Maxie Rosenbloom Slated As Good News Show Guest

Prize Fighter Will Display Histronic Talents With Roland Young And Actress Minna Gombell Thursday Night

Slapsie-Maxie Rosenbloom, the prize fighter turned actor, appears in a comedy spot with Roland Young, and actress Minna Gombell guest-stars opposite Walter Huston in a radio adaptation of Zona Gale's "Mr. Pitt," as features of Good News of 1940, Thursday, over WEAF at 9:00 p. m.

In addition to emcee Walter Huston, Young and the two guests, the famed variety hour will present its usual cast of Good News Regulars, Fanny Brice and Hanley Stafford as Baby Snooks and Daddy, Connie Boswell, Warren Hull, Frank Travis and Meredith Willson's Orchestra.

Two popular new swing sensations, "Goody Goodbye" and "Goodnight My Beautiful," will be sung by Connie Boswell, and the orchestra and chorus present "Love Never Went To College." Frank Travis, the Good News singing discovery of the year, will sing the favorite "Last Round-Up."

Following Meredith Willson's featured Concert Hall presentation, the Music Director will commission an as yet unannounced famous American composer to write an American classic in the manner of the great masters. Last week Duke Ellington's name was added to list of specially commissioned song writers, which already included Peter de Rose, Lou Alter and Sigmund Romberg.

Huston and Miss Gombell also acted in the 1924 Broadway production of "Mr. Pitt,' now rewritten for this air performance by Robert Riley Crutcher.

Joe Penner's "Tip Top Show" will find the zany in another hilarious predicament as an innkeeper over WEAF Thursday at 8:30 p. m. Joe is trying his best to run his hotel as it should be run but is being stopped at every turn by his self-appointed manager, the fast-talking Russ Brown. While all this is going on Kenny Stevens, tenor, and Jacques Renard's orchestra will offer music and there'll probably be interruptions from Gay Seabrooke, Joe's girl, Suzabella. A "sand hog" by the name of Cy Nielson, who currently is employed on the East river tunnel project in New York City, will be the guest star.

The guest appearance of Mr. and Mrs. Charles "Cannibal" Miller, who will describe their honeymoon visit to a valley forgotten by time . . . where an unknown people live close to prehistoric monsters who should have died a million years ago, will be one of the highlights on the Strange As It Seems program, Thursday, over WABC at 8:30 p. m., Alois Havrilla is master-of-ceremonies.

There will be two dramatizations featured on the program also. One will be the ironical story behind Hart Pease Danks' composition of "Silver Threads Among the Gold," a song that changed its composer's entire life. The other will be the amazing tale of 25 apparently useless sets of books, which brought fortunes to the "suckers" that bought them.

The Millers came upon their forgotten valley while on a combined honeymoon and expedition into the jungles of Dutch New Guinea. Miller, who used to be a Hollywood cameraman, was the first white man ever born in Java, and is a veteran explorer.

Kirsted Flagstad, world's foremost Wagnerian soprano and star of the Metropolitan Opera Company, will join Walter Connolly, screen performer, in the guest roles during the Music Hall Thursday at 10:00 p. m., over WEAF. Bing Crosby, whose penchant for making his guest stars feel right at home in the old music hall is well known, will introduce Miss Flagstad in her rendition of several selections. Connolly will try to keep up with the fast-talking Crosby and Johnny Scott Trotter will offer his own arrangements of the day's popular songs.

Identification of famous pseudonyms, the derivation of popular nouns and the place of the name "Sam" in the history of the United States will be among the teasers on Jim McWilliams Ask-It Basket Thursday at 8 p. m. over WABC. McWilliams also will include his customary Community sing and other "baskets" of questions.

Roy Shield will direct the orchestra during the Concert Salon Thursday at 10:30 p. m. over WJZ. The program will feature selections by Ruth Lyon, soprano, and Eddie Davis, tenor.

BEST BETS THURSDAY

P. M.

8:30—Joe Penner and His Show, WJZ.

9:00—"Good News" Variety, WEAF.

9:00—Major Bowes and Amateurs, WABC.

10:00—Bing Crosby's Show, WEAF.

Theatre Guide

OHIO—"The French Follies" on the stage and "Winter Carnival" on screen.

SIGMA—"Spellbinder" and "The Fighting Gringo."

QUILNA—"Mr. Smith Goes to Washington."

STATE—"Captain Fury" and "Invitation to Happiness."

LYRIC—"My Son Is a Criminal" and "North of the Yukon."

MAJESTIC—"Tarzan Finds a Son" and "Trigger Fingers."

COMING UP

OHIO—"Babes In Arms" commences Friday.

SIGMA — "Espionage Agent" commences Saturday.

QUILNA—"The Escape" and "Heaven With a Barbed Wire Fence" commence next Friday

STATE—"Each Dawn I Die" and "Some Like It Hot" commence Sunday.

LYRIC—"Titans of the Deep" and "Only Angels Have Wings" commence Saturday midnight

MAJESTIC—"Prison Without Bars" and "The Kid From Texas" starts Sunday.

STATIONS THAT MAKE UP THE NETWORKS

(Note. Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weaf chm kyw wlbw wean wesh wbl ween wfbr wgy wjar wnac wjc wtaw wtag wtam wtic wwj. Midwest: ksd kstp wdaf wbc wire wky wmaq wosr wtmj. South: kprc atbc kark kvoo kbap wbtc wfaa wdix wmbg wmc woai wsb wsmb; Mountain: kdyl koa

NBC-WJZ (BLUE) BASIC—East: wjz cfcf kdka wsby wcsh wbz-wbza wean webc wfil wham whk wicc wjtn vicu wmal wmff wnbc wspd wstr wxyz. Midwest: kma kso kwk whem weil wenr wfdf wbbm wjim wls wmt wowo wtcn wtcr South: kgan kfbs ktok kvvz wsga wdsu wjbo wmsp wtfd wsgn, Mountain: Tfo kuta kvod

NBC OPTIONAL STATIONS (Operate interchangeably RED or BLUE chains): East: cbf cbl cmx wbrc wcol wfea wgal wkbo wlbz wlw work wrdo wsai wsan. Midwest: cbk kans kclo kfim kfvr krnx koam kroc ksoo kvsm wbow wcfl wcky wdav webc wghl wgl wiba wood; South: kfdm kfgv kris kttm wipo wala wave wcoa wcsc wfbc wfli wiod wis wjax wlak wptf wrol wsm wsoc wsun wtar Mountain: kghf kalf kgir kido kob kpfa ksol klar ktfi kvoa

CBS-WABC- BASIC — East: wabc wcko wcoa weei wgr wkbw wcau wgar wdrc wcau wgas wpro wtbl wjsv; Midwest: wbbm krnt wfbm kmbc kfab whas kmox. OTHER STATIONS: East: wadc wpg wabi wabf wbns wbio wjt wesg wbp ckac wgan wbec wghl wmas wnbx cfrb wibx wbry wore wkbn; Midwest: wor wkbb kdal weoa wmd wtaq wmfg wkbh kglo wisn wcco koil wmbd ksej wsbt wibw whlb kfh wnax. South: waim wwnc wgst wrdw wapi wcbs wbt wdod wtbt krld wdnc wmmm wbig ktrh wmbr wnox klra wmcz wrec wcoc wqam wsfa wdsc wwl koma wdbo wpay wrva wdbj kfsg wtoc kwkh wdae ktul wjno wwva kwft wsjs. Mountain: kgvm kvor klz kfbb kgvo koy koh ksl ktue

MBS-WOR-WGN—BASIC: wor wgn ckiw whk-wcle waby wbax wfil wbal wol wrva wcae wlw wsai wsm whkc wral wair wstp wsoc; New England: wicc wtht watr wspr wfea waab wlnh wlbz wcle wrdo wilh wcan wear wnbh whal wcon wbrk wsyb; Midwest: wbbf kwk wagy kso wmt koil kfor wbb kggf. South: ktok kada kcrc kome kbix kgff ktat kjfz krbc kfda know kuc kbst kris kand wrr kluf kxyz krfc kfxo kplt kghl kabc kirv ktem kcmc kgkb waco krgv. Mountain: kfel kfka (Note: Some MBS stations also on other chains.)

THURSDAY, OCTOBER 19

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Changes in programs as listed due to last-minute network corrections)

5:30—Jack Armstrong—nbc-weaf-east
Katy Keene Sketch—nbc-red-west
"The Affairs of Anthony"—nbc-wjz
It Happened In Hollywood—cbs-wabc
Harold Turner at Piano—mbs-chain
5:45—"Orphan Annie"—nbc-weaf-east
J. Johnston, Baritone—nbc-red-west
Tom Mix Adventures—nbc-wjz-east
The Denning Sisters—nbc-blue-west
Scattergood Baines, Serial—cbs-wabc
Dancing Music & News—mbs-chain
6:00—Hyd Guest Book—nbc-weaf
News & Popular Melodies—nbc-wjz
News Broadcast Period — cbs-wabc
Gus Lazaro's Ensemble—mbs-chain
6:05—Edwin C. Hill—cbs-wabc-basic
Heckman's Serenade—cbs-chain-west
6:15—Malcolm Claire; News—nbc-weaf
Dinah Shore & Her Songs—nbc-wjz
Michael Loring & Songs—cbs-wabc
6:30—Luther Layman Sing—nbc-weaf
Dancing Music Orchestra—nbc-wjz
H. V. Kaltenborn Talks—cbs-wabc
H. Weber Concert Orches —mbs-wgn
6:45—Silhouettes by Salon—nbc-weaf
Lowell Thomas news—nbc-wjz-east
Tom Mix repeat — nbc-blue-midwest
Lyria Brandt, Sports—nbc-blue-west
European News Broadcast—cbs-wabc
The Johnson Family — wor-wol-only
7:00—P. Waring Time—nbc-weaf-east
Easy Aces Dramatic Serial—nbc-wjz
Amos & Andy, Skit—cbs-wabc-east
The Aeolian Ensem —cbs-chain-west
Lilton Lewis, Jr., Talks—mbs-chain
7:15—"I Love a Mystery"—nbc-weaf
Mr. Keen, Dramatic Serial—nbc-wjz
Judith Arlen & Her Songs—cbs-wabc
Elliott Roosevelt—wor-east & Texas
7:30—The All Star Revue—weaf-only
Nina Dean in Vocals—nbc-red-chain
One of the Finest, Sketch—wjz-wwj
Dancing Music Orc.—nbc-blue-chain
Vox Poppers & Questions—cbs-wabc
To Be Announced (15 m.)—mbs-wor
7:45—Sam Balter on Sports—mbs-east
Dancing Music Orch —nbc-red-chain
8:00—"One Man's Family"—nbc-weaf
Don't Forget Quiz Prog —nbc-wjz
Jim McWilliams and Quiz—cbs-wabc
The Green Hornet, Drama—mbs-net.
8:30—These We Love, Skit—nbc-weaf
Joe Penner & His Show — nbc-wjz
"As Strange As It Seems"—cbs-wabc
Dancing Music Orchestra—mbs-net.
8:55—Elmer Davis Com. — cbs-wabc
9:00—"Good News" Variety—nbc-weaf
Vicki Chase with Orchestra—nbc-wjz
Major Bowes & Amateurs—cbs-wabc
Raymond G. Swing Talk—mbs-chain
9:15—Edwin C. Hill—to wor-wol-waab
Dancing Music Orches.—mbs-chain
9:30—American Town Meet.—nbc-wjz
A. Wallenstein's Concert—mbs-wor
10:00—Bing Crosby's Show — nbc-weaf
CBS Workshop Dramatic—cbs-wabc
Elliott Roosevelt's repeat—mbs-west
10:15—Dance Music Orches —mbs-wor
10:30—Americans at Work — cbs-wabc
Dancing Music Orchestra — nbc-wjz
H. Weber's Concert Revue—mbs-wor
11:00—Bob Howard, Piano—weaf only
Dancing Music Orch —nbc-red-east
Fred Waring's repeat—nbc-red-west
News Dancing Music Orc —nbc-wjz
Paul Sullivan News—cbs-wabc-east
Amos-Andy repeat (15 m.)—cbs-west
11:15—Dance & News to 1—nbc-chains
Dance Music & News to 2—cbs-wabc
Dance Music Orch till 2—mbs-chain
11:30—P. Sullivan's rpt.—cbs-midwest

Great Double Bill Offered Fans Now On State's Screen

"Captain Fury" And "Invitation To Happiness," Are Attractions; New Frank Capra Hit Is Showing At The Quilna

The acme in romance and adventure are combined into an outstanding two-bit program at the State theatre when "Captain Fury" and "Invitation to Happiness" open Thursday. In "Captain Fury" Brian Aherne, Victor McLaglen, and June Lang are starred in a story of Australia's Robin Hood and his daring band who lived in the breathless days when men fought, loved and died to carve an empire out of a lawless wilderness. Fred MacMurray and Irene Dunne are teamed in "Invitation to Happiness." He is cast as a prize-fighter and she as his society sweetheart.

The newest and greatest of Frank Capra's hits was acclaimed Wednesday night at the Quilna theatre when "Mr. Smith Goes to Washington," starring James Stewart and Jean Arthur, had its first showing.

Enthusiastic reception of the film by the Quilna audience indicates that Capra has superceded his previous efforts and may again take home an "Oscar." A stellar supporting cast includes Claude Rains, Edward Arnold, Guy Kibbee, and Thomas Mitchell.

Filled with an armful of new song hits and lavish production specialties, "Babes in Arms," starring Mickey Rooney and Judy Garland, opens Friday at the Ohio theatre. Youthful song, dance and acting performers are starred in this story of theatrical life and the courage of its entertainers. Lima theatre patrons who have not been among those who have helped fill the Ohio for the record-breaking attendances of Sollie Child "French Follies" on the Ohio stage have Thursday night yet to see this outstanding stage production, with the screen hit, "Winter Carnival," starring Ann Sheridan.

An exciting adventure of the Canadian Mounties is told in "North of the Yukon" opening Thursday at the Lyric theatre with "My Son is a Criminal." Charles Starrett as a "mounted" is assigned to track down fur raiders, and Linda Winters appears as the star's leading lady. Alan Baxter is starred in "My Son is a Criminal."

At the Sigma theatre Lee Tracy is starred in "Spellbinder," the story of a criminal lawyer and his retribution for saving criminals from their just rewards. Barbara Read, Patric Knowles and Allen Lane head the supporting cast. Swash-buckling, two-fisted, George O'Brien is featured in "The Fighting Gringo," a fast action-drama of the open spaces.

With Johnny Weissmuller and Maureen O'Sullivan in the featured roles, "Tarzan Finds a Son" opens Thursday at the Majestic theatre. Little John Sheffield is starred as the Tarzan of-spring. Also in the cast are Ian Hunter, Henry Stephenson, Frieda Inescort and Henry Wilcoxon. Showing with the Tarzan picture is "Trigger Fingers."

SIGMA

The efforts of a resourceful but unscrupulous criminal attorney to keep his young daughter in ignorance of his shady ethics, provides tense dramatic action in "The Spellbinder," which offers Lee Tracy in the starring role.

Barbara Reed plays the daughter, a boarding school student who believes her father, Lee Tracy, is the epitome of honesty. When she falls in love with a murderer whom her parent has successfully defended in court, dramatic complications result.

Patric Knowles, Allan Lane and Linda Hayes are featured in the supporting cast.

George O'Brien, the screen's number one outdoor star, again hits the trail in a fast-paced, action-packed outdoor drama in "The Fighting Gringo," which presents the virile star in a role somewhat different from his usual characterizations.

O'Brien plays the part of a Robin Hood vagabond who makes his living by hiring out his gun but who always manages to be on the side of justice.

David Howard directed this production and the supporting cast includes Lupita Tovar, Lucio Villegas, William Royle and Glen Strange.

• • •

QUILNA

Frank Capra's "Mr. Smith Goes to Washington" opened Wednesday night at the Quilna theatre to prove—if proof still were necessary—that Capra is Hollywood's greatest director. The man who gave us "It Happened One Night," "Lost Horizon," "Mr. Deeds Goes to Town" and "You Can't Take It With You" provides Quilna audiences with a film which so far surpasses these in comedy, drama, romance, near tragedy, thrills and spectacle that it is difficult to draw the line between overwhelming praise and straight reporting!

Co-starring Jean Arthur and James Stewart, "Mr. Smith Goes to Washington" is richly embellished with human touches, heart-warming in narrative and stirring in timely theme.

As to players—well, when better casts are assembled, Capra will assemble them. Miss Arthur and Stewart were inspired choices for their roles. No less aptly selected were the others who enact the picture's many roles. Best known among this record-breaking group of players are Edward Arnold, Thomas Mitchell, Claude Rains, Guy Kibbee, Ruth Donnelly, Eugene Pallette, Beulah Bondi, Harry Carey, H. B. Warner, Porter Hall and Grant Mitchell.

The story, briefly, concerns a "typical" young man, played by Stewart, who has high concepts of his public duty. A fellow who likes boys, he quite naturally becomes a leader of Boy Rangers in his town. When he and the Rangers put out a dangerous forest fire, the stage is all set for a miracle in his life.

Stewart, now a local hero, is appointed to the United States senate to fill an unexpired term. He is wined and dined, then sent to what he considers one of the highest offices in the land.

The youth is correct in his starry-eyed belief in the integrity of statesmanship, but he doesn't know that in addition to statesmen there are politicians. He has been appointed to the senate for a particular purpose, and by as corrupt a state machine as ever got its coils around a local capital.

• • •

OHIO

America's boy and girl stars, present and future, have their day on the screen in "Babes in Arms," elaborate screen version of the Broadway musical success, which comes to the Ohio theatre Friday.

Headed by the incomparable Mickey Rooney and Judy Garland, who are starred, more than two hundred of Hollywood's most talented youngsters combine to present what is said to be one of the most exciting and entertaining musical films of the year.

"Babes in Arms" is set in the period that saw the passing of vaudeville, and concerns those happy-go-lucky headliners and their children who saw that world totter and crumble about them when motion pictures shoved their two-a-day into the discard. But mostly it deals with the kids of these performers, who save the day when they crash Broadway on their own steam by the very talent that made the names of their fathers and mothers household words.

Director Busby Berkeley auditioned 450 kid acts to select 50 young entertainers ranging in age from three to 14 years.

Besides Mickey Rooney and Judy Garland, important roles are filled by June Preisser, Betty Jaynes, Douglas McPhail, Leni Lynn and John Sheffield of "Tarzan Finds a Son!" fame. The adult members of the cast are Charles Winninger, Guy Kibbee, Grace Hayes, Rand Brooks and a host of old-time vaudevillians, including such names as Irene Franklin, Harry Fox, Margaret Young and George McKay.

Mickey plays the son of a famous vaudeville team who, born back-stage at the Palace theatre, inherits all his father's talent plus a modern viewpoint. He is the guiding light of the go-getting youngsters, while Judy is given her finest opportunity to date to display her talents as one of America's most accomplished juvenile entertainers.

Based on one of the most successful Broadway musical hits of the famous composer-author team of Rodgers and Hart, "Babes in Arms" has abundant opportunity for music, song and dancing logically fitted into a plot that is filled with pathos, comedy and, at times, real drama. Musical highlights include hits from the original Broadway production, new songs written especially for the screen play, and some never-to-be-forgotten tunes from the minstrel shows of other days.

Thursday evening performances of the stage production "French Follies" will mark the close of this great entertainment feature. Lima audiences "went overboard" for the stage hit, Wednesday calling for many encores. Best received acts were "The Gorilla," the tumbling act by the Wells Brothers and the magician number.

WOODRUFF NEW RAILROAD HEAD

CLEVELAND, Oct. 19—(AP)—Robert Eastman Woodruff, since 1929 operating vice-president of Erie railroad, today was named co-trustee and chief operating officer to succeed Charles E. Denney, recently elected Northern Pacific president.

The appointment, subject to Interstate Commerce Commission approval, was made by Federal Judge Robert N. Wilkin. The other trustee, named with Denney when Erie went into reorganization in January, 1938, is John A. Hadden, Cleveland attorney.

Judge Wilkin said he felt "such a balanced arrangement," with one operating trustee and one attorney trustee, should be continued pending Erie's emergence from reorganization under plans now before the court and the I. C. C.

Woodruff, 55, started to work for Erie as a track laborer on his graduation from Purdue in 1904.

Woodruff became foreman and transitman, then an assistant division engineer. By 1908 he was trainmaster of the Cincinnati division and a year later general agent of Erie's Chicago terminal. From 1910 to 1927 he was superintendent on various Erie divisions, in 1928 became assistant vice president and advanced to the operating vice presidency in 1929.

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CATSUP, 14 oz. ....3 bottles	25c	CORN FLAKES, Large Pkg.	7c
FAMO, 5 lb. sack	21c	TOMATOES, No. 2 Can	7c
SHREDDED WHEAT pk.	10½c	HOMINY, No 2½ Can	7c
APPLE BUTTER, Qt. Jar	14c	GRAPE FRUIT JUICE No. 2 Can	7c
TUNA FISH 2 cans	25c	BURGOO, 2large cans	33c

FLOUR Blue Ribbon 24 Lb. Sack 52c

CORN KIX, with Cream Pitcher ....2 pkgs.	21c	KRAFT DINNER 2 pkgs.	25c
KOFFEE KAG SANKA .... lb. can	31c	PRUNES, New Crop ....4 lbs.	25c
BREAKFAST FIGS, Tall can	15c	DRIED PEACHES, New ....2 lbs.	25c
GOLD MEDAL FLOUR 24 lbs.	85c	RED CHERRIES, Large No. 10 can	46c
KRAFT CHEESE, 1 lb. box	24½c	APPLE SAUCE, Large No. 10 can	31c
		POLAR BEAR FLOUR 24 lbs.	73c

BLISS COFFEE In 2 Lb. Cans LB. 18c

NEW NAVY BEANS 6 Lbs.	25c	HERSHEY'S Lg. 2 for 25c CANDY BARS Ea.	8c
Old Fashioned PUMPKIN PIE Large Size Each	22c	NEW CORN MEAL 3½ Lb. Sack	7½c

PUMPKIN New Pack ..... 4 No. 2½ Cans 29c

HERSHEY SYRUP ....lg. can	9c	KRISPY CRACKERS Pkg. 10c HYDROX COOKIES Pkg. 10c Both for	15c
FOULD'S MACARONI....lb. pkg.	9c		
ROYAL GELATINE ....4 pkgs.	19c	WEIMER'S SORGHUM....5 lb. pail	45c
GERBER BABY FOOD ....3 cans	20c		
SPRY or CRISCO ....3 lb. can	51c	PETER PAN PEANUT BUTTER. ....12 oz. can	16c

PURE LARD ....3 Lbs. 25c OLEO ..2 Lbs. 21c

HAMS, Whole or string end ....lb.	19c	SWEET CIDER Gal.	23c
BACON, LEAN Chunk ....lb.	14c	CRANBERRIES, Dark Red....2 lbs.	27c
VEAL ROAST, Lb.	22c	SWEET POTATOES 10 lbs.	19c
LAKEVIEW SLIC. BACON ....lb.	20c	ORANGES, Calif. ....2 doz.	25c
SLIC. FRESH SIDE ....lb.	14c	COCOANUT, Large ....each	5c
JOWL BACON, Sugar Cured. ....lb.	11c	GRAPEFRUIT Seedless ....6 for	25c
FRESH PORK BRAINS ....2 lbs.	21c	PASCAL CELERY, Calif Jumbo	13c
PRIME STEER Rolled Rib Roast.. ....lb.	27c	APPLES, Jonathan or Delicious ....10 lbs.	23c

ONIONS 5 Lb. Bag .... 9c-Potatoes No. 1 grade pk 23c

STOKLEY'S		VAN CAMP'S
TOMATO JUICE Lg. 47 oz. can....	2 cans 35c	PORK and BEANS
PUMPKIN, No. 2½ can.....	3 cans 25c	RED BEANS
KIDNEY BEANS No. 2 can.....	3 cans 25c	TOMATO SOUP
COUNTRY GENTLEMAN CORN, No. 2 can.....	2 cans 23c	VEGETABLE SOUP
TOMATO JUICE 14 oz. can	2 cans 15c	KIDNEY BEANS
SHOE PEG CORN No. 2 can	2 cans 25c	TOMATO JUICE
		3 TALL CANS 23c

RENZ SATURDAY FEATURE, HALLOWEEN GOBLIN CAKE 33c

OXYDOL GIANT 53c LARGE 2—37c MEDIUM 2—15c

CAMAY The Soap of Beautiful Women 3 FOR 16c

Chipso Section Suds Gets Dirt Protects Clothes Large Medium 2 for 37c 8c

P and G WHITE NAPHTHA SOAP OR KIRK'S FLAKEWHITE SOAP 10 FOR 33c

IVORY SOAP IT FLOATS 99⅞% PURE Large 8c Medium 5c

Marvelous New Soap dreft Large Medium 20c 12½c

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MAJESTIC

TODAY — 10c Till 7 p. m. Then 15c

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with CLAUDE RAINS • EDWARD ARNOLD • GUY KIBBEE THOMAS MITCHELL • BEULAH BONDI

Feature at 1:25, 4:00, 6:30, 9:10

10c Kiddies Always 10c TILL 1 P. M.—1 TO 7 P. M. 15c

LYRIC

2 BIG THRILL HITS 2

RIGHT NOW Charles STARRETT 'North Of The Yukon' with Sons of the PIONEERS —AND— ALAN BAXTER in "MY SON IS A CRIMINAL"

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