

**General Duty Nurse**  
By LUCY AGNES HANCOCK

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"What's the matter, my dear?" Mrs. Bacon asked. "You look as if you had seen a ghost. What is it?"

Sally shook her head, recovering her poise with difficulty. "It was nothing, I just remembered something and was startled."

The four returned to the house and Sally took a seat where she could watch Richard Gregory's face as he related the incident of the stranger's visit to Revereing. She saw the man's gaze sharpen for a moment then became amused as she went on.

"I'm sure I should know his voice anywhere," she finished. "You only think you would," Carolyn laughed. "But it makes a good story. I suppose you have a great many such experiences up there on the hill." She went on, wondering, no doubt, at the interest her fiancé was showing in her guest's story.

"Not too many," Sally said. "I suppose, subconsciously, I have been listening for that voice ever since. At the police station when I paraded some dozen or so shady characters before us—Margaret Adams and I, but not one of the voices was right. He walked with a sort of swift glide, too, as if he were young and slim and agile. Of course it was dark—he was merely a shadow—a swiftly moving shadow."

Carolyn laughed again. "You've been seeing too many mystery thrillers, Sally," she chided. "Now suppose you tell one, Dick." She suggested and the young man settled himself in his comfortable chair and began.

"I think I can tell something quite as strange as Sally's," he said, and Sally closed her eyes and was convinced he was the man.

"It was during the present spring that I was on the trail of a gang of international crooks—so close to them in fact I even accepted a lift and rode with them for several miles. I was suspicious but not at all sure of my quarry until the car skidded on a slippery hill and went into a ditch. No one was hurt but from the angry mutterings, the sub-machine gun that suddenly appeared in the hands of the driver and a bulging brief case that landed squarely in my arms, I knew I had hit the jack pot.

"It was pitch dark and sleeting. I jumped a hedge and bending low ran past darkened houses over lawns soggy with wet leaves and at last reached a large building that was still dimly lighted. I dashed up the steps and tried the door. It opened and I slipped inside and shut and locked it behind me, and then—of all things—the lights went out."

"But I had seen I was in a wide foyer with steps leading down to another level. Somehow I felt my safety lay in that direction and I descended the stairs to the door at the bottom where I heard voices. I entered and was challenged by a woman. By that time I recognized the smell and knew I was in a hospital. Evidently the voices belonged to nurses—there were two of them. And then I heard stealthy footsteps approaching and slipped over to where a door should be. It was locked as I felt it would be on such an eerie night. The rest is obvious inasmuch as I am still here!"

"Then it was you!" Sally said, immediately relieved. "But tell me how you knew where the door was? I have been harboring the belief that one of the staff was playing a practical joke, except for

the voice—it didn't belong to any of the staff."

"And you were the challenger, I take it," Richard Gregory said. He turned to Carolyn. "Remember the morning I so unexpectedly dropped in for breakfast with you, darling? That was the morning after."

"And the going, Dick? What about them?" Carolyn asked, her voice wavered.

"There was enough evidence in that brief case to hang twenty people," he told her. "We got most of them."

"But you didn't have a brief case that night," Sally said.

The man eyed her approvingly. "I hid it in a hedge near there. I salvaged it after I was sure they had given me up. If they had known about it my life wouldn't have been worth a plugged nickel. So, as the good old saying goes—'All's well that ends well.'"

Sally sighed. The man laughed. "Now you can forget about the mysterious midnight visitor with the voice," he teased. "But let me tell you, Sally Maynard, I think you're quite remarkable. Not many people could remember and place a voice so accurately. Particularly when you were so terrified." The man smiled. "Oh, I know you were trying very hard to sound calm and unafraid."

"He's a lawyer, Sally," Carolyn pointed out. "No one can fool him on voices. It's his business to read meaning into every faintest shade of tone and color the human voice in a word."

"So, watch your nuances, darling, when you're in the presence of this young man."

"I shall," Sally smiled.  
(To Be Continued)

**Lausche Favors World Police**

MIDDLETOWN, July 12—(UP)—The creation of an international police force was urged here last night by Gov. Frank J. Lausche as he spoke at a town meeting on the prevention of a third world war.

"Unless something is done," the governor said, "the world is heading for another war—a war that might be the final one for the world."

In advocating the establishment of a world police, Lausche warned that the nations must not "go to sleep in the belief that the world is at peace."

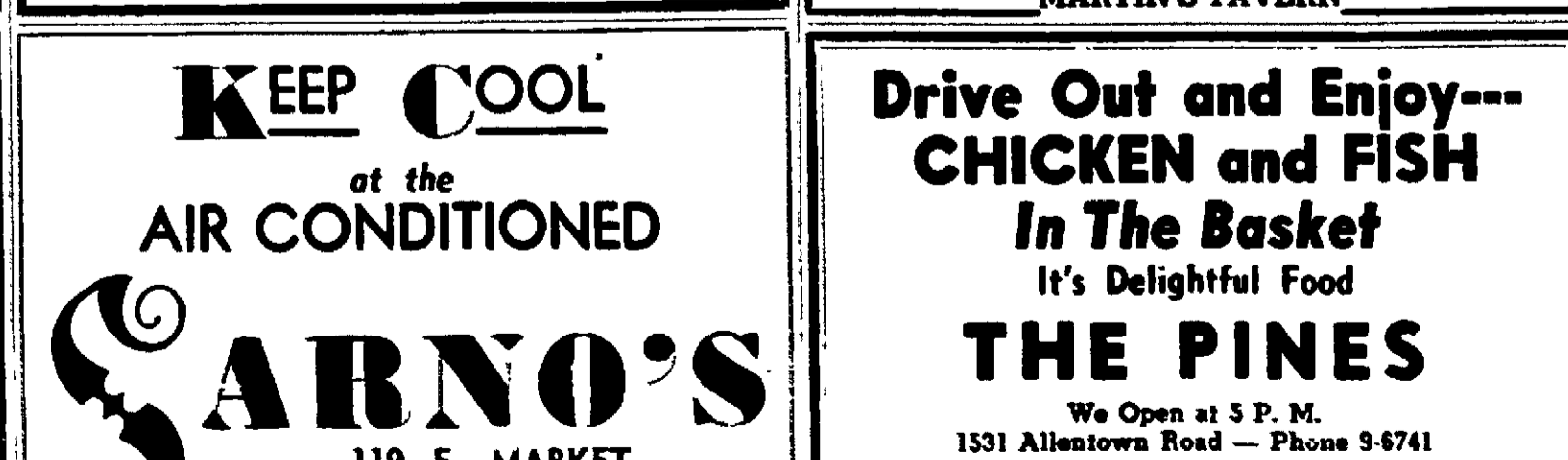
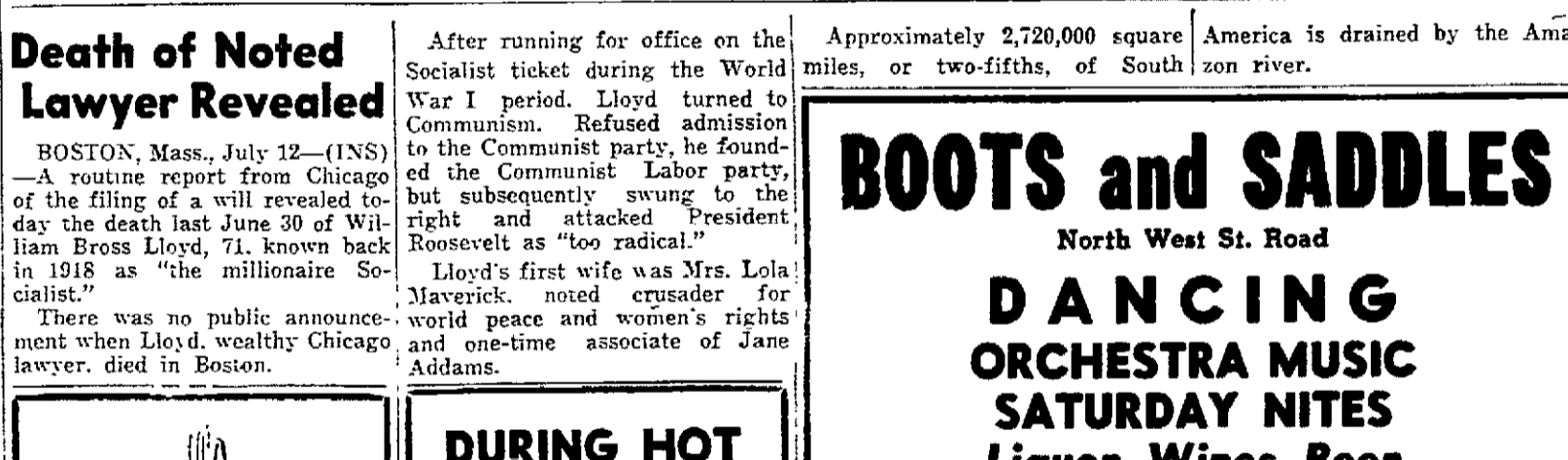
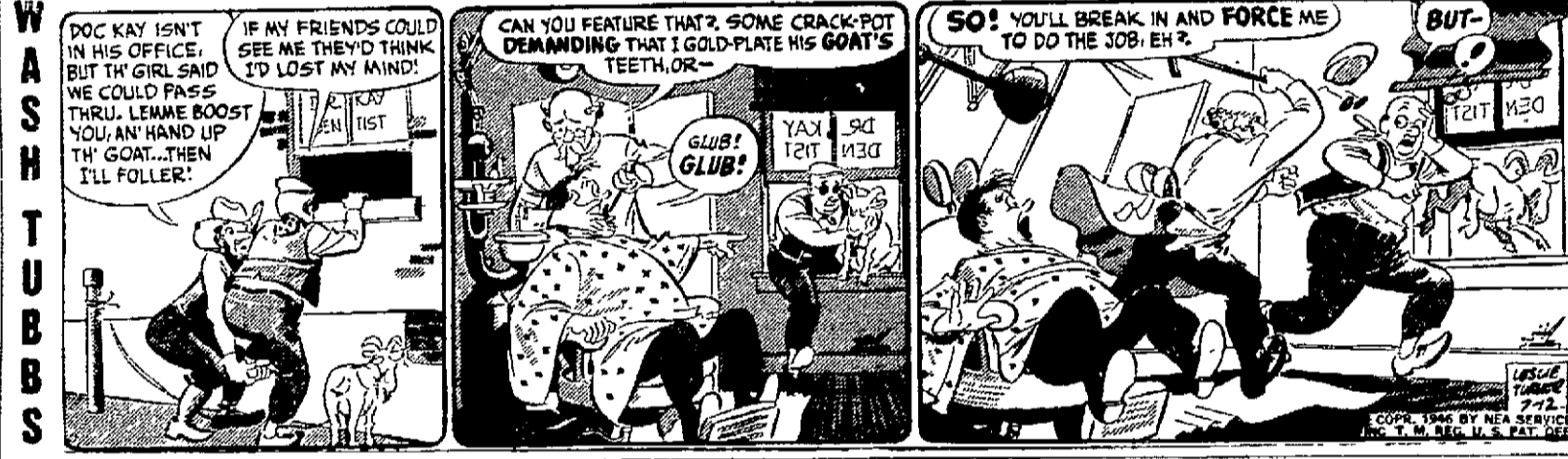
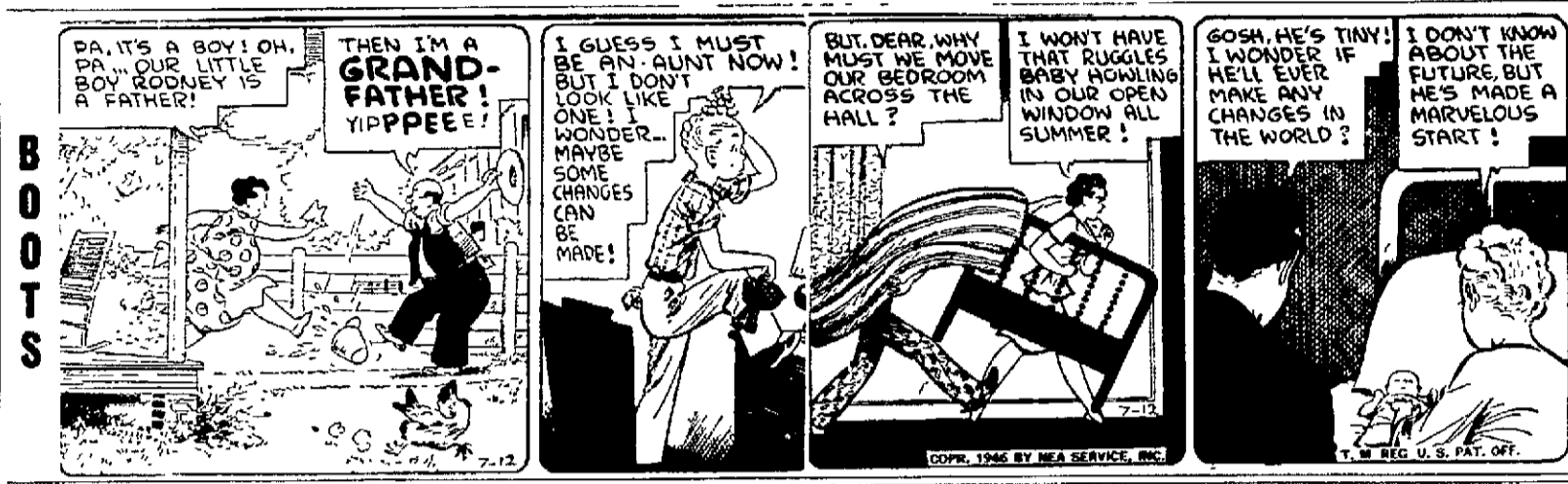
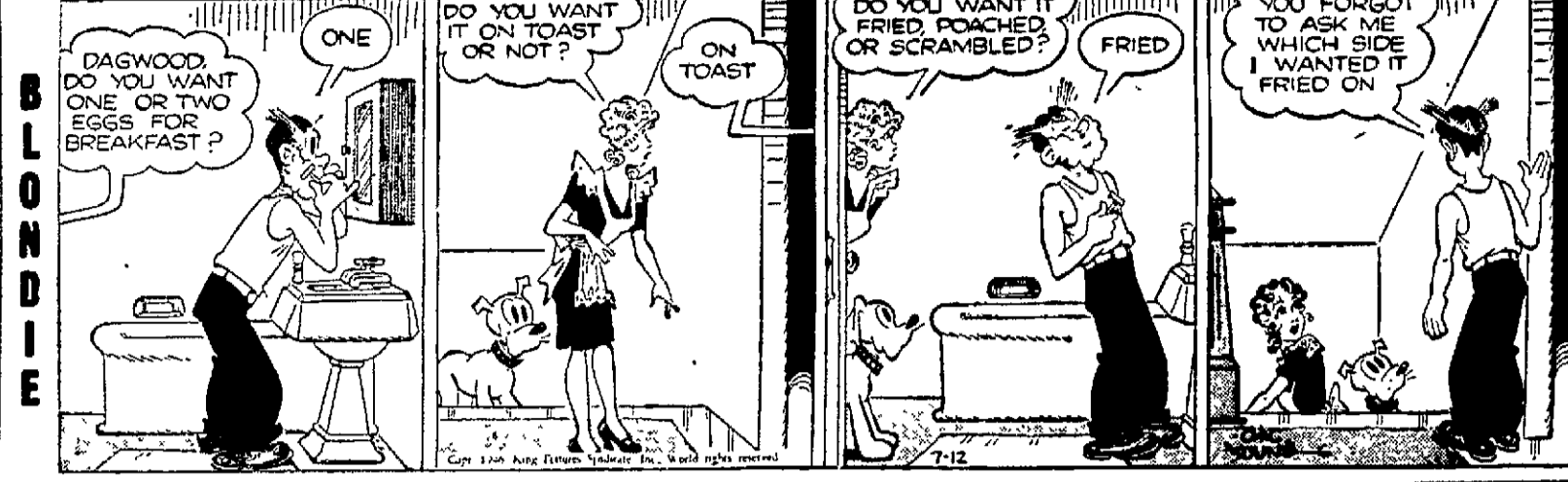
Other speakers at the town meeting were Ely Culbertson, author of "Must We Fight Russia?" Ernest H. Hahne, president of Miami University, Oxford, O., and Congressman Edward A. Gardner, Hamilton, O.

A resolution was adopted by the Middletown meeting in favor of the "quota force plan" proposed by Culbertson in his writings. Under this plan all nations would share equally in the power of the United Nations Security Council, and the veto would be abolished.

**Bee Disrupts Rider's Siesta**

NEW YORK, July 12—(UP)—The next time Neville Carpenter, 31-year-old cavalry veteran, goes for a ride, he won't tie his horse to his leg when he pauses for a siesta.

Carpenter did just that yesterday. A bee stung the horse. The horse fled, dragging Carpenter with him. Carpenter was treated for cuts and bruises at Harlem hospital and released.



**Henry Aldrich To Attempt Handling Homer's Girls**

Henry Aldrich proves himself an over-zealous expert at alienating affections, during "The Aldrich Family" comedy show at 7 p. m. Friday over CBS.

At vacationing Homer's request, Henry takes on the chore of relieving his pal of one too many girl friends. He winds up—but only temporarily—with ardent responses from "Stringbean" Kittinger and Agnes Lawson, while Homer, who is in Chicago, takes an additional responsibility.

An even \$1,000 will grease the palm of the brazen contestant who can successfully handle Emcee Ber Park's jackpot question during the "Break the Bank" quizzer at 8 p. m. Friday over ABC. Announcer and side-kick, Bud Collyer, will be on hand to fan perspiring brows as they climb the verbal ladder to fame and fortune.

Amateur sleuth and night club entertainer, Carl Brisson again solves a complicated murder in the latest series of the musical detective program, "A Voice in the Night," at 7:30 p. m. Friday over MBS.

**PEDESTRIAN KILLED**  
CHILLICOTHE, July 12—(AP)—A truck struck and fatally injured Hugh S. Bails, 80, yesterday as he walked along U. S. Route 50 at nearby Allensville.

**RADIO GUIDE**  
LIMA TIME  
FRIDAY, JULY 12

P. M. 4:15—Portia Facing Life Drama—nbc  
4:30—Women's Club, Lecture Series—cbs  
4:35—Dick Tracy (repeat at 5:15)—abc  
4:45—Superman (1st rpt at 6:15, 6:30)—nbc  
4:50—Just Plain Bill, Dramatic—nbc  
4:55—To Be Announced—cbs  
5:00—Jack Armstrong (1st rpt at 8:30)—abc  
5:05—Capt. Midnight (1st rpt at 5:30, 6:30)—nbc  
5:10—Front Page Farce! Serial—nbc  
5:15—Sparrow and the Hawk. Serial—cbs  
5:20—Tennessee Jed (repeat at 5:45)—nbc  
5:25—Report From Washington, News—cbs  
5:30—News Report for 15 Mins.—nbc  
5:35—News Report for 15 Mins.—west  
5:40—Echoes of Tropics: Sports—nbc  
5:45—Tom Mix (repeat at 6:45, 6:55)—nbc  
5:50—To Be Announced—cbs  
5:55—Lowell Thomas & Newscast—nbc  
6:00—World News and Commentaries—cbs  
6:05—Radio's Supper Club—nbc-bcse  
6:10—Waiting For Clayton—cbs  
6:15—News Commentary & Interviews—nbc  
6:20—Fulton Lewis, Jr. (repeat at 7)—nbc  
6:25—News & Comment of World—nbc  
6:30—Sky Line Hour—cbs  
6:35—Raymond Swing and Comment—nbc  
6:40—To Be Announced (15 M.)—nbc-bcse  
6:45—Songs from Carolyn Gilbert—nbc  
6:50—Tommy Riggs, Betty Lou—cbs-bcse  
6:55—Lone Ranger's Drama of West—nbc  
7:00—Henry J. Taylor Comment—nbc-bcse  
7:05—Morgan Beatty Comment—nbc  
7:10—Bill Brandt Spts. (repeat 7:35)—nbc  
7:15—The Paul Lavette Melody—nbc  
7:20—The Aldrich Family, Drama—cbs  
7:25—Woody Herman Music Variety—nbc  
7:30—Passport to Romance, Comic—nbc  
7:35—Easy Money, Dramatic Sketch—nbc

**LIMA TIME FRIDAY**

6:00—Cheesecake supper Club NRC  
6:15—Alka Seltzer Beer NRC  
6:30—News  
6:45—Wooden Shoe Beer  
7:00—E. Local 124 C.I.O.  
7:15—The Army Speaks  
7:30—Easy Money NRC  
7:45—People and Funny (Relish) NRC  
8:30—Waltz Time (Phillips Milk of Magnesia) NRC  
9:00—Malle Mystery Theatre NRC  
9:30—Ave Maria Hours  
10:00—News & Sports  
10:15—Richard Barkers (Nat'l Bank) NRC  
10:30—Musical from Sarra  
11:00—Metropolitan Bank News  
11:15—Mr. Smith Goes To Town NRC  
11:30—Three Suns NRC  
11:45—Lee Sims NRC  
11:55—News NRC

**RADIO GUIDE**  
LIMA TIME  
SATURDAY

6:00—News  
6:05—Sunrise Serenade  
6:30—Adventure in Research  
6:45—Sunrise Serenade  
6:55—M-Ward Farm News  
7:00—World News Roundup (Nat'l Bank)  
7:15—Richard Barkers  
7:45—Song Shop  
8:00—Music As You Like It  
8:30—Rehearsal Time (M-Ward)  
9:00—Patroler Party  
9:45—Archie Andrews  
10:00—Shoppers' Serenade  
10:15—The Scrooge Living  
10:20—Chorus Rhythm  
10:30—Home Around the World  
11:00—News  
11:05—Program Line Up  
11:15—Consumer Time  
11:30—Frank & Neal  
P. M.  
12:00—Henn Roundup  
12:15—Mont. Ward Luncheon Melodies  
12:25—Information Time  
12:30—Hazel  
12:45—Gospel of Grace (Hal Reed)  
1:00—Your Host In Buffalo  
1:30—Hart Beat  
2:30—The Scrooge Are Yours  
3:45—Nelson Olmstead  
4:00—No Happy Ending  
4:30—Edward Tomlinson  
4:45—Live Time  
5:15—The Name Speaks  
5:20—Sports  
5:40—Program Line Up  
5:45—The Art of Living NRC

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