

Swedish Star Would Do Garbo Role



VIVECA LINDFORS

Viveca Lindfors, Swedish actress, is anxious to star in "Anna Christie," playing the role Greta Garbo once did on the screen, Edith Gwynn reports in her Hollywood column today.

Viveca Wants to Play 'Anna Christie'

By EDITH GWYNN HOLLYWOOD — Viveca Lindfors is wishing out loud that Warners would buy "Anna Christie" for yet another remake—so that she can play the Garbo part. Meanwhile, Ronald Reagan has been cast to play opposite Viveca in "Be Nice to Emily," the story that was bought especially for her.

"The Hero", a new novel by Millard Lampell, based on those recent football scandals, will be out soon.

British star Robert Newton has rented one of Barbara Britton's three houses.

Fox has dropped Helen Walker.

Jane Anderson of Cienfuegos, former wife of Deems Taylor, has been cleared of treason charges in Vienna.

Joan Davis may be changing her mind about marrying her constant adorer, Danny Elman, the Midwest lumber tycoon, but she certainly isn't reconciling with her ex, Cy Wills—even though they spend much time together.

Joan's daughter Beverly, a very clever kid, is going to have a movie career.

In some spots they're re-issuing the old picture, "That Night With You" and billing Bobb Searns, Rockefeller over Franchot Tone, who starred in it! But strictly for the Unconscious Humor Dept. is the ad which appeared in a Los Angeles newspaper's book-section the other day. It said: "Gordon McDonell is the author of the unusual novel of murder and suspense, 'ENJOY IT NOW BEFORE FRANCHOT TONE, WHO OWNS THE FILM RIGHTS, PUTS IT ON THE SCREEN.'"

Sam Perrin and George Balzer, the Jack Benny radio writers, who authored the Broadway hit, "Are You With It?" (the movie of its stars Donald O'Connor) have set their new play, "Hey, Senorita" for N. Y. production.

It's full of South American, Broadway, and Hollywood stuff and they're trying to get Lucille Ball and Dezi Arnaz to do the leads. They lost their battle to have it made as a picture first.

Diana Lynn's face and form will adorn the national advertising campaigns of 17 different companies in connection with the release of "Ruthless" in which she stars.

Lloyd Gough is so right when he says that making out an income tax report is really playing truth and consequences the hard way!

Elsa Lanchester, whose book, "Charles Laughton and I" is doing just fine, will write a sequel.

A local furrier is offering a white ermine coat-sweater trimmed with black knit wool. Same man has a telephone in his show-room slip-covered in mink. Reminds us of the days when studio designer Edith Head had a mink sweater for her cat.

Those Voice of America broadcasts now beam 52 1/2 hours daily to every part of the globe—in 32 languages. In case you think we don't know there are only 24 hours in a day—think again and figure it out!

The fan mail that Gloria Jean has been piling during the making of "Sweetheart of the Blues" is amazing the studio.

explain to a business acquaintance how her weekend house guest happens to be a young man she just met the night before—but it's not at all the way it sounds...

...hurt badly once by a romance she got too serious about, she bursts into tears in her soldier's arms and mops at them frantically as she proclaims her resolve to "keep it gay"...

...hilarious pictures of Sally's impulsive housekeeping... and very nice performances indeed by Reagan and Miss Arden.

...translation of the play into movie fare with a reverence usually accorded only to Shakespeare but with more Johnston office editing; the result is neither fair to the movie technique nor to the play...

...Eleanor Parker miscast and restricted in her interpretation of the role to a pallid imitation of Margaret Sullivan who created the part on the stage.

...VERDICT: Feather-weight but rather funny.

Tonight's Aces



GERALDINE FITZGERALD WIBA at 7

Special Events

7:30 p. m.—American Legion (WLS): 30th anniversary of founding; National Comdr. James P. O'Neil and Mrs. Lee William Hutton, national auxiliary president, speakers; dramatization.

9:30 p. m.—Campfire Girls (WKOW): birthday party; Eddie Cantor, Burns and Allen, Dennis Day, Joan Leslie, Frances Langford.

Drama

7 p. m.—Cavalcade of America (WIBA): Geraldine Fitzgerald as Ellen Swallow, first woman admitted to Massachusetts Institute of Technology... Inner Sanctum (WBBM): Larry Haines as war-hardened hunkie, uncertain of wife's death.

8 p. m.—Radio Theater (WBBM): "Irish Eyes Are Smiling," with Dick Haymes as Ernest Ball.

8:30 p. m.—Quiet Please (WKOW): a ghost at Ft. Ticonderoga.

9 p. m.—My Friend Irma (WBBM): gives Washington some new troubles.

9:30 p. m.—Screen Guild Players (WBBM): "Suddenly It's Spring," with Paulette Goddard, Fred MacMurray, MacDonald Carey.

Music

6 p. m.—Supper club (WIBA): Perry Como and Ray Milland; "La Rue, La Rue," "Ballarina."

7:30 p. m.—Concert Hour (WIBA): Christopher Lynch, tenor; Howard Barlow, conductor; "Easter Parade," "Where My Caravan Has Rested," "Prince of Tonight" medley, "Bendemeer's Stream," Schubert's "Ave Maria," "Our Love," "Come Back to Erin."

8 p. m.—Great Artists (WIBL): Jussi Björling, tenor; Donald Voorhes, conductor; "Mattinata," "Gold and Silver Waltz," "Lilacs," "Glorinda," "Italia," "Al Fuyez, Douce Image," from "Manon."

9 p. m.—Contented Hour (WIBA): Buddy Clark, Evelyn Knight.

9:30 p. m.—Fred Waring Show (WIBA): Tom Wingo, guest master of ceremonies; "So Beats My Heart for You," "Tico Tico," "The Night We Called It a Day," "In the Silence of the Night," "You'll Never Get to Heaven," "I Am Old Fashioned," Schubert's "Ave Maria."

10:15 p. m.—Jack Smith (WBBM): and Frankie Carle.

10:30 p. m.—University of Wisconsin Band (WIBA): Prof. Raymond F. Dvorak, conductor; Prof. E. W. Witte, speaker; "Shenandoah March," "Lincoln Overture," "Crosley March."

12 p. m.—Cavalcade of Music (WBBM): new series with "Witching Hour," sleepy-time tunes.

Sports

9 p. m.—Fishing-Hunting Club (WKOW): with Ross Allen, snake expert.

Variety

7:30 p. m.—Talent Scouts (WBBM): vocal quartet, Cuban crooner, young pianist.

8 p. m.—On Stage America (WBBM): with Judy Gerstwin, sister-in-law of composer; Hank D'Amico sextet; Sonny Howard, singing mimic.

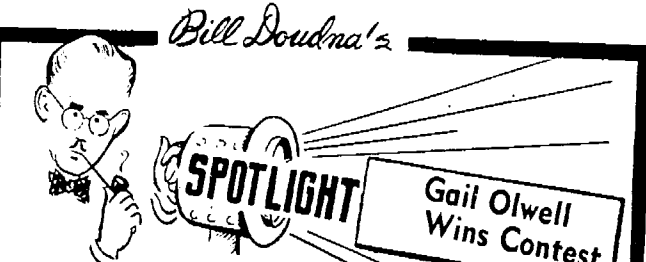
Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU) and their respective frequencies. It lists programs for TONIGHT and TUESDAY.

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* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WHA-FM... 91.5 M. WWCF (WIBU)... 94.9 M.



Winning entry in this department's contest for a column name to replace "Notes" was submitted by Gail M. Olwell, 425 N. Few st., and her prizes will go to her late today. Besides submitting the name which the judges felt lent itself best to the content of the column, Gail submitted a drawing which was the inspiration for the new heading.

AT THE UNION: The sort of music which makes you proud of the University of Wisconsin was produced Sunday at the Wisconsin Union theater, where an audience of 1,200 heard 198 students present Schubert's "Mass No. 8" and 86 of them play Mahler's first symphony.

Even attempting to do something of a feat—and the success with which two members of the music faculty conducted them and the young musicians sang and played was something for marveling.

Prof. Richard C. Church led the University Symphony orchestra in the thrilling Mahler work, which runs the gamut from satire to fury. It was a remarkable performance, musically and vigorous.

The symphony is a long one, arduous for musicians but, in the light of musical experience, much easier to hear than when it was presented first in the late '80s. It opens with a picture of nature, moves into a toe-ticking peasant dance, describes humorously a picture of Mahler's youth—"The Forester's Funeral," with its parade of animals—and sweeps all the themes into a turbulent, smashing finale.

Prof. Paul G. Jones conducted the University chorus and the orchestra in the Schubert mass, a culminating exposition of the composer's religious feeling—the last work he wrote before his death a hundred years ago. The chorus sang with a deep affection for the music, a close attention to the details of shading through which Jones led them. There were stirring climaxes and subdued reverence, clean-cut melodies and complex counterpoint. And the orchestra, except for a few moments of harshness in the violins, cooperated beautifully with the singers.

CASADESUS: A typographical mixup in Sunday's State Journal made it appear that perhaps students could hear Robert Casadesus' piano programs Friday and Saturday without paying. That isn't the case. Nor can other Wisconsin Union members attend by paying federal tax only.

Tickets at the REGULAR prices are on sale at the Wisconsin Union theater boxoffice.

Blacktriaris By HELEN MATHESON The "Cradle Song," choice of the Blacktriaris guild for presentation at the Catholic community center Sunday night, is a gentle little play about convent life told with an unusual blend-

of piety and affectionate impertinence. It was the second time recently that it has been undertaken by an amateur group here—the Wisconsin Players did it a few years ago—and it remains a rather odd selection.

It has little plot, almost no action, and a great deal of talk. Its charm lies in the interplay of a group of characters whose interpretation poses considerable problems for inexperienced actors.

The Blacktriaris, however, were fortunate in much of their casting and achieved several scenes of real poignancy in their account of the eight nuns who took an abandoned baby into their bosom and sent her back into the world again as a bride 18 years later.

Collette Slightam gave a beautiful performance, full of tenderness and sensitive understanding, as the young novice who had a real vocation for the sisterhood.

but still yearned for a baby to love. Other stand-outs in the cast were Harold Reichart as a cynical but kindly doctor; Delores Springman as the fun-loving little sister who hid a mirror under a mattress; Muriel Sorenson as the prioress; Kay Breitenbach, sour and out-spoken as the vicar; and pretty Mary Jean Little as the youngest novice. James Torrey read the interlude poem with restraint and persuasive simplicity.

THE CAST Sister Sagrado... Dolores Kessenich Sister Marcella... Delores Springman Prioress... Muriel Sorenson Sister Joanna of the Cross... Kay Breitenbach Mistress of Novices... Mary O'Connor Vicar... Harold Reichart Sister Maria Jesus... Mary Jean Little Sister Inez... Esther Schwab Doctor... Edie Drabick Monitor... Gonzaga Brittan

HIGH POINTS: Olive, walking out on Bill for a better date but hoping to keep him in handy reserve, gives him a left-handed sort of brush-off and then stares in alarm as he receives it with perfect courtesy and complete understanding... Sally tries to

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WARNER BROS. MAJESTIC STARTS TUESDAY Not One... But Two ACADEMY AWARD WINNERS... TOGETHER

Joan Crawford "Mildred Pierce" Olivia De Havilland "To Each His Own"

Last Times Tonight ROY ROGERS "San Fernando Valley" GENE AUTRY "Gene Autry"

See it today... Persson's 418 State Street

RELENTLESS SUSPENSE! "KEY WITNESS" MADISON NOW! 2 Great Features! Barry FITZGERALD Betty HUTTON "STORK CLUB"

Barbara STANWYCK George BRENT "MY REPUTATION" STRAND NOW! TWO-FISTED TWO-FOR-ONE SHOW! CAGNEY "EACH DAWN I RISE" MORGAN "MAD MEN OF MISSOURI" MORRIS "THE KENNEDY"

ANGEL Tenth Avenue Margaret O'Brien Angela Lansbury George Murphy

U.W. Instructor to Speak at Iowa County Breeders Course DODGEVILLE — Dave Williams, University of Wisconsin annual husbandryman, will discuss swine management and the Wisconsin swine selection program at a meeting to be held at 2 p. m. Wednesday at the Dodgeville courthouse.

Iowa county farmers who have enrolled in the swine selection program include Iowa county farm, Ernest Johnson and Son, Cobb, and Jack Palan, Highland.

ALWAYS THE CHISELER BERLIN—(U.P.)—Official documents found in Hermann Goering's desk and published in book form show that the late Nazi spent in 1937 48,000 marks (about \$19,200) for his food and paid 190 marks (\$76) income tax.

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Tuesdaytime 9:30 a. m.—Let's Find Out (WHA): "The Man in the Moon." 10 a. m.—Homemakers (WHA): "A Trio of Living Authors," Helen Northrup... Breakfast in Hollywood (WLS): with Mrs. Florence Hubbard.

11 a. m.—Freshman Forum (WHA): Prof. F. G. Cassidy on "Using Our Language in Wisconsin." 12:30 p. m.—Farm Program (WHA): "Business Side of Farming," P. E. McNeil, I. F. Hall; "Orchard Spray Program," C. L. Kuehner.

1:30 p. m.—Let's Draw (WHA): "Escape Artist." 1:45 p. m.—It Can Happen to You (WIBA): "The Constant Companion," Ralph Bellamy, narrator.

2:30 p. m.—Paul White man (WENR): and Vaughn Monroe. 4:15 p. m.—Adventures in Research (WHA): "The Underwater Cigar."

4:30 p. m.—From the Music School (WHA): Ruth Kienholz, contralto. 5 p. m.—Music You Want (WHA): Brahms' "Alto Rhapsody."

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EASTWOOD 3rd Annual Am. Legion Ball Genin's Hall Belleville, Wis. St. Patrick's Night Wed., March 17 Don Voegeli Orchestra

ORPHEUM TONIGHT AT 8:35 "SNEAK" PREVIEW of a 3-STAR — Soon To Be SMASH HIT! You'll GO WILD About It! Spicy, Sparkling, Hilarious! PREVIEW OVER AT 10:15 SEE "THREE DARING DAUGHTERS" At 6:35 or 10:15 — PREVIEW at 8:35

ORPHEUM LAST DAY Joeetta MacDonald - Joe TURPIN Three Daring Daughters PREVIEW TOMORROW! LOVE THAT ROUSED A CITY TO ACTION! JAMES STEWART Call NORTHSIDE 777 RICHARD CONTE LEE J. COBB HELEN WALKER