

City Artists' Show Will Open Feb. 3; Photo Salon, Feb. 12

Two important art salons have been announced by the Madison Art Assn. for February and March, and many entries already have been prepared for display.

All Seats Sold for 7 Performances



ALFRED LUNT and LYNN FONTANNE

All seats have been sold for the seven performances of "Oh, Mistress Mine" at the Wisconsin Union theater next week, the boxoffice said Saturday. The comedy, starring Alfred Lunt and Lynn Fontanne, will open Monday night and run through Saturday night, with a matinee on the last day.

First is the seventh Madison Artists' exhibition, Feb. 3 to 23, in the city library. This will include sculpture, painting, and the graphics. Exhibitors must be residents of Madison or its environs, but all members of the arted services are invited to exhibit.

The All-Madison Photographic salon, the first in five years, is to be held in the main gallery of the Memorial Union, Feb. 12 to Mar. 3, under the auspices of the union gallery committee.

All photographers in the city, amateur or professional, are eligible, and all fields of photography are welcomed. Two classes will be represented, high and vocational school pupils in the first, and all others in the second. The jury of selection will be John Stewart Curry, Harold Hone, an Warner Taylor.

Closing date for prints in the photographic show will be Feb. 2, and they may be left at the Memorial Union desk; Photoart house, 411 State st.; Van Wagenen studio, 2098 Atwood ave., George Stein, 211 W. Mifflin st.; University Photo shop, 810 University ave.

Each contributor may submit up to six prints. All must be 8 by 10 inches or larger, and mounted on standard 18 by 20-inch mounts.

Parkway Bills 'Rose Marie'

Musical Set for Jan. 21-22

"Rose Marie" musical melodrama of the Canadian Northwest, will be presented on the Parkway theater stage Monday and Tuesday nights, Jan. 21 and 22.

"Rose Marie" is the joint work of Rudolf Friml, composer, and Otto Harbach and Oscar Hammerstein I, librettists.

A contributing factor to the success of "Rose Marie" is its music, which includes "Indian Love Call" and "Rose Marie, I Love You." One of the unusual features is the famous "Totem Pole" dance, in which the chorus is dressed in "Totem Pole" costumes.

"Rose Marie" tell the story of a former Canadian Northwest "mountie" in love with a French-Canadian girl. The plot includes a murder and separation of a couple, but winds up with the reuniting of the couple and the usual defeat of the villain.

\$1 Dog Now Earns \$20 Per 12-Minute Act

DENVER—(U.P.)—Five years ago Samuel Gano paid one dollar for a homeless Belgian shepherd dog at the Dumb Friends league here.

Today the dog earns \$20 for a 12-minute vaudeville act, thanks to Gano's skill at training.

Besides the standard counting tricks, the dog—Jerry—is Gano's valet. His master has taken out \$5,000 insurance on the dog and is training another animal to act as "bodyguard" for the one-dollar investment.

Boy May Get Dog to Replace 'K-9 Hero', Laddie

MINNEAPOLIS, Minn.—(U.P.)—If everything goes through on schedule, 8-year-old Ronnie Haskvitz soon will have another dog to replace Laddie, who he believes died in the K-9 corps.

Ronnie's mother, Mrs. Israel Haskvitz, sent a night letter to Mrs. Rose Morrow, Washington, D. C., accepting the Washington woman's offer of a substitute for Laddie.

Mrs. Haskvitz said she had offered to pay shipping expenses and arrange for a veterinarian's certificate and a special crate and details involved in transporting Mrs. Morrow's dog Sheik, to Minneapolis.

"I haven't told Ronnie yet about Sheik," Mrs. Haskvitz said. "I don't want him to be disappointed, he's felt so bad about Laddie. When we know the dog is on the way, we'll tell him."

When Laddie died three years ago, Ronnie's parents tried to spare the youngster by telling him the dog had enlisted in the K-9 corps. Army officers subsequently cooperated when the boy wrote asking about Laddie by replying that his pet had died "in action."

Mrs. Haskvitz said her son "took it hard" when he saw his picture in a Minneapolis newspaper with a story about him and the dog.

"He has a vague idea we white-lie to him," she said, "but he still believes Laddie died in service."

OLSON RELIEVED OF DEPUTY DUTIES

Helmer J. Olson, recently resigned De Forest constable, was relieved of his special deputy sheriff's duties Saturday by Sheriff John R. Arnold.

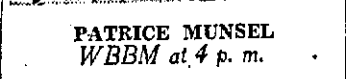
Radio

FREQUENCIES
 WIBA 1210 WCP 1000 KMOX 1220
 WLA 270 WBU 1240 WGN 120
 WLV 100 WENR 830 WND 560
 WBBM 780 WTMJ 620 WJJD 1160
 WCCO 520 WMAQ 670 WLS 530

(WBBM) and Daddy relive last New Year's eve, when the twins were born.
 6 p. m.—Jack Benny (WIBA): gives a New Year's eve party for his cast; Larry Stevens sings "I'm Glad I Waited for You."
 6:30 p. m.—Bandwagon (WIBA): Cass Daley with Carmen Cavallaro orchestra as guests; "Waiting for the Train to Come In," "Auld Lang Syne."
 7 p. m.—Charlie McCarthy (WIBA) and Charlie Ruggles (WIBA); "Auld Lang Syne."
 7:30 p. m.—Fred Allen (WIBA): guest, Gregory Ratoff.
 8 p. m.—Request Performance (WBBM): Abbott and Costello, Alan Ladd, and Dale Evans.
 8:30 p. m.—Star Theater (WBBM): James Melton, Annamary Dickey, with Danny Kaye as guest; "It's a Grand Night for Singing," "If I Loved You," Schubert's "Serenade," "I Love You."
 9:30 p. m.—Meet Me at Parky's (WIBA): Parky writes a song.

Drama
 3 p. m.—Murder Is My Hobby (WGN): "Case of the Lonely Old Lady."
 4 p. m.—The Shadow (WGN): "Back From the Grave."
 4:30 p. m.—Nick Carter (WGN): "The Case of Shakespeare's Ghost."
 5 p. m.—Quick As a Flash (WGN): guest detective, Jeffrey Barnes of "Mystery Theater" . . . Ozzie and Harriet (WBBM): Ozzie decides to do something about his thinning hair.
 5:30 p. m.—Gildersleeve (WIBA): has prospects of a lonely New Year's eve.
 6 p. m.—Thin Man (WBBM): "Case of the Neurotic New Year."
 6:30 p. m.—Blondie (WBBM): persuades Dithers to buy an airplane.
 8 p. m.—Exploring the Unknown (WGN, WBBM): dramatized "Plastics—Nature Gone Modern."
 9 p. m.—Theater Guild (WBBM): Walter Huston in role of Gov. Peter Stuyvesant in Maxwell Anderson's "Knickerbocker Holiday" . . . The Chicago Story (WGN): tells of Chicago's "Planetary" . . .
 9:30 p. m.—Mystery House (WGN): "The Impossible Murder."
 11:30 p. m.—Pacific Story (WMAQ): "The Remaking of Japan."

Music
 8:15 a. m.—E. Power Biggs (WBBM): organ recital, with Philip Kaplan, assisting flutist; "Bourree and Pastorale" from "Faithful Shepherd Suite," Handel, "Sonata for Flute and Organ," Bach, "Canonic Variations on a Christmas Song," Bach.
 9:30 a. m.—Wings Over Jordan (WBBM): Camp Meeting choir; "Jesus Is a Rock in a Weary Land," "Precious Lord, Take My Hand," "Run, Sinner, Run" . . . Gunnar Johansen (WMAQ): Danish-American pianist, and Arnold Kvan, cellist.
 1:30 p. m.—John Charles Thomas (WIBA): "Home Sweet Home," "Ring Out, Wild Bells," "Auld Lang Syne," Rachmaninoff's "Prelude in C Sharp Minor," John Nesbitt presents "Prophecy—New Year's Eve."
 2 p. m.—N. Y. Philharmonic (WBBM): Overture to "Hansel and Gretel," "Symphony in D Minor," Franck, "Clouds" and "Festivals," Debussy, "Miniature Overture" and "March" from "Nutcracker Suite."
 3:30 p. m.—Battle of Music (WIBA): with Armand Vinyay, tenor; Maxine Sullivan, popular singer; "Loch Lomond," "E Lucevan L'Estelle" from "La Tosca" . . . Nelson Eddy (WBBM): "Tributor's Serenade," "Viking Song," "Oh, What a Beautiful Morning," "The Sleigh," "Auld Lang Syne."
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 8 p. m.—Merly Go-Round (WIBA): "Tomorrow Is Forever," "Love Letters," "Winter Wonderland," "It Might As Well Be Spring."
 8:30 p. m.—Familiar Music



PATRICE MUNSEL
WBBM at 4 p. m.

Today's Aces Religion

8 a. m.—Youth Looks Up (WGN): from South Congregational church, Chicago.
 9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "This Year of Years" . . . Church of the Air (WBBM): the Rev. Ira Langston, Park Avenue Christian church, New York, "Tomorrow Is Another Day."
 5 p. m.—Catholic Hour (WMAQ): the Rev. Robert Slavin, "Happiness."

Miscellaneous

6:30 a. m.—Trans-Atlantic Call (WBBM): "Happily Ever After," depicting American marriage customs.

Quiz

6:30 p. m.—Quiz Kids (WENR): Joel Kupperman, Judy Graham, Harve Fischman, Tommy Franklin, and 5-year-old Richard Weixler.

Discussion

10:30 a. m.—Reviewing Stand (WGN): "The Government's Role in Industrial Disputes," Samuel Eedes, vice-chairman, Regional War Labor Board; Prof. Maynard Krueger, Chicago university; Prof. Elmo P. Hohman, Northwestern university.

11 a. m.—World Front (WMAQ): guest observer, James D. Shouse, vice-president of a radio manufacturing corporation.

12:15 p. m.—American United (WMAQ): "Agriculture," with Delos James, William R. Osg of U. S. Chamber of Commerce.

12:30 p. m.—Chicago Round Table (WMAQ): "The State of the Nation," Participants: Reinhold Niebuhr, Union Theological seminary; William Ernest Hodkin, Harvard university; Ernest C. Caldwell, president, University of Chicago; Robert Redfield, dean of division of social sciences, Chicago university.

1:55 p. m.—Ohn Downes (WBBM): reviews music events of past year.

11 p. m.—Invitation to Learning (WBBM): discussion by Louis Kronenberger, David Daiches, and John Mason Brown of "Table Talk" by William Hazlitt.

Variety

1 p. m.—Harvest of Stars drama about Paul Bunyan, legendary hero, with Raymond Massey, music by Howard Barlow orchestra, with Jan Pearce, tenor, guest soloist; "Santa Lucia," "Song of India," "Pale Moon," "Polovetzian Dances" from "Prince Igor."
 3:30 p. m.—Mary Small Show (WENR): guest soloist, Bob Carroll; "I Can't Begin to Tell You," "Aren't You Glad You're You," Judy makes New Year's resolutions in Junior Miss skit.
 5:30 p. m.—Baby Snooks

A Plea for Help for Organists

By RUTH PILGER ANDREWS (Madison Organist)

This is a plea for help in the development of good church organists.

Organ students, unlike students of other forms of music, can rarely have their own instruments. The organ is financially out of the reach of most individuals. More-over, it is by nature an instrument which requires special housing. Therefore students of the organ, in development of their art, are dependent upon churches or other organizations which own organs.

It is the policy of most churches to allow only their own organists to use the church organ for practice. The reasons for this policy are twofold:

The organ is an expensive piece of property and requires a considerable amount of upkeep. The impression prevails that this upkeep, in the form of tuning and repairs, increases with use. Actually, all organ builders, repair men, and tuners declare that a pipe organ will serve many more years, need less repair, and remain in tune longer the more it is used. Two of the reasons repairs and tuning are required are corrosion of wires and cracking of leathers from dust, dirt, humidity, lack of ventilation, cold (most churches are unheated during the week), and changes in temperature.

Thus frequent use does not impair the organ but actually keeps it in condition. The 3-manual organ at West-

minster Choir college, which is used by students night and day (practice hours are literally scheduled 20 to 22 hours of the 24), is said to have given 200 years of service in the 11 years since its installation. Church organs which are used by one person at a time will be outmoded long before they have begun to wear out.

The second reason for limiting the use of the organ is to avoid minor annoyances which may occur in connection with renting any piece of property. Once or twice since installation of the organ someone may have forgotten to turn off the motor,

This error results in no harm to the organ nor to the motor; the cost should be paid for by the offender. Stops may have been left open. The student may have failed to reset the pistons to the arrangement in which he or she found them, causing momentary inconvenience to the church organist who has set them for the music she has planned to play for the next service. A church window may have been left open. None of these chance errors should be the cause for banning the use of the organ to serious, dependable organists, especially when they are under the guidance of a teacher. Most churches can think of only one or two failures by students to follow directions.

Another hindrance to the practicing needed for the development of good church organists is the high cost per hour for renting those few organs which may be used. The fee charged for such an organ is usually 35 cents per hour. Since at least two hours a day of practice is essential to the study of the instrument, this means a cost of 70 cents a day in addition to the cost of lessons and music. The actual cost of electrical power used for an average pipe organ is 7 or 8 cents per hour. The light furnished at the console—heat is never expected—might add a cent to the cost of running the motor.

Thirty-five cents per hour discourages many good musicians from even beginning study of the organ, and places the art in the luxury class. It prevents those who do begin the study from practicing enough.

Most organ students plan to become church organists. They aren't practicing for amusement, but for a serious goal. Local students will provide Madison and the surrounding communities with replacements when present organists accept new positions or move to other cities. But for this purpose, they require facilities which only the church can provide.

It is asked that Madison citizens who make up the voting bodies of the churches in their meetings consider the hopes and ideals of these students and endeavor to foster, rather than discourage, the development of these future servants of the community.

Modèrate-Priced Television Due By Next Summer

PRINCETON, N. J.—(U.P.)—By next summer television receivers costing from less than \$200 to \$300 will be on the market, Radio Corporation of America has announced.

RCA demonstrated a table type receiver at its laboratories last week. The black and white picture was reflected on screens ranging in size from 4½ by 6 inches to 6 by 8 inches.

Company engineers also demonstrated high-frequency color television, but termed it obsolete. Practical color television with an all-electric system and no moving parts will take about five years to put on the market, engineers said.

Frank M. Felson, executive vice-president of RCA, said that "some time later" than next summer television receivers featuring pictures projected by lenses and mirrors on at least 15 by 20 inch screens would be available for about \$500. They will be able to receive standard, frequency modulation, and short wave broadcasts, he said.

Organist to Play Choral Improvisations

Improvisations by Sigfrid Karg-Elert on chorales re-joining over the birth of Christ will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

Colt School to Begin 19th Year

The Colt School of Art will begin its 19th year with the winter term on Monday, Jan. 7, Director Arthur N. Colt, said Saturday. Children's classes will start Jan. 5.

Pupils may register for full or part time, and classes may be had in the fundamentals of freehand drawing and perspective oil painting, lettering, and commercial art. Classes for advanced students in portrait painting will meet on Monday, Wednesday, and Friday afternoons, while the landscape classes will meet Tuesday and Thursday afternoons.

The regular class in figure drawing from life will be held Monday, Wednesday, and Friday from 7:30 to 9:30 p. m. This class is designed especially for art teachers and professional artists who wish to improve their techniques as well as adults who wish to study art as a hobby.

Commercial art and lettering also may be studied at night. Students will be received in such specialized subjects as cartooning, fashion design, and illustration.

A class in creative art for children will meet on Saturday from 10 a. m. to 11:30 a. m. and also from 1:30 p. m. to 3 p. m. There will be drawing, creative designing with chalks and water colors, animal sketching at the zoo, clay modeling, crafts, and others. High school and university students are to meet at these times.

Musical Merchandise Instructions—Books
Patti Music Co.
 614 State St. Gifford 3607

NEW YEAR'S DINNER

at
The Old English Room
 Belmont Hotel.

Choice of
 Cream of Fresh Mushroom Soup with Wafers
 Spiced Herring and Wafers Pineapple Juice Cocktail.
 Assorted Relishes

Roast Young Tom Turkey with Celery Dressing, Cranberry Sauce and Gravy . . . \$1.35
 Broiled Fresh Fillet of Lake Superior Trout with Lemon . . . 90
 Roast Spring Chicken with Dressing and Cranberry Sauce . . . 1.25
 Baked Virginia Style Ham with Raisin Sauce . . . 90
 Watertown Roast Goose with Celery Dressing . . . Spiced Pear . . . 1.25

Whipped Potato or Candied Sweet Potato
 Buttered Brussels Sprouts or Buttered Whole Kernel Corn
 Head Lettuce Salad with Chiffonade Dressing or Orange Sherbet

Coffee Tea Milk
 Hot Baking Powder Biscuits with Honey

Assorted Pies - Liederkranz Cheese - Blue Cheese with Wafers
 Orange Sherbet Butterscotch or Chocolate Sundae

Dinner Served 11 to 3 and 5 to 8

WE WOULD APPRECIATE YOUR TRYING OUR SPECIAL LUNCHEONS AT 40c-60c, OR OUR EVENING MEALS, 60c-1.50, DURING THE COMING YEAR

A Happy New Year To ALL

Thank you for your patience and understanding throughout a most trying year. We sincerely hope that your days of inconvenience are over.

For our factories and other suppliers will soon be functioning normally and some of our former employees are coming back from service to augment a force that has been trying hard to serve you.

Store hours Monday: 9:30 to 5:30 p. m.

FORBES-MEAGHER

MUSIC COMPANY
 30th Year at 27 W. Main St.

WALTER HUSTON
WENR at 9 p. m.

and Gretel," "Symphony in D Minor," Franck, "Clouds" and "Festivals," Debussy, "Miniature Overture" and "March" from "Nutcracker Suite."
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To Friends and Patrons
OUR HEARTIEST WISHES FOR A HAPPY AND PROSPEROUS NEW YEAR
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 208 STATE ST. BADGER 7272 MADISON, 3
 10 Private Record Rooms

LATEST DANCE HITS FOR YOUR NEW YEAR'S PARTY
Forbes-Meagher
 MUSIC COMPANY
 30th Year at 27 W. Main
 10 Private Record Rooms

...from Whom all blessings flow

This is surely a holiday season when we can count our blessings.

Our men are surging back victorious from the worst of all wars. Peace is in the making. And from our rich fields and gardens and orchards, food in abundance has come forth and been harvested for our holiday feasts, and for hapless peoples all over the world.

Yet it might have been a grim holiday indeed. For early last summer our country faced a food situation nothing short of perilous. Our farmers were so critically short of harvest help that they needed over 4,000,000 volunteers to save America's food and fiber crops.

Country Gentleman, as National Spokesman for Agriculture, laid the problem before the American people through a series of advertisements in 236 newspapers all over the United States. And nearly 6,000,000 men, women and older children rallied to the farmers' plight and saved the nation's food!

This newspaper was one of those in which Country Gentleman sounded the alarm, and you in your community responded gallantly.

At your big family dinner this year pitch in. You've earned the right to enjoy it!

Country Gentleman

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