Radio News and Programs

THE WISCONSIN STATE JOURNAL Theaters Books Music

'Name No Key'

'Kind Lady,' Next Bascom Offering, Starts Thursday

The gentle-sounding title of the University theater's next show, "Kind Lady," scheduled for Thursday and Friday, is no key to the character of the they, if former Broadway critins are to be believed.

In 1935, when it first was produced in New York, critics said it was a "nervewincking tour de force, a psychological nightmare that seems to occur somewhere



KOSIOAF

Barker and Doerflinger

Story of the slave trade

during the last days of the

Napoleonic era. The hero is

a young Cornishman who en-

tered the trade owing to a

fluke but stayed to make a

Twelve years in the life of

Cosima, daughter of Franz

Liszt, beginning at the time

she was residing in Berlin

in the care of von Bulow's

mother, covering the stormy

years of her marriage and

ending with her departure to

live with Wagner. A fiction-

Beware of Pity Zweig
In Austria just before the

war, a young army officer is

moved to pity by the plight

of a lovely young cripple, be-

comes engaged to her to dis-

cover she can never recover

Snow Water Gardiner

rugged individualist and pio-

Chronicle of Daniel Barter,

Recent Additions

The Middle Passage

The Young Cosima

ized biography.

near the borderline of sanity."

Now, as the next to the last show on the University theater's summer schedule, all the dream horror of this play which appears on the surface to be merely a pleasant comedy of manners in a London house, is re-emerging under the direction of Prof. J. Rus-

" Kind Lady" was adapted by Edward Chodorov, one of Hollywood's busiest script writers, from a short story by the English author, Hugh Walpole. The leading character in the play is Mary Herries, member of Walpole's famous family of Herries. But Mary Herries is, no roistering "rogue". She is elderly and sedate, and lives alone and rather friendless in a beautifully appointed London house. Her solitary state makes possible the events of the play.

The cast for the University theater production will include Mary Burnham in the role of Mary Herries, which Grace George created on Broadway. Opposite her, as the engaging ragamuffin whom she befriends, and who conspires to turn her out of her home, is William Whitaker in



the role of Abbott. Others in the cast include Wildan P. Thomas, Elizabeth Gamel, Winifred Quies, Fay Fetterolf, Milo Lawton, Marge Dietrich, Mildred Scanlon, Vic Perrin, George Totte, and Mu-

Virginia Johnson Three of the dozen little known American artists who get their big chance this sum-

Young Artists Get

series of 12 pop concerts.

CLEVELAND - Twelve young American artists, as yet unknown to fame, are getting their big chance in the world's largest music hall, the great Public auditorium of Cleveland, with its seating capacity of 11,000, at the 12 summer pop concerts given by 70 members of the Cleveland orchestra under the baton of Rudolph Ringwall, associate conductor, during July and

Selected by the music bureau managers of New York as the outstanding stars of the future, these young men and women, many of whom have achieved no little renown in Europe or on the radio, will appear as soloists with the symphony orchestra in the garden setting of the huge hall which holds world record attendance figures for the annual spring festivals of the

Metropolitan Opera. As guest conductors at the final six of the series of 12 concerts, will be Victor Kolar, conductor of the Detroit Symphony orchestra and Burle Marx, Brazilian conductor from the New York Philharmonic symphony world fair

Eleanor Gest Plans

Mrs. LaRoy Gest, in a piano recital to be given Monday

able musical talent and has memorized a program of fourteen piano solos by composers Buentu Carter and by M. Bacon Mason, Her sister Marylin will assist with dra-

Seuel-Holst Piano Suite to Be Published



"In Toyland," a suite for piano by Marie Seuel-Holst mer, Inc., New York City. Mrs. Holst dedicated the two -"Morning" to Mrs. Ann Wagner, Beloit, and "Night"

Cream of World's Fair Entertainment to Open New Show Series Tonight at 8 6:35—Dinner Melodies, 7:00—Concert Hall, 7:30—NBC The Radio Forum, 8:00—NBC Contented Hour, 8:30—NBC Larry Clinton Orch, 9:00—Night News Edition, 9:13—Suburban Sports Parade, 9:30—Concert Interlude, 10:00—NBC Tonmy Dorsey Orchestra, 11:30—NBC Al Markeo Orchestra,

WHA Monday

A, M, 8:00—Band Wagon, 8:15—Morning Melodies, 9:15—News and Views.

hestra. 4:00—Chapter a Day: Life With Moth-

et.
4:30—Faculty Forum: Europe Today,
Prof. Grayson Kirk.
5:00—Moods and Melodies.
5:30—Story Time.
5:45—Slums Cost You Money: Better
Housing Sketch.
6:00—Organ Reverle.
6:30—Evening Musicale.

Other Stations Monday

The cream of the New York World's fair's entertainment possibilities is to be skimmed for Columbia network's new series, "Let's Go to the Fair," starting tonight and to be heard each Sun-

day at 8 p. m. over WBBM.

John S. Young, radio director of the fair, is to serve as master of ceremonies for the variety programs, first such entertainment series to come from the New York exposition.

Plans for the first show call for songs by Morton Downey, celebrated tenor now appearing in Billy Rose's "Aquacade" at the falr, and songs and tap dances by Bill Robinson, whose "Hot Mikais one of the entertainment highlights. Music is to be provided by the Tritons, official World's fair symphonic band, under the direction of Joseph Littau. Today's outstanding attractions,

Religious

8 a. m.-Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm on "The Higher Half of ... Church of the Air (WBBM): the Rev. John Clark Williams on "The Savior's Good

9:30 a. m.-First Congregational Church (WIBA): the Rev. Alfred W. Swan on "Jonathan Edwards and the Great Revival."

2 p. m .- Sunday Vespers (WENR): Dr. Oscar F. Black-welder on "That Strange Man." f p. m.—Catholic Hour (WIBA WMAQ): the Rev. Martin J. O'Malley on "The Peace of Christ."

1 1 4

Discussion

12:30 p. m. — U. of Chicago Roundtable (WIBA, WMAQ): Deputy Commissioner Howard Hunter of Work Projects Administration, others on probable efects of reduced relief budget.

8:45 p. m. — Capitol Opinions (WBBM): John R. Steelman of department of labor describes conciliation work.

Dramatic

5 p. m.—The Aldrich Family (WMAQ): "Berries, Burglars, and Bicycles" (on WIBA at 9:30) . . . Democracy in Action (WBBM): government support of education,

recreation. — Radio Guild (WIBA): "Kid Star," Hollywood story.

6 p. m.-Ellery Queen (WBBM): "The Adventure of the Impossible Crime.''

p. m.—Hollywood Playhouse (WENR): "His Majesty, Mr. Jones," story of New Orleans when the nation was young.

7:45 p. m.—Irene Rich (WENR): in "Strange Crossing," a woman shanghåied on a cattle boat.

2 2 2

Musical

10 a. m. - Radio City Music Hall (WLW): Henrietta Schumann, pianist; Jan Peerce, tenor; Jacques Gasselin, violinist; Jean Tennyson, soprano; works of Wolf-Ferrari, Massenet, Beethoven, Saint Saens, Bizet, Salta, Debussy, 12 m. - National High School

Prade, conductor; "Symphony No. 4," Tschaikowsky; last movement of "Violin Concerto in F Minor," Bruch, with Boris Schwarz: "Toccata and Fugue in D Minor, Bach-Cailliet.

1 p. m. — Columbia Symphony (WIND): Howard Barlow, con-ductor; "The Mystic Trumpeter," Converse; "Rhenish" symphony,

Schumann. 7 p. m. — Summer Hour (WBBM): "The Song Is You,"
"I've Told Every Little Star,"
"Thine Alone," "Only a Rose,"

'Star Dust.'' 7:30 p. m. — Familiar Music (WIBA, WMAQ): "The Hills of Home," "Dolce Pensiero," "Orpheus and Eurydice" overture, Her-bert's "Habanera."

8 p. m.—Grant Park Concert (WENR): Chicago Philharmonic orchestra; "Hungarian Rhapsody," Popper; "Spanish Caprice," Rimsky-Korsakow. . . Sunset Symphony (WMAQ): National Symphony orchestra, conducted by Andre Kostelanetz, playing from parge moored in Potomac river. 8:30 p. m.—Grant Park Concert

(WIND): Chicago Philharmonic orchestra; "Canzone," Oldberg; aria from "Herodiade," Massenet. 9 p. m.—Cincinnati Zoo Opera (WLW): Josephine Antoine and Frank Chapman in "Lucia di Lammermoor.' WIBA Monday A. M.
7:00—Farm Front.
7:05—Musical Clock.
7:30—State Journal News.
7:50—Musical Clock.
8:50—Society Reporter.
9:00—NBC Mary Marlin.
9:15—NBC Ensemble.
9:30—Dorothy Police.

Lammermoor."

10 p. m. — Music You Want (WENR): "Waltz of the Flowers,"
"Little Black Sambo," "Raggedy Ann's Songs," "Hansel and Gretel" overture.

Variety

4:30 p. m. — Grouch Cl (WMAQ): in Hollywood bowl. - Grouch Club

4:30 p. m. — Grouch Club
(WMAQ): in Hollywood bowl.
5:30 p. m. — Bandwagon
(WMAQ): Van Alexander's orchestra.
6 p. m.—Varlety Hour (WIBA.
WMAQ): Andrea Leeds and
Charles Irwin visit Charlie McCarthy, Edgar Bergen, Don Ameche, Dorothy Lamour.
7 p. m.—Your Sunday Date
(WGN): Lawrence Salerno sings
"Deep River."

WIBA Sunday

A. M.
7:00—NBC Coast-to-Coast Bus
8:03—Melodies
8:45—News Edition
9:00—Norweglan Hour
9:30—First Congregational Church
10:30—Morning Melodies
11:45—News Edition
9:00—Norweglan Hour
9:30—First Congregational Church
10:30—Morning Melodies
11:45—News Edition
9:00—Norweglan Hour
9:30—First Congregational Church
10:30—Studio Program.

SUNDAY

A. M. 5:15—WJJD

8:45—WBBM 5:30—WLW

9:00—WMAQ WTMJ 9:00—WMAQ WCFL

9:35—WCFL WLS 9:00—WBAQ WCFL

9:30—WLW 10:00—WBAW WNR

11:45—WBBM 12:00—WBBM

11:45—WBBM 12:25—WLW

4:00—WIND

Sports Reviews

SUNDAY A. M. 10:90—WLS F. M. 12:15—WBBM 2:30—WJJD

P; M.
12:00—Tony Salerno Orchestra
12:30—NBC Chicage Round Table
1:00—Music by Cugat
1:30—NBC Name the Place
2:00—Congert List

1:00—Music by Cugat
1:30—NBC Name the Place
2:00—Concert Hall
2:30—NBC World is Yours
3:00—Father Charles Coughlin
4:00—NBC Catholic Hour
4:30—NBC Paul LaVal Orchestra
5:00—Joe Tantillo Orch.
5:30—NBC The Radio Guild
6:00—NBC Variety Hour
7:00—Concert Hall
7:30—NBC Album of Familiar Music
8:00—NBC Charles Barnett Orchestra
8:30—Organ Melodics
8:45—Club Chanticleer Orch.
9:00—NBJght News Edition
9:15—Hollywood Beach Orch.
9:30—NBC Aldrich Family
10:00—NBC Bunny Berigan Orchestra
10:30—NBC George Olsen Orchestra
10:30—NBC George Olsen Orchestra
10:45—Club Chanticleer Orch.
11:00—NBC Paul Martin Orchestra
11:30—NBC Isham Jones Orchestra

WHA Sunday

3:30-Variety Musicale. 4:00-All-State High School Concert.

Other Stations Sunday

Other Stations Sunday

A. M.

7:00—Coast to Coast Bus—WMAQ WLW
7:30—Everybody's Hour—WLS
7:30—Wings Over Jordan—WBBM
8:00—Church of the Air—WBBM
8:00—Church Services—WTMJ
8:00—Church Services—WTMJ
8:00—Bible Highlights—WMAQ
8:30—Of Men and Books—WBBM
8:30—Little Brown Church—WLS
8:45—The Kidoodlers—WMAQ
9:00—Bureau of Missing Persons—WJJD
9:00—News and Rhythm—WBBM KMOX
9:05—Romance Melodies—WMAQ
9:15—N. U. Reviewing Stand—WGN
9:15—Masters of Rhythm—WTMJ
9:30—Southernaires—WLS
9:30—Major Bowes Family—WIND
10:00—U. of Chicago Chapel—WGN
10:06—Radio City Music Hall—WLW
10:58—Weather, Livestock—WLS
11:00—Norman Cloutter Orch.—WMAQ
11:00—Thebrnacle Cnoir—WLW
11:00—Waterlob Junction—WENR
11:30—Sunday Symphonette—WMAQ
P. M.

Other Stations Monday

5:00—Smile a While—WLN
6:00—Top o' the Morning—WTMJ
6:00—Top o' the Morning—WTMJ
6:00—Musical Clock—WBBM
6:45—Morning Devotions—WLS
7:00—Your Neighbor—WMAQ
7:10—Red River Dave—WGN
7:30—Manhattan Mother—WBBM
7:30—Manhattan Mother—WBBM
7:30—Manhattan Mother—WBBM
7:30—Manhattan Mother—WBBM
6:00—Ann I Married—WTMJ WMAQ
8:00—Career of Allee Blair—WLS
8:15—John's Other Wife—WMAQ
8:00—Teretty Kitty Kelly—WBBM WCCO
8:00—Thillion House—WBBM WCCO
8:00—Thillion House—WBBM WCCO
8:00—Traffic Court—WIND
9:00—Keep Fit to Music—WGN
9:00—Traffic Court—WIND
9:00—Story of Mary Marlin—WLS
9:15—Vic and Sade—WLS WLW
8:45—Woman in While—WMAQ WTMJ
8:15—Scattergood Baines—WBBM
9:15—Scattergood Baines—WBBM
9:15—Vorung Widder Brown—WMAQ
9:30—Pepper Young's Family—WLS
9:45—Bureau of Missing Persons—WJD
9:45—Painted Dreams—WGN
9:00—Songs of the Heart—WMAQ
9:30—Pepper Young's Family—WLS
9:45—Bureau of Missing Persons—WJD
9:45—Painted Dreams—WGN
10:15—The O'Neills—WMAQ WLW
10:15—The O'Neills—WMAQ WLW
10:15—The O'Neills—WMAQ WLW
10:15—The Gospel Singer—WTMJ
10:00—Helen Joyce, Martha Crane—WIS
10:15—Edt East—WGN WLW
10:15—The Gospel Singer—WTMJ
10:00—Belty & Bob—WLW WMAQ
10:15—The Gospel Singer—WTMJ
11:10—The Goldbergs—WBBM KMOX
11:15—Edt East—WGN WLW
11:15—Life & Love of Dr. Susan—WBBM
11:15—Thile Caley's Daugnters—WBBM
12:15—Tile & Love of Dr. Susan—WBBM
12:15—Tile & Love of 12:00-Natl. H. S. Orchestra-WENR
12:00-At Aunt Fanny's-WMAQ W
12:15-Sox vs. Washington-WCFL
12:25-Sox vs. Washington-WJJD
WBBM
12:30-Treasure 12:30—Sox vs. Washington—WGN
12:30—It Goes Like This—WIND
12:30—Ut Goes Like This—WIND
12:00—Molody for Milady—WENR
1:00—Molody for Milady—WENR
1:00—Sunday Drivers—WMAQ WTMJ
1:16—Bookman's Notebook—WENR
1:30—Allen Roth Presents—WENR
1:30—Allen Roth Presents—WENR
1:30—Allen Roth Presents—WENR
1:30—Allen Roth Presents—WENR
1:30—Mousted Fun—WIND
2:00—Musical Fun—WIND
2:00—Musical Fun—WIND
2:00—Sunday Vespers—WENR
2:30—Tapestry Musicale—WENR
2:30—Tapestry Musicale—WENR
3:00—The World Today—WIND
3:00—Hall of Fun—WMAQ
3:00—Father Coughlin—WTMJ
3:13—Jimmy Dorsey Orch—WENR
3:30—Speling Bec—WMAQ WLW
3:45—Ray Perkins—WENR WMT KSO
4:00—Mid-Summer Festival—WTMJ
4:00—Canadian Band—WENR
4:00—The Gay Nincties—WBBM
4:00—Catholie Hour—WMAQ
4:30—Groveh Club—WMAQ WLW
4:30—Groveh Club—WMAQ WLW
4:30—Groveh Club—WMAQ WLW
4:30—Groveh Club—WMAQ WLW
4:30—Bandwagon—WTMJ WMAQ
6:00—Birk Jurgens Orch—WGN
5:00—Aldrich Family—WMAQ WLW
5:00—Democracy in Action—WBBM
5:30—Bandwagon—WTMJ WMAQ
6:00—Ellery Queen Story—WBBM
6:00—Club vs. Brooklyn—WIND
6:00—Ellery Queen Story—WBBM
6:00—Club vs. Brooklyn—WIND
6:00—Ellery Queen Story—WBBM
6:00—Old-Fashioned Revival—WLS
6:45—Capitol Comment—WGN
7:00—Morry—Go-Round—WTMJ WMAQ
7:00—Hollywood Playhouse WENR WLW
7:45—Jack Teagarden Orch—WGN
8:00—Summer Hour—WBNR
8:00—Summer Hour—WBNR
8:00—Grant Park Concert—WENR
8:00—Freddy Martin Orch,—WGN
9:15—Dick Jurgens Orch,—WGN
9:15—Dick Jurgens Orch,—WBM
10:00—Glenn Miller Orch,—WBM
10:00—Glenn Miller Orch,—WBM
10:00—Glenn Martin Music—WHAQ
10:30—Grid Williams Orch,—WBM
10:00—Grant Park Concert—WENR
10:00—Glenn

12:00—Belly & Bob—WLW WMAQ
12:00—Doe Barelay's Daugnters—WBBM
12:15—Life & Love of Dr. Susan—WBBM
12:15—Grimm's Daughter—WMAQ WLW
12:15—Young Dr. Malone—WGPI
12:30—The Lady's Answer—WGPI
12:30—Vallant Lady—WLW WMAQ WRO
12:30—Vour Family & Mine—WBBM
12:45—When A Girl Marries—WBBM
12:45—When A Girl Marries—WBBM
12:45—Hymns of All Churches—WMAQ
1:00—The Editor's Daughter—WBBM
1:00—Marriage Bureau—WGN
1:10—Marriage Bureau—WGN
1:15—Marriage Bureau—WGN
1:15—Homemakers' Hour—WLS
1:30—Pepper Young WTMJ WLW WMAQ
1:55—Sox vs. Washington—WGN WJJD
WCFL WBBM
2:00—Club Matinee—WENR
2:00—Backstage Wife—WTMJ WMAQ
2:15—Stella Dallas—WMAQ WTMJ
2:30—Vic and Sade—WMAQ WTMJ
2:30—Vic and Sade—WMAQ WTMJ
2:30—Kitly Keene, Inc.—WTMJ WMAQ
3:00—Kitly Keene, Inc.—WTMJ WMAQ
3:00—Home Forum—WENR
3:15—Arlington Park Race—WIND
3:30—Affairs of Anthony—WENR
4:00—Swing It—WGN
4:15—Malcolm Claire—WENR
4:30—Rundhia, the Magician—WMAQ
4:45—CYO Boxing—WMAQ
4:45—CYO Boxing—WMAQ
4:45—CYO Boxing—WMAQ
4:45—CYO Boxing—WMAQ
4:45—Cowell Thomas—WLW WTAM
5:00—Buck Rogers—WGN
5:00—Draul Martin Music—WLS
5:45—Melody Cruise—WBEM
5:45—Melody Cruise—WBEM
5:45—Inside of Sports—WLW WGN

News Broadcasts MONDAY

1:06—WIND
1:45—WLS
4:25—WENR
4:25—WENR
4:45—WIND WLW
5:00—WCFL
5:15—WGN WJJD
5:30—WIBA WMAQ
5:40—WTMJ
6:00—WLS
7:00—WBM
7:30—WBM
8:45—WIND
8:00—WIBA WENR A. M.
5:15-WJJD
6:00-WLS WBBM
6:15-WJJD WLW
7:00-WGN WJJD
7:15-WLS
WLW
7:30-WIBA
7:40-WMAQ
8:15-WIND
9:00-WJJD
9:55-WLS
10:15-WIND 9:55-WLS 8:45-WIND 10:15-WIND 9:00-WIBA 1 10:30-WGN WLW 9:15-WBBM 11:00-WJJD WIND 10:00-WLW 1 11:45-WMAQ WIND 10:45-WCFL-P. M. 12:00-WBBM 12:35-WLW 12:55-WLS 9:00-WIBA WENR 9:15-WBBM WMAC

Markets

MONDAY
A. M. 11:50--WLW
7:45--WLW F. M.
9:45--WIND WLS 12:15--WJJD
9:55--WLS 12:30--WLS 11:30—WLS WGN 12:45—WLS 11:45—WIND 12:50—WIBA

Sports Reviews

MONDAY DAY
4:45—WENR
5:00—WBBM WLW
5:30—WGN
5:50—WIBA
5:45—WTMJ WCFL
6:15—WLS
6:30—WCFL
7:37—WGN
8:15—WCFL P. M. 1:15—WIND 1:30—WEBM 1:40—WJJD 1:45—W.J.D 1:45—WC.FL 1:45—WGN WIND 2:00—WIND 2:30—WIND 3:00—WIND 3:45—WBBM 4:00-WIND WJJD 10:30-WTMJ 4:30-WIND

Frequencies

5:55—Seirnee on the March—WLS
6:00—Cuby vs. Broklyn—WIND
6:00—Accent on Music—WBBM
6:00—Al Pearce—WMAQ WTMJ
6:000—Al Pearce—WMAQ WTMJ
6:000—Manie Fluce—WGN
6:000—Manigaret Speaks—WMAQ WTMJ
6:00—The Lone Ranger—WGN
6:00—Minstrels—WBBM
6:00—Minstrels—WBBM
6:00—Minstrels—WBBM 9:30—Consumer Facts, 9:30—U.S. Weather Bureau, 10:30—Homemakers' Program: An Adequate Diet for Father, Mrs. C. Clark Buslaff: Summer Accidents: Reatoring Breath and Life (Red Cross), Mrs. T. B. Breath and Life (Red Cross), Mrs. T. B. Pelerman.

10:30—Music Appreciation.

11:20—Campus News.

11:30—Organ Gems.

12:00—Noon Musicale.

P. M.

12:00—Noon Musicale.

12:30—Farm Program: Style Revues for Seeds and Sheafs, E. D. Holden; How Accurate is the Bang's Test?

1:00—Nows and Views.

1:15—Musical Interlude.

1:30—Wisconsin Music Clinic.

2:00—Magazine Rack.

2:15—Musical Interlude.

2:30—Musica of the Masters: Symphonic Poems — Liadow, Sibelius, Delius.

3:28—VI. S. Weather Bureau.

3:30—Through Other Eyes.

3:45—Los Angeles Federal Dance Orchestra.

6:30—Maigaret Speaks—WMAQ WTMJ
6:30—The Loin Ranger—WGN
6:30—Phine Loin Ranger—WGN
7:300—Phing Reporter—WGN
7:300—Pottor I, Q.—WTMJ WMAQ
7:000—Hymns of All Churches WIND
7:153—Jack Teagarden Orch.—WGN
7:153—Bettv and Bob—WIND
7:30—Gant Park Cencert—WIND
7:30—Guy Lombardo Orch.—WBBM
7:30—Guy Lombardo Orch.—WBBM
7:30—Autional Radio Forum—WENR
7:30—Autional Radio Forum—WENR
7:30—Levy Diamond Orch.—WGN
8:00—Levy Diamond Orch.—WGN
8:00—Levy Diamond Orch.—WGN
8:00—Contented Hr.—WMAQ WTMJ
8:00—Contented Hr.—WMAQ WTMJ
8:00—True or False—WENR WLW
8:300—Trant Park Concert—WENR
8:300—Tant Park Concert—WENR
8:300—Larry Clinton—WMAQ WTMJ
8:300—Tree of Weldy—WGN
8:300—Treed Waring—WMAQ WIW
9:00—Treed Waring—WMAQ WIW
9:00—Treed Waring—WMAQ WIW
9:133—Gany Claridge Orch.—WENR
9:135—Gay Claridge Orch.—WENR
9:300—Milt Herth Trio—WENR
9:300—Milt Herth Trio—WENR
9:300—Title Jack Litle Orch.—WENR
9:300—Toll Courtney Orch.—WENR

Short Wave Monday

Short Wave Monday

Mosteow—3 p. m.—Broadcast in English. RAN, 9.6 meg., 31 m.

Berlin—4 p. m.—Mark Twain and Germany. DJD, 11.77 meg., 25.4 m.

Seènectady—5 p. m.—Music of Brazil.

W2XAD, 9.55 meg., 31.4 m.

London—5:25 p. m.—Music of Brazil.

W2XAD, 9.55 meg., 31.4 m.

London—5:25 p. m.—"How Pleasant to Know Mr. Lear." Scenes from the Life of Edward Lear. GSF. 1.154 meg., 19.3 m.; GSD, 11.75 meg., 25.5 m.; GSB, 9.51 meg., 31.5 m.

Pittaburgh—5:45 p. m.—Golden Harmonies. W3XK, 11.87 meg., 25.2 m.

Rome—6:30 p. m.—Folk Songs: 2RO's "Mail Bag"; Italian Lesson. 2RO. 11.81 meg., 25.4 m.; 1RF, 9.83 meg., 30.5 m.

Caracas—7:30 p. m.—The Theatre of the Air. YV5RC, 5.9 meg., 35.7 m.

Parls—7:30 p. m.—Sy.mphonic Concert. TPB7, 11.88 meg., 25.2 m.; TPA4, 11.71 meg., 25.6 m.

Berlin—8:15 p. m.— German Radio Bands. DJD, 11.77 meg., 25.6 m.

Berlin—8:15 p. m.— German Radio Bands. DJD, 11.77 meg., 25.8 m.; GSD, 11.75 meg., 25.5 m.; GSB, 9.51 meg., 31.5 m.

Guatemala City—9 p. m.—First Mili-

m. Guatemala City-9 p. m.—First Military Band, Garrison of Guatemala. TGWA, 9.68 meg., 31.1 m. Cincinnati-11:30 p. m.—Moon River. W6XAL, 6.06 meg., 49.5 m.



LOVE FOR SALE—PARADISE by Hal Nemp and his Orchestra A classic torch song with The Smoothles, and then Nan Wunn in a gentler, more wistful mood. Both will get under your skin, Record No. 3278, fcc.

The Original BEER BARREL POLKA Amazing novelty craze, from Central Servee, the gay must chat brought polkss back into fashion! Something really new in tricky rhythm. Victor Record No. V-710, 75c. CINDERELLA-

LET'S MAKE MEMORIES TONIGHT by Kenny Blaker
Romantle tenor, Kenny Baker invokes the little god of love in a way that will have you apinning now romances in your own life. Victor Record 2027, 765.

COMES LOVE—A BOY NAMED LEM

and A GIRL NAMED SUE
Larry Clinton and his Orchestra
(Both from the Law Brown Musical Production "Yokel Boy,") Victor Record No.
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The Journal's Book Shelf while scouting for Indians, down to 1934.

> Translation of a tragic story of a Norwegian who loses his farm to a money lender, wanders off into the mountains to live by hunting and fishing, makes an attempt to return to normal living. falls in love and marries and is in the end defeated. The Kingdom of Swing-

Autobiography of the "king of swing" which is a short history of swing music itself. Practically every famous jazz master is mentioned at least once and many anecdotes related.

Our Lives Have Just Begun The leader of the French section of the Children's Crusade in the year 1212 was Stephen of Cloyes, a simple shepherd boy of ten, who becomes obsessed with the idea of leading a band of children

is the story of that disastrous Diega Rivera: His Life and

to the Holy Land. This book

Times Wolfe
Biography and critical appraisal of the Mexican revolutionary painter.

NIGHT OVER ENGLAND. By Eugene and Arline Lohrke. New York. Barrison-Hilton Company. Fp. 192, 52.00.

REVIEWED BY

Night or Day?

GRAYSON L. KIRK It begins to look as if a new generation of Americans will repay the English in full for the critical books written by Englishmen who have traveled in the United States. With the echoes of "With Malice Toward Some" still ringing on both sides of the Atlantic, we now have another view of England written by two Amer-

icans who have lived for three years in an ancient farm house somewhere in Sussex. The authors were in England throughout the entire period of the Munich crisis and they have essayed to write a report of the England which they saw and the Eng-

lish people with whom they

talked during that fateful time.
The book which they have produced is in no sense of the word a critical analysis of public opinion, but the authors did talk with a great many villagers and their reporting contains many an in-

teresting bit of conversation. Thus, when the final capitulation had been made, the foreman in a garage in Brighton told them, "Mr. Lohrke, there isn't a man in this shop who would have believed this. who would have believed it would be possible. It isn't what we have been brought up to believe. It isn't like us and it don't speak for us. And we don't know what to dowe just don't know what to

And there was Evans, their gardener, who had admitted to them, "I want to tell you one thing, sir. For the first time in my life, I'm ashamed to be an Englishman."

The Lohrkes, themselves, were in no sense of the word detached observers of a foreign people in the midst of a crisis. Their own feelings against the Nazis were so strong that the value of their reporting is marred by their passion. As they saw the situation, a sturdy yeomanry which instinctively identified "the interests of England with the struggle of free peoples everywhere in an age of terrible reaction and oppression' had been betrayed by the Tory leaders of the government into a humiliating con-

The scorn which they pour out upon the leaders is bitter and unrestrained. The Times is to them "that most evasive journal dedicated to a mentality which hobbled on crutches." Upper class England "is like a room full of elderly people knitting and rocking, only asking to be let alone to knit and rock but ready to spring up all at once, with knitting needles bared, against anyone who opened a door or

raised a window toward the threatening, discomforting outer air." England of today is but "the visible product of a small, colorless group of safetyseeking people who would not hesitate at any point to trade the self-respect of Eng-

land for a monetary guarantee of their own comfort." These random citations indicate the greatest weakness of the book. Let us say it gently: the authors have a feeling for words, though they should cultivate the art of self-restraint, and they have a.flair for reporting, but when they enter the realm of international politics and foreign policy they are naive, almost touchingly so, and they

speak with their feelings. Apparently, it has never occurred to them that the Tories might have had national as well as class interests in mind when they gave in to the German demand for Sudetenland. Likewise, they do not seem to have considered the gravity of an alternative decision. The Munich decision may have been a mistake in judgment but it is not necessary to assume that it was a deliberate betrayal of national interests. There may be "Night Over England" but night is customarily a time in which strength is regained for an-

Crowded 1938

THE WORLD OVER: 1938. Edited by Joseph Hilton Smyth and Charles Angelf. Harrissa-Hilton, 420 Mades son Avenue. New York City. \$3.50.

Here is a valuable, almost indispensable record of crowded 1938 as it passed in all the countries of the world. The editors have compressed into this volume a monthby-month record of events in every country and a concise and complete chronology of every significant and semi-significant event in world affairs. A marvelous index makes the material readily accessible. The book is beautifully put together and is a fine piece of

New England

HERE'S, NEW ENGLAND. A Guide to Vacationiand. Houghton, Mifflin Company, Boston. \$1.00.

Part of the American Guide Series, this fine volume was compiled and written by members of the Federal Writers' Project of the WPA in the New England states. It is a well-written, smoothly unfolding guide to varied New England and the text is accomplished by a number of very worthwhile photographs.

Chance

August.

DeForest Recital DE FOREST-Miss Alice B. Nelson, piano instructor here, will present Lorraine Eleanor Gest, 5, daughter of Mr. and

night at the Gest home, West Token. Lorraine shows a remark-

matic readings.



MARIE SEUEL-HOLST

of Madison, has been acquired for publication by G. Schirpieces to two piano teachers to Mrs. Fauniel Fellhauer, Laramie, Wyo.