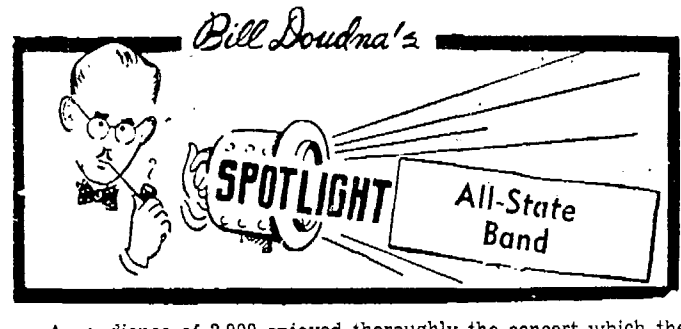


He'll Be Here Tuesday



Sad-faced Emmett Kelly, one of the stars of the 100 clowns who will make merry in Madison, at the Trux Field Tuesday with the Greatest Show On Earth—the Ringling Brothers and Barnum and Bailey Circus.



An audience of 2,000 enjoyed the concert which the All-State band presented Saturday night in Camp Randall stadium as the final event of the band section of the 1948 University of Wisconsin Music Clinic.

Lee Christian, head of San Francisco State college's music department and a clinic alumnus, led the 186 high school musicians through a program of music varied in style, in vintage, and in mood. And the boys and girls played a Bach chorale, modern dance music, a Russian symphonic excerpt, and marches as though they had been working together for months instead of a mere three weeks.

High point of the program was a polished performance of the dramatic—almost brutal—first movement of Borodin's second symphony. Impressive, too, were the way in which Christian held his musicians together in the rhythms of such pieces as Benjamin's "Jamaican Rumba" and Gould's "Beguine" and the smoothness with which the band played "Come Sweet Death," despite the stadium's disturbing echoes.

Madison area members of the band were:

- Charles Adams, Muscoda; Virginia Krauss, Madison (scholarship winner); Margaret Phelps, Middleton; Kenneth Schumann, Tomah; Bruce Eiler, Richland Center; Lois Hanson, Stoutport; Carol Johnson, Oregon; Norma Pokorny, Richland Center; Dean Cretney, Dodgeville; Jerry Eckman, Madison; Charles Groth, Stoutport; Larry Howe, Madison; John Newport, Lake Mills; Virginia Pile, Dodgeville; Wallace Rogers, Bloomington; Robert Sautman, Hillsboro; Robert Schwartz, Middleton; Harley Streiff, New Glarus; Lloyd Davidson, Madison; Douglas MacFarlane, Portage; Sandra Benzie, Baraboo; Nancy Burnmeister, Middleton; Miriam Hanson, Ft. Atkinson.

Lester Levine, Madison; Richard Edwards, Richland Center; Ann Vanderway, Baraboo; Robert Beck, Madison; Phillip Crump, Lake Mills; Roland Lanke, Reedsburg; Rosemary Maurer, Scottsbluff; Myron Dietz, Madison; John Stauffer, Monroe; Theodore Stephenson, Madison; Wayne Burnett, New Glarus; Danny Imhoff, Madison; Les Littel, Madison; Burdick Myre, Madison; Markley Stewart, Richland Center; Richard Wolf, Richland Center; Patricia Rupp, Madison; Koula Beth Scolas, Richland Center; Stanley Eitzen, Madison.

CORRECTION: Prof. Cecil Burleigh's lecture on "Sanity in the Modern Musical Idiom" was listed Sunday for two different dates. The correct one is Wednesday. The place is Room 353, Music Hall; the time is 3:30 p. m.

WARNING WORKSHOP: Marion Huxtable, director of vocal music at Madison West high school, attended the Fred Waring Music Workshop at Shawnee-on-Delaware, Pa., last week. She attended the broadcast in which Waring introduced Margaret McGuire, "Alice in Dairyland," to his NBC audience, as well as all the Pennsylvanians' rehearsals.

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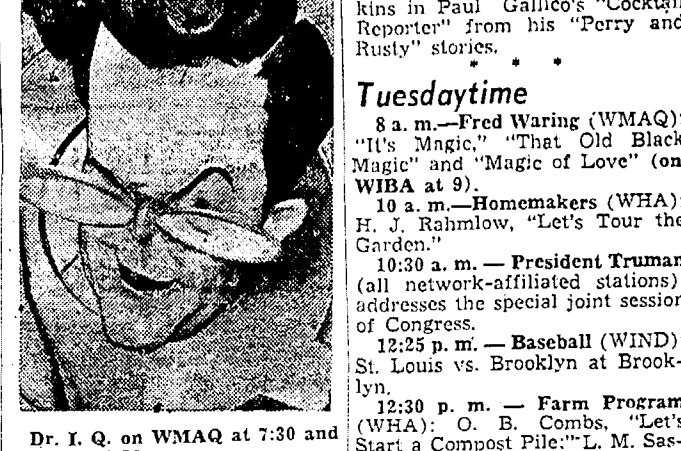
Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU) and their respective programs for TONIGHT.

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Table with columns for radio stations (WIBA, WKOW, WMAQ, WBBM, WENR-WLS, WGN, WHA, WIBU) and their respective programs for TUESDAY, including a section for FM channels.

\* Starred programs are also carried on corresponding FM stations... FM channels: WIBA-FM... 101.5 M. WVCW (WBO)... 94.3 M. WHA-FM... 88.7 M.



Dr. I. Q. on WMAQ at 7:30 and WIBA at 8:30.

Tonight's Aces Discussion

6:30 p. m. — Your Land and Mine (WKOW): Henry J. Taylor discusses the future commercial use of atomic energy from Oak Ridge, Tenn.

7:30 p. m. — Arthur Gaeth (WENR): tells of his impending trip to the critical spots of Europe.

8 p. m. — Fishing and Hunting (WGN): Sportswoman Elizabeth Gregg explains how women "wormed" their way into fishing (on WKOW at 9).

10 p. m. — In My Opinion (WBBM): "Do We Overemphasize Glamour?" Mrs. C. Brooks Fry of the American Institute of Family Relations and Mrs. Dorothy Preble, model agency owner, disagree.

Music

6 p. m. — First Piano Quartet (WMAQ): Luccona's "Danza Negra," the "Scherzo" from Mendelssohn's "A Midsummer Night's Dream," Schubert's "Impromptu in B Flat Major," Chopin's "Prelude, Opus 28, No. 15," and Debussy's "Ritual Fire Dance" (on WIBA at 7).

6:30 p. m. — Concert Hour (WMAQ): Eileen Farrell, soprano; "In the Valley of the Moon," "None But the Lonely Heart," "Morning," "Give Me One Hour," the "Bucchanale" from Saint Saens' "Samson and Delilah" and "California-ia" (on WIBA at 7:30).

7 p. m. — Great Artists (WMAQ): Marilyn Collow, coloratura soprano; Polyna Sloska, soprano; Mary Davenport, contralto; Thomas Hayward and William McGrath, tenors; Mack Harrell, baritone; and Kenneth Schon, bass; the quartet from Verdi's "Rigoletto," the quintet from Wagner's "Die Meistersinger," the sextet from Donizetti's "Lucia di Lammermoor" and the "Intermezzo" from Mascagni's "Cavalleria Rusticana" (on WIBA at 8).

7:45 p. m. — Honey Dreamers (WENR): "A Most Unusual Day," "Dream a Little," "Judaline" and "On the Wing." Contended Hour (WMAQ): Buddy Clark is host to singer Doris Day (on WIBA at 9).

10:15 p. m. — NBC Symphony (WIBA): Alexander Hillsberg directs the overture to "Don Giovanni," Opus 89 and the "Scherzo" from "A Midsummer Night's Dream," Bach's prelude for "Furina," No. 6 for Violin, McDonald's "Arkansas Traveler" and Strauss' "Tales from the Vienna Woods."

Miscellaneous

7 p. m. — Tomorrow's Tons (WENR): Singers Tommy Dix, Lois Butler, Betty George and Gloria Villar and harpist Deanne Muenzer.

7:30 p. m. — The Amazing Mr. Tutt (WGN): Thief caught in D. A. Tutt's home is defended by Lawyer Tutt.

6 p. m. — The Falcon (WGN): "Murder Has a New Look" (on WKOW at 7)... Inner Sanctum (WBBM): Everett Sloane stars in John Robert's "Murder Takes a Homecoming."

7:30 p. m. — Quiet Please (WGN): "The Man Who Stole a Planet" (on WKOW at 8:30).

8:30 p. m. — Romance (WBBM):

Raymond Massey Added to List of Top Stars for 'Fountainhead'

By EDITH GWYNN HOLLYWOOD — Raymond Massey, one of the most swiftest actors of all time, has just been added to the already important cast of "The Fountainhead," which boasts Gary Cooper and Patricia Neal. This best-selling novel started its film-making life up in Fresno, Calif., last week with the temperature at 114 degrees—and with Cooper operating a pneumatic drill in a granite quarry. He lost some weight which he cannot spare; Massey, who doesn't join the rest of the company until his working back in the Hollywood studio, is having himself a pleasant chuckle over missing all the sweating.

Vera Ellen, the cute little ball dancer, once featured in some of Sam Goldwyn's super-specials, will be similarly billed in the new Marx brothers' "Blondes Up." She'll do a terpsichorean satire of Sadie Thompson in "Rain." Meanwhile, Vera has been doing breath-taking hooping in "Words and Music" and her body-bruising dance routines for the ballet, "Slaughter on 10th Avenue" had gapers around the sets goggle-eyed.

Rudy Vallee recently did a stint playing the lead in "Harvey" in the stage production of that show

in San Francisco. Other day he asked a pal, "Was I poisoned in the play" and dear friend answered "You were very poised, Rudy. In fact, you were so poised in one scene that I thought you were dead."

Beryl Davis, the thrush who was rushed heavily by bandleader "Skitch" Henderson, hasn't seen him for almost a year and is plenty upset over the current reports elsewhere that they're about to get hitched.

"The Unbeatable" is Virginia Grey's fourth picture this year. And it oughta make her some sorta "color queen." It features (besides its human stars) lots of prehistoric animals, plus great technical strides in photography that make it much more realistic than the only other movie like it in the world, "The Lost World" — you remember, Virginia, who is currently in "Mexican Hayride" with Abbott and Costello, is on the first time since she played Little Eva there in "Uncle Tom's Cabin" — at the age of 9.

Sydney Greenstreet is down to a mere 235 pounds. Shirley Martin and her Ma have gone to Reno, where Shirley will divorce John Shelton, once wed to Kathryn Grayson. Ran into Virginia Bruce at NBC

and a happier gal we've never seen beaming. She was excitedly saying, "I've got him back. Got his k-o-p-s (her spouse Ali Ipar, that is)—no visa, no quota number—no nothing." (Virginia has been trying for months to get Uncle Sam to let her Turkish groom back into this country and has been in Washington for weeks accomplishing just that.

Madeleine Carroll with George Sanders have been a surprise duo around several spots lately.

Columbia is hot after Jimmy Cagney to be the male star of "Born Yesterday," the Broadway smash success which goes before the cameras shortly. Cagney, vacationating at his farm in Martha's Vineyard back East, is reading the script now—and the studio is panting for his answer.

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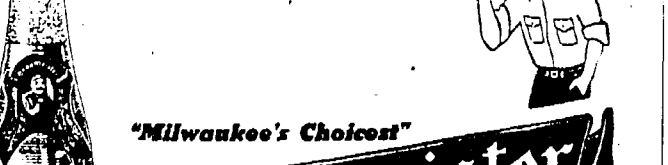
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