds four red seals, each of which represents one term of satisfactory work, and only when all four terms are so sealed, are the honor certificates given.

Piano pupils who won certificates for the past year were from the classes of Elizabeth Buehler, Olive Endres, Bobye Hanesworth, Stanley Johnson, Stella Kayser, Lydia Lurass, Lucille Olson, Margaret Otterson, Esther Risley, Idelle Strelow, Bernice Swift, Jennie Taylor, Adelaide Vroman, and Gladys Willett.

Violin pupils of Marie Endres and Miss Strelow received honors as did readers from the classes of Bobye Hanesworth, Lorraine Miller, and Maud Nichols.

Too Few Children, France to Tax Bachelors

PARIS—(U.P.)—Government officials said Saturday night that increased tax would be levied on bachelors in France in connection with Premier Edouard Daladier's campaign to halt the declining birthrate.

At the same time, bonuses will be granted to French families—principally peasants—having a large number of children.

BING PLUGS EDWARDS

Gus Edwards, songwriter and organizer of child stage shows at the turn of the century, is the hero of Bing Crosby's new film, "The Star Maker." Bing croons "School Days," "Sunbonnet Sue," and other Edwards song hits.

WANT AD—BADGER 6000

HAMMOND ORGAN RECITALS

At our store every afternoon this week at 4:00

Miss Virginia Pellington at the organ

FORBES - MEAGHER MUSIC CO.
27 W. Main

Bach on Leave Baas to Conduct Concert Orchestra

Alexius Baas has been appointed conductor of the Madison Concert orchestra, a unit of the Work Projects Administration, during the absence of John Bach, who is on leave of absence. The orchestra, augmented by Madison union musicians, will give its first summer concert July 30.

Fifth Roselawn Concert Tonight

Roselawn Memorial park will offer the fifth concert of its summer series at 7 tonight. During the program, Benjamin Saunders will interpret symbols on the tower.

Music will include "Abide With Me," "Face to Face," "In the Garden," "The Rosary," "Evening Song," "The 23rd Psalm," "A Perfect Day," "Going Home," and others.

Radio News and Programs

Paul Whiteman Plans Annual Gershwin Memorial Concert; Galento Guestars

Paul Whiteman's annual Gershwin Memorial concert, guest appearances of Francot Tone, Tony Galento, and Stuart Erwin, and another Grant park concert will headline today's offerings on the air.

The headliners, classified for your convenience:

Religious

8 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm on "A Challenge to Heroism." . . . ***Church of the Air*** (WBBM): the Rev. Harold R. Browne, of Philadelphia First Christian church, on "New Frontiers."

2 p. m. — Sunday Vespers (WENR): Dr. Oscar F. Blackwelder on "The Mystery of Life."

4 p. m. — Catholic Hour (WIBA, WMAQ): the Rev. James R. Keane on "Mary Tomorrow."

Discussion

8:30 a. m. — Of Men and Books (WBBM): T. V. Smith on Ida Tarbell's "All in the Days Work."

12:30 p. m. — University of Chicago Roundtable (WIBA, WMAQ): either oriental or Danzig situation, subject and speakers to be selected shortly before broadcast time.

3 p. m. — The World Today (WIND): news men speak from London, central Europe, Paris, Washington.

Dramatic

4:30 p. m. — Gateway Summer Theater (WBBM): Alice Eden, John Archer in "Career."

5 p. m. — The Aldrich Family (WMAQ): romance vs. work (on WIBA at 9:30 p. m.) . . . **Democracy in Action** (WBBM): government aid in social welfare activities.

5:30 p. m. — Radio Guild (WIBA): Sir Walter Scott's "The Bagman's Uncle."

6 p. m. Ellery Queen Story (WBBM): Lilliam Hellman, Herman Shumlin, Prof. Quiz, Betty Garde vs. Queen in solving "The Adventure of Napoleon's Razor."

7:45 p. m. —Irene Rich (WENR): in "Husbands and Hives."

8 p. m. —Knickerbocker Playhouse (WBBM): Franchot Tone, Betty Winkler in "Seventh Heaven."

Musical

10 a. m. — Radio City Music Hall (WLW): works of Handel, Deportes, Hawley, Migot, others.

12 m.—National High School Orchestra (WENR): Dr. Joseph E. Maddy, conductod; "Marco Polo" suite, Allan Grant; "Die Meistersinger" prelude, Wagner; "Fingal's Cave" overture, Mendelshorn; "Interlochen Theme," Hanson; "New World" symphony, Dvorak; "Spanish Caprice," Rimsky-Korsakow.

1 p. m. — Paul Whiteman Orchestra (WIND): second annual Gershwin memorial concert; "Liba," "Cuban Overture," "The Man I Love," "Three Preludes," "It Ain't Necessarily So," "Rhapsody in Blue," other Gershwin melodies, with Rosa Linda, Jane Froman, Roy Bargy, Modernaires, Frank Signorelli, chorus.

7 p. m. — Summer Hour (WBBM): James Melton, Francia White, Patricia Gilmore, Ukrainian chorus, Don Voorhees orchestra; "The Mikodo" selections, "Crinoline Days," "Indian Love Call," others.

7:30 p. m. — Familiar Music (WIBA, WMAQ): "Love, Here Is My Heart," "Kiss Me Again," "Naila," "Schoen Rosmarin."

8:30 p. m. — Grant Park Concert (WIND): Chicago Philharmonic orchestra.

Variety

4 p. m.—Gay Nineties (WBBM): "Sweetest Story Ever Told," "Bird in a Gilded Cage."

5:30 p. m. — Bandwagon (WMAQ): Edgar Carver and his Troubadorables.

6 p. m. — Variety Hour (WIBA, WMAQ): Charlie McCarthy gets some pointers from "Two Ton" Tony Galento; Stuart Erwin also guestars.

7 p. m.—Your Sunday Date (WGN): Lawrence Salerno sings "South American Way."

Miscellaneous

7:30 p. m. — Edwin C. Hill (WENR): substitutes for vacationing Walter Winchell.

Francia White, lyric soprano, and James Melton, tenor, singing stars of "Summer Hour," have such similar interpretive styles, Melton says, that they could sing duets together back-to-back. "Summer Hour" is the third radio series in which they have been co-starred. The program originates in Dearborn, Mich., and is heard over CBS Sundays from 7 to 8 p. m.

News Broadcasts

SUNDAY

A. M.	
7:25—WBBM	5:15—WJJD
8:45—WIBA	5:30—WLW
9:00—WMAQ WTMJ	7:30—WGN
9:15—WCFL WLS	9:00—WMAQ WCFL
9:30—WLW	9:00—WIBA WENR
11:15—WBBM	10:00—WTMJ WLW
11:45—WIBA	12:00—WBBM
P. M.	12:25—WLW
4:00—WIND	

Sports Reviews

SUNDAY

A. M.	
10:00—WLS	2:40—WGN
P. M.	3:45—WBBM
12:15—WBBM	5:00—WJJD
2:30—WJJD	7:37—WGN

1:00—Music by Cugat
1:30—NBC Name the Place
2:00—Concert Hall
2:30—NBC World is Yours
3:00—Father Charles Coughlin
4:00—NBC Catholic Hour
4:30—NBC Paul LaVal Orchestra
5:00—Joe Parillo Orchestra
5:30—NBC The Radio Guild
6:00—NBC Variety Hour
7:00—Concert Hall
7:30—NBC Album of Familiar Music
8:00—NBC Charles Barnett Orchestra
8:30—Organ Melodies
8:45—Club Chanticleer Orch.
9:00—Night News Edition
9:15—Hollywood Beach Orch.
9:30—NBC Aldrich Family
10:00—NBC Bunny Berigan Orch.
10:30—NBC George Olsen Orch.
10:45—Club Chanticleer Orch.
11:00—NBC Paul Martin Orch.
11:30—NBC Isham Jones Orch.

Other Stations Sunday

A. M.

7:00—Coast to Coast Bus—WMAQ WLW
7:30—*Everybody's Hour*—WLS
7:30—Wings Over Jordan—WBBM
8:00—Church of the Air—WBBM
8:00—Church Services—WTMJ
8:00—Bible Highlights—WMAQ
8:30—Of Men and Books—WBBM
8:30—Little Brown Church—WLS
8:45—The Kidoodlers—WMAQ
9:00—Bureau of Missing Persons—WJJD
9:00—News and Rhythm—WBBM KMOX
9:15—N. U. Reviewing Stand—WGN
9:15—Masters of Rhythm—WTMJ
9:30—Southernaires—WLS
9:30—Major Bowes Family—WIND
10:00—U. of Chicago Chapel—WGN
10:00—Ain't We Got Fun?—WMAQ
10:00—Radio City Music Hall—WLW
10:58—Weather, Livestock—WLS
11:00—Tabernacle Choir—WLW
11:00—Waterloo Junction—WENR
11:00—Argentine Independence Day—WMAQ
11:30—Sunday Symphonette—WMAQ
11:30—Norman Cloutier Orch.—WENR

P. M.

12:00—Natl. H. S. Orchestra—WENR
12:00—At Aunt Fanny's—WMAQ WTMJ
12:15—White Sox vs. Tigers—WCFL
12:25—White Sox vs. Tigers WJJD WBBM
12:30—White Sox vs. Tigers—WGN
12:30—Treasure Trails—WENR
12:30—It Goes Like This—WIND
12:30—U. of C. Roundtable WMAQ WTMJ
1:00—Melody For Madame—WENR
1:00—Paul Whiteman Orch.—WIND
1:00—Sunday Drivers—WMAQ WTMJ
1:15—Bookman's Notebook—WENR
1:30—Allen Roth Presents—WENR
1:30—Name the Place—WTMJ WMAQ
2:00—Musical Fun—WIND
2:00—*Ranges Serenade*—WMAQ
2:00—Sunday Vespers—WENR
2:30—World Is Yours—WTMJ WMAQ
2:30—Tapestry Musicale—WENR
3:00—The World Today—WIND
3:00—Hall of Fun—WMAQ
3:00—Washington News—WENR
3:00—Father Coughlin—WTMJ
3:30—Spelling Bee—WMAQ WLW
3:45—Ray Perkins—WENR WMT KSO
4:00—The Gay Nineties—WBBM
4:00—Canadian Band—WCFL
4:00—Catholic Hour—WMAQ
4:30—Grouch Club—WMAQ WLW
4:30—Gateway to Hollywood—WBBM
5:00—Amateur Hour—WENR
5:00—Griff Williams Orch.—WGN
5:00—Aldrich Family—WMAQ WLW
5:00—Democracy in Action—WBBM
5:30—Seger Ellis Orch.—WGN
5:30—Musical Pot Pourri—WBBM
5:30—Bandwagon—WTMJ WMAQ
6:00—Ellery Queen Story—WBBM
6:00—Cubs vs. Cincinnati—WIND
6:00—Variety Hour WTMJ WMAQ WLW
6:00—Old-Fashioned Revival—WLS
6:45—Capitol Comment—WGN
7:00—Summer Hour—WBBM
7:00—Your Sunday Date—WGN
7:00—Merry-Go-Round—WTMJ WMAQ
7:00—Hollywood Playhouse WENR WLW
7:30—Familiar Music—WTMJ WMAQ
7:30—Edwin C. Hill—WENR WLW
7:45—Irene Rich WENR WLW
7:45—Jack Teagarden Orch.—WGN
8:00—The Circle—WMAQ WLW
8:00—Knickerbocker Theater—WBBM
8:00—Grouch Club—WTMJ
8:00—Good Will Hour—WGN
8:30—H. V. Kaltenborn—WBBM WCCO
8:30—Grant Park Concert—WIND
8:30—Cheerio—WENR
8:45—Capitol Opinions—WBBM
9:00—Freddy Martin Orch.—WGN
9:00—From Brazil—WBBM
9:15—Johnny Messner Orch.—WMAQ
9:15—Griff Williams Orch.—WGN
9:30—Glenn Miller Orch.—WENR
9:30—Isham Jones Orch.—WMAQ
9:30—Seger Ellis Orch.—WGN
9:30—Aldrich Family—WTMJ
9:30—Henry King Orch.—WBBM
10:00—Bunny Berigan Orch.—WMAQ
10:00—Music As You Desire It—WENR
10:00—Church of Deliverance—WIND
10:00—Jan Garber Orch.—WGN
10:00—Sterling Young Orch.—WBBM
10:05—Dance Music (to 12)—WTMJ
10:30—Van Alexander Orch.—WBBM
10:30—Jack Teagarden Orch.—WGN
10:30—Woody Herman Orch.—WMAQ
10:45—George Olsen Orch.—WENR
11:00—Deke Moffitt Orch.—WENR
11:00—Steve Leonard Orch.—WGN
11:00—Paul Martin Music—WMAQ
11:00—*Night Watch (to 3)*—WIND
11:00—Carlos Molina Orch.—WENR
11:30—Bunny Berigan Orch.—WENR
11:30—Red Norvo Orch.—WGN
11:30—Isham Jones Orch.—WMAQ
11:30—Ted Weems Orch.—WBBM
11:30—Moon River—WLW

WIBA Monday

7:00—Farm Front
7:05—Musical Clock
7:30—State Journal News
7:50—Musical Clock
8:50—Society Reporter
9:00—NBC Mary Marlin
9:15—NBC Ensemble
9:30—Dorothy Potter
10:00—NBC Manor Richelieu Orch.
10:15—Your Family and Mine
10:30—NBC Farm and Home Hour
11:00—Linda's First Love
11:15—The Editor's Daughter
11:30—Church of the Air
11:45—NBC Words and Music

P. M.

12:00—Tony Salerno's Orchestra
12:30—Noon News Edition
12:50—Market Reports
1:00—Melody Moments
1:30—NBC U. S. Marine Band
1:45—NBC Between the Bookends
2:00—NBC Backstage Wife
2:15—NBC Stella Dallas
2:30—NBC Club Matinee
3:00—NBC Glenn Miller's Orch.
3:30—Matinee Dance
4:00—NBC Science News
4:15—Gems of Melody
4:30—NBC Vicente Gomez
4:45—Outdoor Wisconsin
5:00—NBC Bolognini Orch.
5:15—Interlude
5:30—News Edition
5:45—Borthday Club
5:50—Sports-cast
6:00—NBC *Al Pearce and Gang*
6:30—Dinner Melodies
7:00—Concert Hall
7:30—NBC The Radio Forum.
8:00—NBC Contented Hour
8:30—Larry Clinton Orch.
9:00—Night News Edition
9:15—Night News Edition
9:15—Suburban Sports Parade
9:30—Concert Interlude
10:00—NBC Tommy Dorsey Orchestra
10:30—NBC Savoy Ballroom Orch.
11:00—NBC Lee Shelly Orchestra
11:00—NBC Al Marisco Orchestra

WHA Monday

8:00—Band Wagon.
8:15—Morning Melodies.
9:15—News and Views.
9:30—Consumer Facts.
9:50—U. S. Weather Bureau.
9:55—World Bookman.
10:00—Homemakers' Program: Our Motor Manners, Carl Brose; Summer Accidents: Sunstroke and Heat Exhaustion (Red Cross), Mrs. C. M. John.
10:30—Music Appreciation: University Course, Prof. Leland Coon.
11:20—Campus News.
11:30—Organ Gems.
12:00—Noon Musicale.
12:30—Farm Program. Weed Day—Threshing Machines and the Weed Problem, George Briggs; the DHIA Fieldmen's Clinic, A. O. Follet, A. J. Cramer.
1:00—Legislative Forum: Palmer F. Springs, Installment Payment of Taxes.
1:15—Organ Interlude.
1:30—Matinee Melodies.
2:00—Magazine Rack.
2:15—Musical Interlude.
2:30—Music of the Masters: Sonata for Flute and Harpsichord, Loeillet, Quartet in C. Major, Hayden.
3:28—U. S. Weather Bureau.
3:30—Through Other Eyes.
3:45—Los Angeles Federal Light Opera Company.
4:00—Chapter a Day.
4:30—Faculty Forum: "Neville Chamberlain," Prof. Paul Knaplund.
5:00—Moods and Melodies.
5:30—Story Time.
5:45—Slums Cost You Money: Better Housing Sketch.
6:00—Organ Reverie.
6:30—Congressional Forum: Representative Hon. Frank B. Keefe.

Other Stations Monday

A. M.

5:00—Smile a While—WLS
5:30—Salt of the Earth—WMAQ
5:30—Dawn Salute—WBBM
5:45—Good Morning—WGN
6:00—Suburban Hour—WMAQ
8:00—Top o' the Morning—WTMJ
6:30—Musical Clock—WBBM
6:45—Morning Devotions—WLS
7:00—Your Neighbor—WMAQ
7:15—Red River Dave—WGN
7:30—Manhattan Mother—WBBM
7:30—Pet Pals Club—WLS
7:45—Life Can be Beautiful—WLS
7:45—Linda's First Love—WBBM
8:00—Man I Married—WTMJ WMAQ
8:00—Career of Alice Blair—WLS
8:00—Pretty Kitty Kelly—WBBM WOC
8:15—Meet Miss Julia—WLS
8:15—John's Other Wife—WMAQ
8:15—Myrt & Marge—WBBM WCCO
8:30—Hilltop House—WBBM WCCO
8:30—Just Plain Bill—WMAQ WHO
8:45—Household Hannah—WLS WLW
8:45—Woman in White—WMAQ WTMJ
8:45—Stepmother—WBBM WCCO
9:00—Keep Fit to Music—WGN
9:00—In Hollywood—WBBM WCCO
9:00—David Harum—WMAQ WTAM
9:00—Story of Mary Marlin—WLS
9:15—Vic and Sade—WLS WLW
9:15—Lorenzo Jones—WMAQ WTAM
9:15—Scattergood Baines—WBBM
9:15—Bachelor's Children—WGN
9:30—Meet Miss Julia—WTMJ WLW
9:30—The Big Sister—WBBM WCCO
9:30—Young Widder Brown—WMAQ
9:30—Pepper Young's Family—WLS
9:45—Road of Life WMAQ WTMJ WLW
9:45—Aunt Jenny's Stories—WBBM
9:45—Bureau of Missing Persons—WJJD
9:45—Painted Dreams—WGN
10:00—Joyce Jordan—WBBM
10:00—Manhattan Mother—WGN
10:00—Hymns of All Churches—WTMJ
10:00—Helen Joyce, Martha Crane—WLS
10:15—Betty and Bob—WTMJ
10:15—The O'Neills—WMAQ WLW
10:15—Her Honor, Nancy James—WBBM
10:30—Safety Court—WJJD
10:30—Romance of Helen Trent—WBBM
10:30—Your Family & Mine—WTMJ
10:30—Farm and Home Hour—WMAQ
10:45—Life of Mary Southern—WLS
10:45—Our Gal, Sunday—WBBM KMOX
10:45—The Gospel Singer—WTMJ
11:00—The Goldbergs—WBBM KMOX
11:15—Ed East—WGN WLW
11:15—Life Can Be Beautiful—WBBM
11:15—Heinie's Grenadiers—WTMJ
11:30—Loop Noonday Service—WJJD
11:30—Road of Life—WBBM WCCO

Frequencies

KMOX	1090	WIND	560
KOIL	1260	WISN	1120
KSTP	1460	WJJD	1130
WBBM	770	WLS	870
WCCO	810	WMAQ	670
WCFL	970	WLW	700
WENR	870	WMT	590
WGN	720	WOC	1370
WHA	940	WSB	740
WHAS	820	WSM	650
WHO	1000	WTAM	1070
WIBA	1280	WTMJ	620

These programs are subject to change at discretion of the stations.

News Broadcasts

MONDAY

A. M.	
	12:55—WLS
5:15—WJJD	1:00—WIND
6:00—WLS WBBM	1:45—WLS
6:15—WJJD WLW	4:25—WENR
7:00—WGN WJJD	4:45—WIND WLW
7:15—WLS WLW	5:00—WCFL
7:30—WIBA	5:15—WGN WJJD
7:40—WMAQ	5:30—WIBA WMAQ
8:15—WIND	5:40—WTMJ
9:00—WJJD	6:00—WLS
9:30—WIND	7:30—WGN WCFL
9:55—WLS	8:45—WIND
10:15—WIND	9:00—WIBA WENR
10:30—WGN WLW	9:15—WBBM WMAQ
11:00—WJJD WIND	10:00—WLW
11:37—WLS	10:30—WIND
11:45—WMAQ WIND	10:45—WCFL
P. M.	12:00—WBBM
12:30—WIBA	12:25—WLW

Markets

MONDAY

A. M.	
7:30—WLW	11:50—WLW
	P. M.
9:45—WIND WLS	12:15—WJJD
9:55—WLS	12:30—WLS
10:35—WLW	12:45—WLS
11:30—WLS WGN	12:50—WIBA
11:48—WIND	

Sports Reviews

MONDAY

P. M.	
	5:30 WGN
1:45—WGN WIND	5:30—WIBA
1:45—WJJD	5:45—WTMJ WCFL
2:00—WIND	6:15—WLS
2:30—WIND	6:30—WCFL
3:00—WIND	7:37—WGN
4:00—WIND WJJD	8:15—WCFL
4:30—WIND	9:15—WIBA
4:45—WENR	10:30—WTMJ
5:00—WBBM WLW	

11:30—Golden Store—WMAQ WLW
11:35—Midday Service—WGN
11:45—This Day Is Ours—WBBM WCCO
11:45—Dinnerbell—WLS

P. M.

12:00—Betty & Bob—WLW WMAQ
12:00—Doc Barclay's Daughters—WBBM
12:15—Life & Love of Dr. Susan—WBBM
12:15—Grimm's Daughter—WMAQ WLW
12:15—Young Dr. Malone—WGN
12:30—The Lady's Answer—WGN
12:30—Valiant Lady—WLW WMAQ WHO
12:30—Your Family & Mine—WBBM
12:45—When A Girl Marries—WBBM
12:45—Hymns of All Churches—WMAQ
1:00—The Editor's Daughter—WBBM
1:00—Mary Marlin WTMJ WLW WMAQ
1:00—Marriage Bureau—WGN
1:15—Ma Perkins—WMAQ WLW WTMJ
1:15—Homemakers' Hour—WLS
1:30—Kansas Music Camp—WBBM
1:30—Pepper Young WTMJ WLW WMAQ
1:45—Guiding Light WMAQ WTMJ WLW
2:00—Club Matinee—WENR
2:00—Backstage Wife—WTMJ WMAQ
2:15—Not So Long Ago—WBBM
2:15—Stella Dallas—WMAQ WTMJ
2:30—Vic and Sade—WMAQ WTMJ
2:45—Midstream—WTMJ WLW WMAQ
3:00—Exploring Music—WBBM
3:00—Kitty Keene, Inc.—WTMJ WMAQ
3:00—Home Forum—WENR
3:15—Our American Language—WGN
3:15—Arlington Park Race—WIND
3:30—Lawrence Salerno—WGN
3:30—Affairs of Anthony—WENR
3:45—Adventures in Science—WBBM
4:00—Swing It—WGN
4:00—Science in the News WTMJ WMAQ
4:15—Malcolm Claire—WENR
4:30—Rundhis, the Magician—WMAQ
4:45—Lowell Thomas—WLW WTAM
5:00—Buck Rogers—WGN
5:00—Orphans of Divorce—WENR
5:00—Ennio Bolognini Orch.—WMAQ
5:15—Melody Cruise—WBBM
5:30—Paul Martin Music—WLS
5:45—Inside of Sports—WLW WGN
5:45—Science on the March—WLS
6:00—Mark Warnow Orch.—WBBM
6:00—Baseball Re-Creation—WIND
6:00—Al Pearce—WMAQ WTMJ
6:00—Name Three—WGN
6:30—Magic Key—WLS WMT KSO
6:30—Margaret Speaks—WMAQ WTMJ
6:30—The Lone Ranger—WGN
6:30—Minstrels—WBBM
7:00—Flying Reporter—WGN
7:00—Doctor I. Q.—WTMJ WMAQ
7:00—Radio Theater—WBBM WCCO
7:00—Hymns of All Churches—WIND
7:15—Betty and Bob—WIND
7:30—Grant Park—WMAQ WIND
7:30—National Forum—WENR WTMJ
7:45—Freddy Martin Orch.—WGN
8:00—Jack Teagarden Orch.—WGN
8:00—Contented Hr.—WMAQ WTMJ
8:00—True or False—WENR WLW
8:00—Guy Lombardo Orch.—WBBM
8:30—Larry Clinton—WMAQ WTMJ
8:30—Pageant of Melody—WGN
8:30—"Blondie"—WBBM
9:00—Fred Waring—WMAQ WLW
9:00—Amos 'n' Andy—WBBM WCCO
9:15—Freddy Martin Orch.—WGN
9:15—Gay Claridge Orch.—WENR
9:15—Easy Aces—WTMJ
9:30—Horace Heidt Orch.—WMAQ
9:30—Milt Herth Trio—WENR
9:30—Del Courtney Orch.—WBBM
9:30—Lew Diamond Orch.—WGN
9:45—Bunny Berigan Orch.—WENR
10:00—Tommy Dorsey Orch. WMAQ
10:00—Happy Felton Orch.—WBBM
10:00—Wayne King Orch.—WGN
10:00—Music As You Desire It—WENR
10:30—Ted Weems Orch.—WBBM
10:30—Jack Teagarden Orch.—WGN
10:40—Dance Music (to 12)—WTMJ
10:45—Milt Herth Trio—WENR
11:00—Russ Morgan Orch.—WMAQ
11:00—Lee Shelley Orch.—WENR
11:00—Tony Cabot Orch.—WBBM
11:00—Night Watch (to 3)—WIND
11:30—Red Norvo Orch.—WGN
11:30—Bernie Cummins Orch.—WBBM
11:30—Moon River—WLW
11:30—Al Marsico Orch.—WENR
11:30—Pinky Tomlin Orch.—WMAQ
12:00—Lew Diamond Orch.—WGN

The State Journal's Book Shelf

Search For Hans

DICTATORSHIP IN THE MODERN WORLD. Edited by Guy Stanton Ford. Revised Edition, University of Minnesota Press. $3.50.

REVIEWED BY GRAYSON L. KIRK

The first edition of this admirable collection of essays appeared nearly four years ago. It ran through two printings and received the praise of reviewers everywhere. Now it has been thoroughly re-worked. Six of the original essays have been revised by the authors and there are nine new contributions. To add to this the editor conceived the happy idea of a final chapter containing a chronology of important dates from 1917 down to the present. It is needless to say that this feature greatly enhances the value of the volume for reference purposes.

It is difficult at best to review any book in which the work of 14 different authors has been collected together. In general, however, one can say that the scope and plan of the book is excellent. There are separate chapters on Italy, Germany, Russia, and Turkey, and regional chapters on Central Europe, Latin America and the Far East.

To these have been added a number of chapters which are functional, rather than political or geographical, in character. Thus, Max Lerner opens the volume with a revised essay on "The Pattern of Dictatorship," Calvin Hoover contributes a chapter on "The Economics of Fascism," Peter Odegard discusses "Propaganda and Dictatorship," Mildred Adams writes on "Women Under the Dictatorships," and Sigmund Neumann analyzes the function of "The Political Lieutenants in Modern Dictatorship." Denis Brogan has written a concluding chapter on the familiar theme, "The Prospects for Democracy."

These functional chapters are more provocative, of course, than those which describe the already familiar institutions and organizations of the state under dictatorship. Professor Lerner is much less cheerful than Professor Brogan about the future prospects of democracy in a totalitarian world.

The latter is reasonably confident that we have learned important lessons from the communists and the fascists. Thus, he believes that the business man will be less impressed in the future with fascism because of the troublesome waters in which German economic life is now floundering.

"After the German example, we are hardly likely to hear such confident predictions from business men of the golden economic future which results from getting rid of "government by talk;" "putting the affairs of a country into the hands of men of action;" and the like.

As for the lesson of communism, "it is being increasingly realized that revolutions are not made by brilliant theoretical demonstrations that a revolutionary situation exists; that revolutions are made by arms, not by theses—and that the chances of success, or even of any kind of propaganda, are not increased by constant denigration of democratic methods of by hard-boiled scorn for such effete ideas as liberty."

Professor Lerner is not at all sure that we have learned much from the operation of dictatorships abroad. On the contrary, he betrays his own feelings by remarking that "It is possible that responsible constitutional government under the conditions of industrialism demands too much of both the human brain and the human will. It is possible that democratic government has been able to survive as long as it has only because it has operated under the surplus economy of the period of an expanding capitalism."

Thus, as always, the field is divided between those who believe in the inherent and fundamental rationality of the average man and those who believe that he is at best a fool, ready at all times to follow the latest Pied Piper who, whether he bellows weekly over a radio or sits astride a white horse, will lead the way to a promised land where there will be ham and eggs for breakfast. This book does not solve this age-old problem but it does provide a thoughtful account of what has happened to those who are still searching for the ham.

1939's Best

THE BEST SHORT STORIES, 1939, edited by Edward J. O'Brien. Houghton, Mifflin Co. Boston. $2.75.

O'Brien's latest collection of short stories is pretty much like the other annual compilations—a few stories are outstanding, several are near the borderline of mediocrity, and the bulk are better than the short story you pick up at random.

The 1939 collection contains 30 stories by such writers as Morley Callaghan, Robert M. Coates, Albert Halper, Paul Horgan, Manuel Komroff, Allan Seager, Jesse Stuart, Benedict Thielen, William Saroyan and Robert Penn Warren.

One of the best stories, for this reviewer, is the bright and gay opening story, "The Blue Sash," by Warren Beck. It's a very simple story about the friendship of a mechanic and a college graduate salesman being broken up by a woman, and it's charming.

"Bright and Morning Star," by Richard Wright, is a moving story of the struggle of some negro communists. "Frere "Jacques," by John Cheever, is a subtle description about the break-up of a love affair. "The Happiest Man on Earth," by Albert Maltz, is a fine story of a man, out of a job for six years, pleading and getting a job driving a truck loaded with nitroglycerire.

There's almost every kind of story, and there are the usual helpful appendices.—**T. W.**

Better Tales

SOME LIKE THEM SHORT, by William March. Little, Brown and Co. Boston. $2.50.

William March's short stories are nearly always neat and facile. They are also self-conscious. "Some Like Them Short" is a collection of his better tales.

"Tune The Old Cow Died To" is a barbed story about a pitiful old woman trying to hide her rheumatism, near-sightedness and female weaknesses from the frozen-hearted brother-in-law for whom she works in lieu of going to the county poor farm. This is one of March's best.

Another good story is "Time and Leigh Brothers," a yarn about a man who suddenly decides to live pleasurably and fully after years of living under the dictatorship of the clock, his stomach and his pocketbook.

It's worth reading if you're interested in short stories.

K. J.

Way of Life

THIS BUSINESS OF LIVING, by L. W. Grensted. The MacMillan Company, New York.

Dr. Grensted is Nolloth Professor of the Philosophy of the Christian Religion at Oxford University and has long been interested in the psychology of religious experience. In this book he makes use of both his philosophical and psychological knowledge to consider the various possibilities of working out a way of life.

For him there are three alternatives, the way of art, the way of science and the way of religion. He considers the nature of each, finds that the first two have shortcomings which are not present in religion, and that the latter conserves what is valuable and true in its rivals.

The book is not easy reading, but it is undogmatic and free from "preachiness." It will, perhaps, be more interesting to readers who have already made up their minds about the general principles upon which to base their lives than to those who are still searching for them.

As a statement of what religion means to a learned and thoughtful man the book is interesting. How valuable it is as a guide to the business of living is something each reader will find for himself, but if you found Dale Carnegie fruitful, the chances are you will not find much in Dr. Grensted.

This has nothing to do with the merits of the two writers—it is simply that they live in very different worlds.

Human Mind

LET ME THINK, by H. A. Overstreet. The Macmillan Company.

This volume forms one of a new popular priced series called the People's Library, which is designed for adults who want reliable instructions to new fields of knowledge. Prof. Overstreet's object is to give the reader a clear idea of the nature and capacities of the human mind and thereby to encourage a greater reliance upon intelligence in meeting the problems of daily life.

The reader may expect both knowledge and wit from him. He writes in plain English, and tells good stories to illustrate his points.

Murder

OFF WITH HER HEAD, by G. D. H. and Margaret Cole. The Macmillan Co. New York. $2.00.

This Cole mystery must have been knocked off in a hurry. It's a slightly dull, slowly moving story about the solution of a murder whose victim's head is discovered in a biscuit tin in a students room in Oxford.

There's also a love story woven in with the gory details about Inspector Tom Fairford and Ann Maitland, the journalistic daughter of the Master of St. Simon's college.

Verdict: Not up to the Cole standard. **O. W. A.**

Short Wave Sunday

Caracas—11:30 a. m.—Dance Music and Songs, YV5RC, 5.9 meg., 51.7 m.

Guatemala City—2:30 p. m.—Concert of First Military Band, TGWA, 15.17 meg., 19.8 m.

Moscow—3 p. m.—Special English Broadcast, RAN, 9.6 meg., 31 m.

Berlin—4 p. m.—"Stony Hands," a fairy play, DJD, 11.77 meg., 25.4 m.

Prague—5:55 p. m.—Music and Entertainment, OLR4A, 11.84 meg., 25.3 m.

Budapest—6 p. m.—The Radio Orchestra, HAT4, 9.12 meg., 32.8 m.

Rome—6:30 p. m.—News in English; Opera "Othello" — Act II, 2RO, 11.81 meg., 25.4 m.; IRF, 9.83 meg., 30.5.

London—7:20 p. m.—"Holiday Express: Traveling East on the Orient Express," GSF, 15.14 meg., 19.8 m.; GSD, 11.75 meg., 25.5 m.; GSB, 9.51 meg., 31.5 m.

Eindhoven—7:25 p. m.—PHOHI Program for America, PCJ, 9.59 meg., 31.2 m.

Berlin—7:30 p. m.—Choir Concert, DJD, 11.77 meg., 25.4 m.

San Francisco—7:45 p. m.—Brazilian Orchestra, W6XBE, 15.33 meg., 19.5 m.

London—8:40 p. m.—Frank Biffo's Brass Quintet, GSI, 15.2 6meg., 19.6 m.; GSD, 11.75 meg., 25.5 m.; GSB, 9.51 meg., 31.5 m.

Paris—8:40 p. m.—Gramophone Records, TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

New York—9 p. m.—Music Hall Concert, W3XL, 6.10 meg., 49.1 m.

Paris—9:25 p. m.—Talk on French Events: Life in Paris (In English), TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

Schenectady—9:30 p. m.—Dance Orchestra, W2XAF, 9.53 meg., 31.4 m.

Philadelphia—9:30 p. m.—Henry King & His Orchestra, W3XAU, 6.06 meg., 49.5 m.

Pittsburgh—10 p. m.—Dance Music, W8XK, 6.14 meg., 48.8 m.

Cincinnati—10:30 p. m