Arts and Entertainment

Marjorie Burrington to Solo Today at Vilas Park Concert

Works of two American composers will be played by the Madison Work Projects Administration orchestra during its Vilas park concert at 2:45 p. m. today.



MARJORIE BURRINGTON

Scheerer to Read 'Key Largo' at Union Tonight

Maud Scheerer, Broadway dramatic reader, presents "Key Largo" by Maxwell Anderson tonight in the Wisconsin Union theater as the second play in her series of readings. "Key Largo, tells a story of an American youth who went to fight for democracy in Spain and lost his faith and much

"To hear the words Maxwell Anderson uses to express King's inner strivings is to hear yourself expressed in your own deepest inner strivings," Miss Scheerer says of the play which called Paul Muni back from Hollywood to New York.

Maud Scheerer is brought to Madison by the Wisconsin Union theater committee whose chairman is Don Stoph-

Mrs. Marjorie Burrington, who made her debut two years ago with the Madison Maennerchor and since has sung with the Madison Civic chorus and other organizations, will be soprano soloist. She was a Vilas park soloist last

season. The program announced by Conductor G. Lorenz, White follows: March, "Pomp and Circumstance,"

Overture, "Ruyblas," Mendelssohn, "Mardi Gras," from "Mississippi Suite," Grofe,

Waltz, "Espana," Waldteufel, Themes from "Rose Marie," Friml, "Kammenoi-Ostrow," Rubinstein, Mrs. Burrington: "Habanera," 'Carmen," Bizet.
"Polonaise" from "Eugene Onegin,"

Violins Carved by Oil Worker

HOUSTON, Tex.—(U.P.)—In his spare time, Francis Thorp, Houston oil worker, carves violins of such quality that Jascha Heifetz has congratu-

His hobby began 12 years ago when he went shopping for a violin for his 12-yearold daughter, Violet, and found prices "pretty steep." Today, he has 30 violins to his credit and Violet has become an accomplished music



Jefferson E. Green of Milwaukee, sculptor and painter widely known for his work about Wisconsin and the nation, is shown with a nine foot clay model he has carved of George Washington. It will be reproduced in stone, three times the model size, to stand in Milwaukee's Washington park. It is the first "modern" depiction of Washington, and will be the largest stone figure in the state.

Milwaukee to Get Washington Statue

The Jest' to Close Year for Wisconsin Players

The Jest," melodrams of the city of Florence under the Medici, will be presented as the last Wisconsin Players produc-

Sturm, the brothers Chiara-

of the others a much greater

freedom of line is found as

contrasted with the more ex-

acting technique of others such

as Daubigny, Legros, and Meryon. With Cezanne and

Renoir especially it is as if

these men were merely using

the medium experimentally

with a disregard for tradi-

Auguste Rodin's careful, culptural sketch of Proust is a

statement of a sculptor's way

of seeing as contrasted with Manet's flat pattern of strong

The other large group of graphic prints in this exhibi-

tion are lithographs. Litho-

graphy, as invented in 1798 by

Alois Senefelder, is the art of

drawing with a greasy sub-

stance on a stone. Printing

from that is based on the fact

that grease attracts grease and

is repelled by water. The gray

and black tones are drawn

with the greasy crayon which

leaves a deposit of grease on

the surface of the stone. The

parts which receive this de-

posit of grease are parts which

receive the greasy ink. Inas-

much as this is a planographic

which are to remain white are

Although the preparations

type of printing the surfaces

protected from the ink by a

for drawing and printing in

this medium demand that ex-

treme care be taken at all

stages, it has proved to be one

of the most popular graphic

media. Its use in the print-

ing industry arose from its

popularity as an artistic me-

dium, and since 1910 remark-

able developments have been

made in this branch of the

this exhibition, like the etch-

ings, give opportunity for

studying various ways of han-

dling. Daumier and Gavarni

show a similarity of technique

in their cartoons which have a

free and easy sense of han-

dling. Courbet's pertrait of Journet shows the typical broad, soft charm of litho-

Contrasted with this are the

two lithographs one by Ingres

and the other by Delacroix. In-

gres is a delicate portrait

sketch, not at all pretentious,

and entirely unlike his paint-

ing. Delacroix has done a

drawing, similar in concept to

his romantic painting. This drawing of a "Lion eating a

Horse," by Delacroix, illus-

trates some of the most desir-

able qualities of lithography,

the deep rich darks and the

glowing lights. Gaugin's draw-

ing is entirely unorthodox be-

cause it lacks the customary

contrast of light and dark, and

yet it has a feeling of rough-

ness and delicacy which is in-

The Wisconsin. Union has

obtained this series of print

teresting.

The lithographic prints in

printing industry.

graphic tone.

film of water.

tional methods.

light and dark.

Lithograph, Etching Processes Described

By JOHN JENKINS The exhibition of 19th century French prints in the theater gallery of the Memorial Union is an interesting survey of a century's artistic concepts in the graphic arts. The exhibition also furnishes an excellent opportunity for comparing some of the various graphic media and the artists' handling of them. The greatest variety of handling is to be found among the etchings which range from the fine delicate line and detail of Meissonier's "The Smoker" to the almost careless broadness of Cezanne's "Head of a Wo-

0 9 4 Etching is the process of biting lines or areas by means of acid or some other chemical. The process of etching a metal plate from which the prints are produced is briefly as follows: The surface of the plate is coated with acid resisting wax or varnish through which the lines and tones are produced by incisions made through the varnish with a sharp tool The tool does not necessarily make the incision in the plate, this is done by the acid which reacts only on the parts of the plate exposed

The thickness or darkness of lines and tones are controlled by successive bitings with tool and acid.

In printing an etching the plate is inked and the ink is carefully wheed off the raised surface so that it remains only in the incised areas. Then, in order to transfer the ink from the plate to the paper the paper is dampened, placed with the plate between felt blankets and run through the printing press. In this way the paper is forced into the incised areas of the plate. withdrawing the ink from these areas.

Aquatints and drypoints are variations of the etching technique and are a means of giving variety of surface tone to the print

The number of prints which may be taken from an etched plate varies according to the hardness of the metal and the depth to which the lines have been etched: A fine line on a copper plate may be almost obliterated after 200 or 300 impressions.

Some of the etchings which are especially notable for their technique are the two I mentioned above along with others such as Renoir's broadly etched portrait head and Millet's broader handling as contrasted with the finesse of Charles Meryon's work, Meryon unlike these other men was not a painter because of his color blindness.

In the work of Cezanne, Renoir, Millet, Corot, and some

tion this Thursday and Friday in the Wisconsin Union theater.

J. Russell Lane is directing the play, written by Sam Benelli in 1919. The play contrasts the artist and the man of action in a tale of ruthlessness, cruelty and intrigue common to its period in Italian history. The mild-mannered artist, Giannetto, is played by Joseph and Cyril Hager, and Ginevra by Sara Anderson. Others in the cast are Frank Roberts,

> phlet, Fred Huebner, Charles Avey, and Robert Lewis. "The Jest" was first presented on Broadway with Lionel and John Barrymore in the roles of the two brothers. Louis Wolheim, late Hollywood star, played the execu-

Roger Maas, Willard Scholz, Walter McRoberts, Austin App, Mary Lattimer, Robert

Kwiatofsky, Bill Lazar, How-

ard Hovey, Helen Geimer, Fay

Fetterloff, Ben Park, Don Sto-

tioner. Costumes and wigs for the final Players show are being sent from Hollywood especially for the production. The large stores of beautiful pciod costumes maintained at the film capital are often called upon for costume rentals when claborate costumes are needed on short call,

Orchesis Plans Show **Next Sunday**

Sponsored by the department of physical education of the University of Wisconsin and the Wisconsin Union, the summer Orchesis will present a program of modern dance next Sunday at 4:15 p. m. in the Wisconsin Union hteater.

The entire work of the production of the drama will be done by students of the summer session. Margaret H. Doubler, Hermine Sauthoff, and Shirlee Dodge, of the department of physical education for women, are guiding the work of the show which is under the direction of Marjorie Parkin, student mana-

Miss Dodge, a Madison graduate of the department of physical education and of the Wigwam School of Dancers in Dresden, Germany, will be featured on the program. Her numbers will include "Three American Holidays," and a new dance that she has prepared especially for the summer Orchesis program. Madelyn Bushman has composed the accompaniment for this dance, as well as for one of the opening dances.

Members of the summer session who will take part in the program are Catherine Austin, Brenda Boynton, Virginla Bryant, Jane Forte, Patricia Gill, Holly Johnson, Mildred Kaeser, Ginka Friedman, Lorraine Remmel, Ann Schumann, Germaine Steffe, and Helen Wood.

VERSATILE

Director Victor Schertzinger, megaphoning "Rhy-thm on the River," co-star-ring Bing Crosby and Mary Martin, is a composer of mussic, having several song hits to his credit, and once led symphony orchestras.

exhibitions from Wesleyan University. The exhibition will remain in the gallery until Aug. 2.

expected to begin here soon on Wisconsin's largest piece of public statuary, and the first public sculpture in truly modern styling- a 37-foot stone figure of George Washington in Washington park.
The "streamlined" statue,

which has county park commission and preliminary Works Projects Administration approval, is the work of Jefferson Elliot Greer, Milwaukee artist.

Concerned with development of the project have been. C. R. Dineen, chairman of the county park commission; Jerome C. Dretzka, executive secretary; Eugene Howard, county planning engineer: Alfred L. Boerner, county landscape architect, and Vic Broucher, department archi-

Plans for the monument already have been approved by WPA officials, but funds for the work are expected under a blanket project authorization. Approximately a dozen stonecutters and carvers are to be employed for a year in building up seven 30-ton blocks of stone, then cutting from the mass a reproduction of a nine foot model Greer has carved.

The sculptor will supervise their work. Total cost will be \$68,000.

Upon a broad plaza of cement, with ornamental railing, a stone base 20 feet wide and 9 feet high will rise as a pedestal for the figure itself. Washington, who stood 6 feet 2 inches and weighed 210 pounds, will rise to four and a half times natural size in the Greer sculpture after the 200 tons of rough stone have been hewn. He will be 12 feet across the shoulders.

In the Washingtons statue there is no line without a special meaning. Simplicity is its essence. Detail is reserved to the face and immediate vicinity. The body lines flow, almost unbroken, over broad surfaces.

In the statue, Washington stands erect with spurless military boots and a military cape thrown over one shoul-

Greer was commissioned by the county more than a year ago to do sketches and make models for the monument. Rough drawings were followed by a one-foot plaster model. Then a three-foot model was made to include all detail.

The line of this · model were transferred by a projecting device to a model nine feet high which Greer carved in clay, then cast and molded in plaster, so measurements may be taken from it and transferred, in turn, to the stone.

From 'original model to final statue, there is involved a development of mass volume that makes the finished work 729 times the size of the first representation.

The base will be made of Lannon stone quarried from the county's own quarry at Currie park. The figure itself will be of gray Bedford stone from Indiana. The finished statue will be floodlighted by

Old Timers Plan Picnic Aug. 25 at Richland Center

RICHLAND CENTER—The first Old Timers' picnic in 50 years will be held at Krouskop park here, Aug 25, with prizes to be given to the oldest man and woman present and to the man and woman who have lived longest in Richland county, Steve Fogo, chairman of the committee in charge, announced today.

WIBA to Air Dairy Co-op Centennial from Lake Mills

the founding of the first dairy Speakers will be John Brandt, of the National Holstein-Friesian cooperative in America at Lake president of the Land O'Lakes assn.; A. C. Thompson, secretary Mills, will be observed during a special National Farm and Home hour broadcast at 10:30 a m hour broadcast at 10:30 a. m. of Wisconsin college of agricul-

WIBA Sunday

THE WISCONSIN STATE JOURNAL

A. M.
7:00—NBC European Pickups
7:20—NBC Coast-to-Coast Bus
8:00—Melodies
8:15—Morning News
8:30—NBC The Southernaires
9:00—Norwegian Hour
9:30—NBC Sidney Walton and Music
9:45—First Congregational Chturch
10:30—WPA Recreation Program
10:45—Morning Melody
11:45—Noon News Edition
P. M. 12:00—Tony Salerno Orchesira 12:30—NBC Chicago Round Table 1:00—Accordion Parade 1:15—Novatone Time 1:15—Novatone Time
1:30—NBC News from Europe
1:35—NBC H. V. Kallenborn
2:00—Joey Tantillo Orchestra
2:30—NBC Chamber Music Society
2:00—Viss Park Concert
4:00—NBC The Catholic Hour
4:30—NBC Beat the Band: Ted Weems
5:00—NBC News from Europe
5:30—Allen Roth Presents
6:00—NBC Summer Sympheny Concert
7:00—NBC Summer Sympheny Concert
7:00—NBC Manhattan Merry-Go-Round
7:30—NBC Album of Famillar Music
8:00—Old Fashloned Revival Hour
9:00—Night News Edition 8:00—Old Fanioned Revival Hour 9:00—Might News Edition 9:15—With Allen Prescott 9:20—NBC Ross Morgan Orchestra 10:00—NBC Glenn Miller Orchestra 10:30—NBC Craig's Serenade 11:00—Club Chanticleer Orchestra 11:15—NBC Disciples of Rhythm 11:30—NBC Carl Ravazza Orchestra

WIBA Monday

A. M. 6:30—The Morning Parade 7:00-Musical Clock 7:30-State Journal News 7:50-Musical Clock 8:30-NBC Viennese Ensemble 8:30—NBC Viennesc Ensemb 8:45—Therrude 8:50—Betty's Fashion Chat 9:00—Morning Variety 9:30—NBC The Wife Saver 8:45—Organ Melody 10:00—Homes on the Land 1:45-WGN 4:15---WJJD 5:00---WBDM Markets 0:15—Accordiana 0:30—NBC Farm and Home Hour

11:00—Linda's First Love
11:15—The Edito's Daughter
11:30—Mille and Tille
11:45—NBC European News
P. M.
12:00—The Melody Men
12:15—Farm Review P. M.

12:10—The Melody Men

12:13—Farm Review

12:30—Noon News Edition

12:50—Market Reports

1:00—Melody Moments

1:00—Melody Moments

1:00—NBC Backstage Wife

2:15—NBC Stells Dallas

2:30—NBC Young Widder Brown

3:00—NBC Trensured Melodies

3:30—NBC The Honorable Archie

3:45—Concert Hour

4:15—NBC Glenn Gare Orchestra

4:25—NBC News Bulletins

4:25—NBC News Bulletins

4:30—Outdoor Wisconsin

4:46—Campus Dance Hour

5:15—NBC European News, Pan American Conference

5:25—The Birthday Club

5:30—News Edition

5:45—The Sports Parade

6:30—Dinner Melody

6:30—Allen Roth Presents

7:00—NBC Grant Park Concert

8:00—NBC Grant Park Concert

NBC Contented Hour
NBC Adventures in Reading
Night News Edition

9:15—The Little Concert 9:35—NBC Hotel Biltmore: Orch. 10:00—NBC War News 10:15-NBC Del Courtney Orchestra 10:30-NBC Bob Crosby orch. 11:30-NBC Carl Ravazza orch.

WHA Monday

8:00—Band Wagon 8:15—Morning Melodies 9:15—News and Views -U. S. Weather Bureau

10:00—Homemakers' Program. Meeting the Day's Needs: Habits of Read ing-Mrs, Jennie Turner and Josephine Pollock. The Bravest of Women-Dorothea Skorch. 10:39-Music Appreciation: Prof. Leland Coon
11:30—Survey of World Politics: Prof.
Grayson Kirk
12:30—Farm Program—DHIA at the Fairs
—A. J. Cramer
1:00—Organ Melodles

1:00—Organ Melodies
1:30— Chapter a Day: Gerald Bartell
2:00—Music Album
2:15—Magazine Rack
2:00—Music of the Masters: Beethoven
—5th Symphony
3:30—Poems and People
3:455—France in Song: Mile. Germaine
Mercier
3:55—U. S. Weather Bureau
4:00—Madiaon WPA Orchestra
4:30—Organ Reveric
5:00—Story

Other Stations Monday

Other Stations Monday

3:00—Smile a While—WLS

5:30—Dawn Salute—WBBM

6:00—Good Morning—WGN

6:00—Good Morning—WGN

6:00—Top o' the Morning—WTMJ

6:45—Morning Devotions—WLS

7:00—Your Neighbor—WMAQ

7:30—The Gospel Singer—WBBM

7:30—Hor Gospel Singer—WBBM

7:30—Hymns of All Churches—WLS

8:00—Morning Devotions—WLS

8:00—Kitty Keily—WCCO KMOX WBBM

8:00—Man I Married—WMAQ WTMJ

8:00—Meet Miss Julia—WLS

8:15—Midstream—WLW WMAQ

8:15—Mynt and Marge—WBBM WCCO

8:15—Vic and Sade—WLS

8:15—Houseboat Hannah—WTMJ

8:30—Keep Fit to Music—WGN

8:30—Mary Martin—WLS

8:30—Mary Martin—WLS

8:30—Mary Martin—WLS

8:30—Ellen Randolph—WMAQ WTMJ

8:45—Stepmother—WBBM WCCO KMOX

8:45—Pepper Young—WLS

8:45—By Kathleen Norris. WMAQ WTMJ

9:00—Short Short Story—WCCO WBBM

9:00—David Harum—WMAQ WTMJ WLW

9:15—Rod of Life—WMAQ WTMJ WLW

9:15—Rod of Life—WMAQ WTMJ WLW

9:15—Life Begins—WBBM WCCO KMOX

8:30—Against the Storm—WMAQ WTMJ

9:30—Bachelor's Children—WGN

8:30—Against the Storm—WMAQ WTMJ

9:45—Bureau of Missing Persons—WJDD 8:13—Ale Begins—WBBM WCO KMON
9:30—Big Sister—KMON WCO WBBM
8:30—Bachelor's Children—WGN
9:45—Bureau of Missing Persons—WJJD
9:45—Bureau of Missing Persons—WJJD
9:45—Guiding Light WMAQ WTMJ WLW
9:45—Aunt Jenny WBBM WCO KMON
10:00—Kate Smith WBBM WCO KMON
10:00—Martha Crane, Belen Joyce—WLS
10:00—Martha Crane, Belen Joyce—WLS
10:00—Martha Crane, Belen Joyce—WLS
10:00—Martha Crane, Belen Joyce—WLS
10:00—Wman in White—WMAQ WLW
10:15—The O'Neills—WLW WMAQ
10:15—The O'Neills—WLW WMAQ
10:30—Portla Blake Faces Life—WLS
10:30—Portla Blake WMAQ
10:3

News Broadcasts

MONDAY

A. M. 4:25—WIBA WENR
5:15—WIJD 4:30—WBEM
6:50—WIJS WBEM 4:45—WCCO WEBM
6:50—WIJS WBEM 4:45—WCCO WIBA
6:50—WIJD 5:15—WCCO WIBA
6:50—WIJD 5:15—WCCO WIBA
7:15—WLW WBEM 5:15—WCCO WIBA
7:15—WLW WBEM 5:15—WCCO WIBA
7:15—WLW WBEM 5:15—WEM KMOX
7:15—WLW WBEM 5:15—WEM KMOX
7:15—WLW WEBM 5:15—WBM KMOX
7:15—WLW WEBM 5:15—WBM KMOX
7:15—WLW WEBM 5:15—WBM KMOX
7:15—WIND 6:45—WLW
6:50—WEFL WJD 7:00—WENR
8:15—WGN 6:55—WEBM KMOX
9:30—WCFL WJD 7:15—WGN WJJD 7:15—WGN WJJD
11:30—WCFL 9:00—WENR WCFL
11:00—WIND WJJD 9:15—WMN WEFL
11:30—WLS 9:00—WBM KMOX
11:45—WMAQ WIBA
11:45—WMAQ WIBA
11:45—WMAQ WIBA
12:15—WLS 10:00—WBM KMOX
12:15—WLS 10:00—WBM MMOX
12:15—WLS 10:00—WBM MMOX
12:15—WLS 10:00—WBM WIND
11:15—WLW WCCO
11:15—KMOX 10:55—WBM KMOX
11:55—WEM KMOX

Sports Reviews MONDAY

A. M. 5:13—WGN WLW 6:35—KMON 5:30—WMAQ WCFL 10:45—WCFL 5:45—WIBA WTMJ P. M. 6:30—WIND (to 4:45) 0:15—WLW 10:40—WIND (to 4:45) 0:15—WIND 10:30-WTM

MONDAY A, M. 6:20—KMON 9:45—WLS 9:50—WLS 11:30—WLS WCN 11:35—WIND 11:50-WLW P. M. 12:00-WJJD 12:35-WLS 12:45—WL5 12:50—WIBA

2:00—Backstage Wife—WTMJ WMAQ
2:00—Songs of a Dreamer—WENR
2:05—Lecture Hall—WBBM
2:15—Club Mathies—WENR
2:15—Stella Dallas—WTMJ WMAQ WLW
2:30—Lorenzo Jones—WTMJ WMAQ WLW
2:30—Thunder Over Pandige—WENR
3:00—Girl Alone—WMAQ WTMJ
3:00—Girl Alone—WMAQ WTMJ
3:30—The Hon, Archie—WENR 2:00—Backstage 3

1:00-Girl Alone-WMAQ WIMJ
1:13-Kitty Kcence-WMAQ WIMJ
1:30-Midstream-WIMJ
3:30-The Hon, Archie-WENR
3:45-The O'Neills-WMAQ WIMJ
3:45-Scattergood Enines-WBBM WCCO
4:00-Rocky Gordon-WENR
4:00-Right to Happiness-WIMJ
4:00-Right to Happiness-WIMJ
4:00-Right to Happiness-WIMJ
4:00-Houseboat Hannah-WMAQ
4:15-Hoedda Ropper-WBM WCCO
4:15-Hoedda Ropper-WBM WCCO
4:15-Hoedda Ropper-WBNR
4:30-Irecus Wicker-WENR
4:30-Irecus Wicker-WENR
4:30-Irecus Wicker-WENR
5:00-The Gospel Singer-WIMJ
5:15-Rafid Magie-WENR
5:45-Iniside of Sports-WGN
6:00-Jumes Melton-WIMJ WMAQ
6:00-Jumes Melton-WIMJ WMAQ
6:00-Jumes Melton-WIMJ WMAQ
6:00-DIN S. Navy Program-WBBM
6:00-Baseball Re-Creation-WIND
6:00-Pout Know Music?-WCCO WBBM
6:30-Margaret Spears-WMAQ WIMJ
6:30-The Lone Ranger-WGN
6:30-Howard & Shelton-WBBM
7:00-DI, I. Q.-WIMJ WLW WMAQ
7:00-Eddy Howard-WGN
7:00-Eddy Howard-WGN
7:00-Crant Park-WIMJ WMAQ
7:00-Crant Park-WIMJ WMAQ
8:00-Crant Park Concert-WIND
8:00-Grant Park

8:10—Contented Hr.WMAW WAMAS

8:10—Westerdays—WGN

8:30—Yesterdays—WGN

8:30—Burns & Allen-WMAQ WTMJ

8:30—Bloodie—WBBM WCCO KMOX

8:30—Adventures in Reading—WENR

9:00—Lew Diamond Orch.—WGN

9:00—Ten O'Clock Final—WENR

9:00—Ten O'Clock Final—WENR

9:00—Ten O'Clock Final—WENR

9:00—Ten O'Clock Final—WENR

9:15—Blue Barron Orch.—WGN

9:15—Lanny Ross-WBBM WCCO KMOX

9:30—Easy Aces—WTMJ

9:30—Ted Lewis Orch.—WGN

10:00—Al Donahue Orch.—WBBM

10:00—Clyde Lucas Orch.—WBBM

10:00—Clyde Lucas Orch.—WBNR

10:30—Blue Barron Orch.—WGN

10:30—Blue Barron Orch.—WGN

10:30—Blue Barron Orch.—WGN

10:30—Blue Barron Orch.—WGN

10:30—Blue Music (10 12)—WTMJ

10:30—Blue Music (10 12)—WTMJ

10:00—Jack McLean Orch.—WGN

11:00—Might Watch (10 3 a.m.)—WIND

11:00—Leighton Nobic Orch.—WBBM

11:10—Raster Works—WCCO

11:30—George Barton Orch.—WBBM

11:30—Meor River—WLW

11:30—Lew Diamond Orch.—WGN

Short Wave Sunday

Quaternala-2:30 p. m.-Concert with the First Military Band, TGWA, 8.68 mgg. 31 m.

Quaternia—1:15 p. m.—Popular Music
with Marimba "Palma de Oro". TGWA.
9.88 meg. 31 m.
Berlin—6:15 p. m.—Orchestra Concert
from Lelpzig with Choir. DJL, 15.11 meg., 19.8 m. Budanest — 6:35 p. m. — Dance and "Csardes" by Lehar. HAT4, 9.12 meg., 32,88 m. Mescew—6:00 p. m.—Broadcast in English. RV96, 15.24 meg., 19.8 m.; RNE, Mosnow—6:00 p. m.—Brondcast in English. RV96, 15.24 meg., 19.9 m; RNE,
12 meg., 25 m.
London—7:00 p. m.—"Britain Speaks."
A London Commentary on the News, by
Vernon Bartlett, M. P. GSD, 11.75 meg.,
25.5 m.; GSC, 3.58 meg., 31.3 m.
...Tolcyo—7:05 p. m.—Violin Solo, JLS2,
17.84 meg., 16.8 m.
Vatican City—7:30 p. m.—News Broadcast and Comment, 9.5 meg., 31.06 m.
Borlin—7:30 p. m.—Lord Haw Haw,
DLJ, 15.11 meg., 19.8 m.; DJD, 11.77 meg.,
25.4 m.; DSR, 9.61 meg., 31.2 m.
Rome—7:40 p. m.—Open "Andrea Chenier"—Act III; Band concert; Eght mustc. 270.3, 31.15 m.; 270.4, 25.40 m.;
270.6, 19.61 m.

cooperative movement. The Mt

0 4 0 Today's headline attractions, classified for your convenience:

Horeb high school band will

play on the broadcast.

0 0 0 Special Events

9 p. m. — From England (WBBM): roundup of British preparations for invasion, with E. R. Murrow in London, Vincent Sheean in Cardiff, Arthur Menken in Belfast, Erland Echlin in Glasgow, Eric Sevareid in Manchester, and Larry LeSeuer in Bristol. 0 0 0

Religion

8 a. m.—Highlights of the Bible (WMAQ): Dr. F. K. Stamm on "New Experience" . . . Church of the Air (WBBM): the Rev. J. W. Schillinger, Ohio Lutheran, on "The Greatest Is Love."

9:45 a. m.—First Congregational Church (WIBA): of Madison.

11 a. m. — Church of the Air (WCCO); Elder Charles A. Callis of the Latter Day Saints on "The Mormon Pioneers—a Victory of Peace."

2 p. m. - Sunday Vespers (WENR): Dr. Paul Scherer on "Man and God."

4 p. m .- Catholic Hour (WIBA WMAQ): the Rev. Herbert F. Gal-lagher on "The Cenacle: the Upper Room: Christ the High Priest." 0 4 4

Discussion

9:15 a. m.—Northwestern Reviewing Stand (WGN): Dr. A. R. Hatton and Dr. Lane W. Lancaster on "The Democratic Answer." 12:30 p. m.-Chicago Roundtable (WIBA, WMAQ): "Heading for the White House," with Rep. T.

U. Smith (D., Ill.) and Prof. M. C. Krueger. 1:15 p. m.—Foreign Policy Assn. (WENR): Howard J. Trueblood, speaking from Havana, on "Economic Defense of the Americas."

2:30 p. m.—Invitation to Learning (WCCO): Prof. Allen Tate joins the regulars on Cicero's "De Officiis" (on WBBM at 5:30).

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Drama

3 p. m .- The World Is Yours (WMAQ): at new time; "Primitive Mariners."

5:30 p. m. - Ellery Queen (WHAS): matches wits with Carol Bruce, of "Louisiana Purchase," and Jack Berlind, cab pilot, on "The Adventure of the Treasure Hunt."

6 p. m.—Columbia Workshop (WBBM): "The Canvas Kisser," sports saga.

Music 7:30 a. m. — Clyde Barrie (WBBM): Handel's "Largo," Met-

10 a. m .- Temple of Religion (WGN): St Paul Cathedral choir of Buffalo sings at New York World's fair . . . Radio City Music Hall (WCFL): "Londonderry Air," "Comin' Through the Rye," Voices of Spring."

1 p. m.-Columbia Symphony (WIND, WCCO): "Merry Wives of Windsor" overture, Nicolai; "Pagan Poem," Loeffler; "Unfinished" symphony, Schubert; "Hary Janos" suite, Kodaly.

1:30 p. m.—National Music Camp (WENR): Dr. Howard Hanson conducts orchestra.

2 p. m.-Chautauqua Symphony (WMAQ): Albert Stoessel, conductor; Ernest Hutcheson, pianist; "Concerto for Piano and Orchestra" in B Flat Minor," Tschaikowsky; "Prelude and Hula," Lee;
"Scherzo" from "Octet," Mendelssohn; "Carnival" overture, Dvorak.

3 p. m. Vilas Park Concert (WIBA): Madison Work Projects Administration orchestra and Marjorie Burrington, soprano . . . Temple of Religion (WIND, WCCO): Salem Chancel choir of Allentown,

3:30 p. m.—University Music Clinic (WHA): orchestra, chorus, and novelties.

p. m. — Bandwagon WMAQ): Layton Bailey's band; Griff Williams, master of ceremonies. 6 p. m. - Summer Symphony

(WIBA): Edwin McArthur, con-"Tannhauser" March, ductor; Wagner, first and third act preludes from "Lohengrin," Wagner; "Hungarian Dances," Brahms; "L'Arlesienne" suite, Bizet; "Espana" rhapsody, Chabrier.

7 p. m. — Summer Hour (WBBM): Jessica Dragonette, Leith Stevens orchestra, others; "Love's Old Sweet Song." "Hora Staccato," "How High the Moon," 'April Played the Fiddle," "Come Where My Love Lies Dreaming," "A Rainy Day."

. . . . 7:30 p. m. — Familiar Music (WIBA, WMAQ): "Villanelle," "Rose of Tralee," "I Built a Dream," "Schoen Rosmarin." 8 p. m. — Symphonic Hour (WGN): Henry Weber, conductor; Marion Claire, soprano; Theodore

Yeschke, flute; "Spanish Dance No. 1," DeFalla; "Could I," Tosti; Friml "The Swan," Saint-Saens; "Russian Sailor Dance," Gliere. 9 p. m.—Cincinnati Zoo Opera (WLW): James Melton in "Manon."

(WENR): Brahms' D-minor conshow: "New Plymouth," story of certo for piano, recorded by Ar-Pilgrims' landing.

Radio +

equencies		
x		WIND566
		WISN 1220
	1460	WJJD1:30
M		WLS
0		WMAQ
L		WLW
		iVMT
		WOC
	940	VSb
	520	WSM
	1000	WTAM1070
		WTM1

These programs are subject to change at discretion of the stations.

News Broadcasts

SUNDAR A. M. \$100-WLW WCCO
6:00-WBBM \$1:00-WCFL WTMJ
7:00-WMAQ WBBM \$1:5-WJJD
7:00-WIBA KMOX 6:00-WCN
8:15-WIBA 6:45-WIND
9:00-WIND WGN 6:55-WBBM KMOX

8:15-WIBA 8:45-WIND 8:10-WIND WGN 9:00-WMAQ WTMJ 7:00-WGN WJD 9:00-WBM WJD 9:15-WBM MMAG 9:15-WBM MMAG 9:00-WBM WTMJ 9:00-WERK WTMJ 10:00-WMAQ WLW 12:15-WLW 10:00-WMAQ WLW 12:15-WLW WTMJ 10:57-WMAQ WENR 1:45-WLW WTMJ 10:57-WMAQ WENR 1:45-WLW WTMJ 11:55-WBM KMOX 2:30-WJJD 11:57-WENR WMAQ 11:57-WBM WBMA 11:57-WENR WMAQ 11:57

Sports Reviews

SUNDAY 5:06—WJJD 5:45—WCCO 6:30—KMOX 10:30—WCCO

Other Stations Sunday

A. M.

7:00—Everybody's Hour—WLS
7:00—Good Morning—WGN
7:20—Children's Hour—WMAQ WLW
7:30—Clyde Barrie—WBBM KMOX
7:45—Little Brown Church—WLS
8:00—Church Services—WIMI WLW
8:00—Church of the Air—WBBM WCCO
8:00—Elighlights of the Bible—WMAQ
8:00—Elighlights of the Bible—WMAQ
8:00—Elighlights of the Bible—WMAQ
8:30—Southermaires—WLS
8:30—Wings Over Jordan WEBM HMOX
8:30—Tom Terris—WMAQ WLW
9:05—Swing Newsical—WBEM KMOX
9:05—Maters of Rhythm—WTMJ
9:30—Sidney Wulton & Music—WLS
9:30—Sidney Wulton & Music—WLS
9:30—Sidney Wulton & Music—WLS
9:30—Sidney Wulton and Music—WLS
9:30—Sidney Branklin—WLS
10:00—Eligh Branklin—WLS
10:00—Eligh City—WCFL WLW
10:00—Sing An Oid Song—WMAQ
10:00—Temple of Religion—WGN
10:30—Saicty Club—WGN
10:30—Grasurs—Trails—WENR
12:00—Wings Over America—WMAQ
12:00—Club vs. Phillies—WBHM
12:30—Cubs vs. Phillies—W A. M.

12:30—U. C. Maunainio—w. May N.1...

12:30—Caba ve. Reliadelphia WGN WJD

1:40—OBS Symphony—WIND WCCO

1:45—Foreign Policy Assa. —WENR

1:30—National Music Camp—WENR

1:30—National Music Camp—WENR

1:30—National Music Camp—WENR

2:00—Ghaulanqua Concert—WMAQ

2:30—Basin St. Chamber Music—WENR

2:30—Bovitation to Learning—WCCO

3:00—Temple of Religion—WIND WCCO

3:00—Townie of Religion—WIND WCCO

4:00—Amateur Hour—WENR

4:00—Fun in Print—WBEM KOOX

4:00—Amateur Hour—WMAQ

4:30—Townie Changing Scene—WIND

4:30—Cavalcade of filts—WCFL WIMI

4:30—Garalcade of filts—WCFL WIMI

4:30—Garalcade of filts—WCFL WIMI

4:30—Toen Autry WBBM WCCO KMOX

4:30—Bott the Band—WMAQ WLW

5:30—World's Fair Band—WENR

5:30—Boulation to Learning—WBEM

6:00—Glabil of Sports—WMAQ

6:00—Glabil of Sports—WMAQ

6:00—Glabil of Sports—WMAQ

6:00—Glabil of Sports—WBBM

6:30—One Man's Family—WIMI WMAQ

7:00—Old Fashioned Revival—WIND

7:00—Walter Winchell—WENR WLW

7:00—Old Fashioned Revival—WIND

7:00—Old Fashioned

7:00—WIND

tur Schnabel and London Phil-

harmonic.

Quiz 4 p. m .- Fun in Print (WBBM): Dr. Sigmund Spaeth, Glenda Farrell, Max Eastman, Jimmy Pow-

. 4:30 p. m. - Beat the Band (WIBA, WMAQ): "A Latin Tune,"
"Fools Rush In," "From Monday

On." 6 p. m. - Hall of Sports (WMAQ): Lawson Little, Mrs.

Charlie Root. 6:30 p. m. — Musical Game (WBBM): "The One I Love," "The Lord Done Fixed Up My Soul."

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12 m .- Golf (WBBM): Chicago Open tournament, 7:45 p. m.-Bill Stern (WENR): and Paul Whiteman.

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Miscellaneous II a. m. - Listen and Live

American Automobile assn. on "Highway Accidents." 12 m. - Wings Over America (WMAQ): Director Elmer Has-

(WENR): Russell E. Stinger of

lett of LaGuardia field. 6:30 p. m.-Let Freedom Sing 10:30 p. m.-Music You Want (WGN): new musical-dramatic