

"Heaven Can Wait" Depicts Naughty Nineties At Lyric

Depicting the naughty nineties as "Heaven Can Wait" now playing at the Lyric theatre and starring Gene Tierney, Don Ameche and a stellar supporting cast. Yes, the so-called age of innocence with that gleam in its eye has been put on celluloid and now tops the role as one of the greatest movies of the period.

No matter what season of the year you hear "Silent Night" it always brings joy to your heart, and your joy will be doubled when you hear Bing Crosby sing it in the finest picture he has ever made, "Going My Way" now playing at the Ohio theatre. Many others constitute an inspired cast headed by Bing as the gay, lovable padre of the toughest parish in New York.

Trying to outwit a few Nazi saboteurs is not an easy job to do but Pat O'Brien working as an FBI agent gets his men in "Secret Command" at the Quilna. You will enjoy the wit and talent displayed by the whole cast in this happy-go-lucky comedy with a serious angle involved.

In the news for the past few years has been the subject of delinquency. Many people seem to think that because of the war, the problem of delinquency was brought on. This is true in some respects but another aspect has to be investigated and that is the fact that the parents may have something to do with the rapid increase of juvenile delinquency. Don't miss "Aie These Our Parents" now playing at the Sigma theatre.

Also many people fail to recognize the fact that movies were supported by the vaudeville era, concrete proof of this statement can be found in "Show Business" now showing at the State theatre and starring Eddie Cantor, Jean Davis, Constance Moore and George Murphy.

LYRIC
Famed Producer-Director Ernst Lubitsch chuckles when he is asked to explain "the Lubitsch touch"—that unusual "something" which has defined definition and delighted film audiences for years. "It is really an intangible," he says, "which varies from scene to scene. Basically, I suppose you could say it consists of letting the audience use its imagination a little." For example, the camera watches an irate couple go into a room—then the door closes, and the camera shows nothing but the outside of the door. The audience has the fun of imagining what is happening in the room.

In his latest picture "Heaven Can Wait," the Lubitsch film he produced and directed—and which incidentally marks his 30th anniversary in the motion picture industry—Lubitsch had wide latitude in creating situations to give the audience food for thought.

It is now playing at the Lyric theatre.

OUT OUR WAY

By J. R. WILLIAMS

WHAT ARE YOU YAWPING, GROANING AND FAINTING FOR? IT DIDN'T HIT YOUR FOOT, DID IT?

YOU DON'T HATE TO GET HIT WITH A SHELL TO GET SHELL SHOCK, DO YOU? LOOK AT THAT DENT IN THE FLOOR—LOOK WHEW! I ESCAPED BY HAIR—OW-OOWH!

WHY MOTHERS GET GRAY

OUR BOARDING HOUSE WITH MAJOR HOOPLE

NOPE, NOT EVEN A PAIR OF PAINTS UNDER THIS SLAB, LET ALONE \$1,000!—COME ON, MAJOR, SHAKE UP THE ASHES AND TRY TO RAISE A MEMORY SPARK.

AFTER YOU HAD THE DOUGH DID YOU GET A BANG ON THE CONK IF SO, ANOTHER TAP MIGHT MESS THE COGS! GOT A HAMMER?

BY NOAH'S BEARD! A MAN IN THE VERY BLOOM OF LIFE FORGETTING WHERE HE HID HIS MONEY!—COME, BOYS, LET'S TEST MY MEMORY—FOR INSTANCE, ASK ME WHEN WAS THE BATTLE OF TRAFALGAR—UM! WAS IT 1705 OR 1805?—DRAT!

THE REGISTER KEEPS RINGING CIPHERS

BOOTS AND HER BUDDIES—SOME FUN—

WE HEARD WHAT YEW SAID ABOUT OUR LIL COUSIN URGIE

WA-A! WANNA MAKE SOME THIN OF IT?

NOPE, WE AIR WILLIN TO CALL OFF OUR PUSSONAL FEUD ON ACCOUNT OF TH WEDDIN

TILL SAMSON GETS OUTTA TH ARMY

WASH TUBBS—A REAL JOB AHEAD—

AS A GUERRILLA FIGHTER IN THE PHILIPPINES, SERGEANT LINK HAS LEARNED MUCH WE WISH TO KNOW, BUT HE CANNOT COMMUNICATE WITH US!

BUT, CAPTAIN ALVAREZ, COULDN'T WE DROP A RADIO BY CHUTE?

IF WE KNEW WHERE TO FIND HIM, BUT WE DO NOT KNOW HIS HIPEOUT, SOMEONE MUST SEEK HIM, SOMEONE LIKE YOU, CAPTAIN EASY, WHO HAS DONE SUCH WORK BEFORE!

OBVIOUSLY, IT'S GOING TO BE DANGEROUS TRYING TO REACH HIM IN JAPANESE HELD TERRITORY. EASY, BUT...

IT'S WORTH THE RISK, COLONEL! I'LL GO!

ALLEY OOP—WRONG ADJECTIVE—

YES, PHYSICIAN, IN THE MARKET PLACE SHE CALLED OUT TO HIM AS 'ALFY'

HAVING LEARNED OF COOL'S ACQUAINTANCE WITH THE MASTER BEFORE HIS LOSS OF MEMORY, AN EFFORT TO RESTORE HIM TO NORMAL HAS BEGUN

AL, EH? HMM! ALI WHO? AND WHAT WAS HIS STATION?

ALLEY OOP, AND HE WAS A GREAT WARRIOR!

WHY, THE KEEPER OF THE KING'S WIVES CATS A WARRIOR? HAW!

WHY, THAT'S RIGOROUS!

WHAT'S SO RIGOROUS ABOUT IT?

GO ON, YOUNG LADY, I FIND YOUR RECITATION MOST INTERESTING

RED RYDER—A YES MA'AM—

BUSINESS ROOMS IN PROXIMITY OF A GOLD MINING TOWN

ESPECIALLY IN THE CASINO

WE GOT FOUR KINGS PARTNER, GUESS YOU LOSE

FOR ME?

WAL, FOR HOLLY HADE, THERE AINT NO SAYIN' NO

BLONDIE—NOT A FOOT TO STAND ON—

PLEASE LIFT YOUR FOOT, DEAR

NOW, THE OTHER FOOT

I DIDN'T MEAN THAT YOU SHOULD LIFT BOTH AT THE SAME TIME

POPEYE—LIP READING?

P THUMP THUMP THUMP

SOUNDS LIKE WAR DRUMS!

OH, WHY DIDN'T WE STAY ON ROUTE 78?

DIDJA UNDERSTAN WHAT THEY SEZ, SWEEPEA?

NO, IT WAS IN A JUNGLE DIALECT

WHY, THAT'S SO SILLY!

JUNGLE DRUMS AT THE NORTH POLE?

ARF ARF

FLIP FLAP

UNIOPOLIS

UNIOPOLIS—Mr. Elmer H. Hester is and Mrs. Hester is on a vacation in the mountains of the Blue Ridge Mountains. They will be back in town on Thursday afternoon.

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NEW ALLIED LANDINGS TIP TO SOLDIER'S LOCATION

News dispatches Monday, reporting the invasion by the 81st Army division of Angaur island, south of the main island of Palau group, disclosed the probable whereabouts of Capt. Lawrence Larson, son of Mr. and Mrs. L. A. Larson of Lima after a period of several weeks of silence. Capt. Larson is with the 81st division, a member of which has undergone training on the west coast for many months in preparation for an amphibious landing.

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Don't you? It's easy as putting your hair up in curlers. You'll find everything you need in the Charm-Kurl Permanent Wave Kit today.

Receive at least 50 percent. Save, for every type of hair. Charm-Kurl Permanent Wave Kit today at Hutter's Drug and Sundries Store.

FOOD FOR THO'T

"The worst clique in the world are those which consist of one man."

G. B. SHAW

JACK'S CAFETERIA

Air-Conditioned

EVER SINCE VENUS

THE RAY BUTTER and the Creamery

HEAVEN Can WAIT

2 MORE COLOSSAL HITS
25c Till 6 P.M. After 6 P.M. 30c

LYRIC

HEAVEN Can WAIT
in Technicolor!

GENE TIERNEY
DON AMECHE

FOX NEWS AND "GREAT ALASKAN MYSTERY"

Jean Lindell
PARKER + ATWILL

Lady IN THE DEATH HOUSE

War Story Of Signal Corps Slated On Vox Pop Monday

Veterans of overseas action, who "got the message thru" from the front lines, will be heard on Vox Pop when Parks Johnson and Warren Hull interview communications experts of the Army Signal Corps, from historic Fort Monmouth, N. J., Monday at 7 p. m. EST, over WABC.

The war story of the Signal Corps will be related on Vox Pop by hardened soldier-technicians, back in the United States from service under enemy fire with signal service battalions, wire construction companies, radio stations, pigeon detachments, V-mail outfit, photographic teams and other Army communications organizations.

Bob Hawk asks more intriguing questions on the "Thanks to the Yanks" program over WABC Monday at 8:30 p. m. EST and also sends duffel bags full of smokes to two service hospitals, the U. S. Army Finley General Hospital, Thomasville, Ga., and the U. S. Army Fletcher Hospital, Cambridge.

Between questions there will be singing by Lynn Gardner and music by Peter Van Steeden's orchestra.

A series of two-way broadcasts between New York and Hollywood will begin on "Information Please" Monday, over WEAF at 8:30 p. m. EST when Gregory Ratoff, Hollywood producer, and Actor Reginald Gardiner appear on the quiz show.

Matching acts with the two Hollywood guests will be regular Experts John Kietan and Franklin P. Adams in New York. Master of Ceremonies Clifton Fadiman will watch the hands of the experts in New York while listening for a bell and buzzer from Hollywood signaling that Ratoff or Gardiner want to answer.

Oscar Levant, noted concert pianist and author, will be guest soloist in the Telephone Hour's "Great Artists Series" Monday, over WEAF at 8 p. m. EST. Donald Voorhes conducts the Bell Symphony orchestra.

Levant will play three short solos "Clair de Lune" by Debussy, "Pripetual Motion" by Poulenc, and "Malaguna" by Lecocq. His featured selection with the orchestra will be the first movement of Greg's piano concerto.

Eleanor Steber, charming soprano, will be guest soloist in the Telephone Hour's "Great Artists Series" Monday, over WEAF at 8 p. m. EST. Donald Voorhes conducts the Bell Symphony orchestra.

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FUGITIVE FACES MURDER CHARGE

COVINGTON, Ky., Sept. 15.—(INS)—An 18-year-old reform school fugitive today faced charges of murder in connection with the recent slaying and robbery of two taxicab drivers.

Arrested in Richmond, Ind., last night and returned to Covington, the prisoner, James Dees, of near Richmond, confessed being implicated in the murder of a driver in Bellevue Sept. 3 and having knowledge of a similar crime in Covington last Monday.

Dees told Sheriff Ora Wilson of Richmond that two other youths were accomplices in the killings. A search of a 300-mile radius was being made for them.

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