

Goodman Brings Revue Today



BENNY GOODMAN

For the first time in more than 10 years, Benny Goodman will play in Madison today and tonight. He will present a 25-act revue, including a group of Katharine Dunham dancers, at the Capitol theater.

Today's Radio Highlights

Special Events

9:30 p. m. — Humane Week (WIBA) — County Board Chairman Elmer Depppe and Alexius Ba...

Music

9 a. m. — Fred Waring (WIBA) music from songs presented by students of Pennylvania, Michigan, North Carolina...

8:45 p. m. — Jack Smith (WIBM) — "The Gun Was Loaded," "They Can't Take That Away From Me..."

8:45 p. m. — American Legion Auxiliary (WISC) — Bert Lyttell and Harold Russell in Poppy Day program.

Discussion

3:35 p. m. — Contemporary Trends (WHA) — "Unemployment," "The Economic Morass..."

Miscellaneous

8:30 a. m. — Betty Crocker (WLS) — honors Wisconsin's "Mother of the Year..."

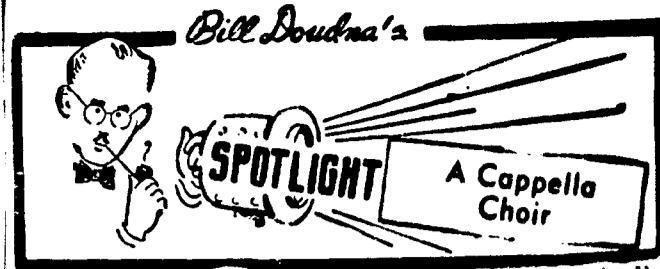
10:30 a. m. — Homemakers (WHA) — "4-H and Health," "Argues Hanson..."

1:30 p. m. — Democracy in Action (WHA) — "We Have a Right to Know..."

1:45 p. m. — Nancy Craig (WIB) — and Ginger Rogers. 4:05 p. m. — Madison Hour (WIB) — including interview with Maurice Evans.

Radio Program Schedules by the Clock

Table with columns for radio stations (WIBA, WISC, WKOW, WIBU, WBBM, WENR-WLS, WGN, WMAQ) and time slots for Monday and Tuesday. Each cell contains the program name and the host.



A capacity audience heard a polished performance by the University of Wisconsin A Cappella choir in Music hall Sunday night.

But the polish was not so high that it outshone the music itself, which is another way of saying that the singing was warm and understanding.

The 50-voice choir was best in its more serious music, and best of all in the more novel of this. For example, there was the deeply spiritual "Rosa Mystica," with Raleigh Williams in the scene and lovely solo part; and there was the oddly-harmonized "Vox Domini" by Darius Milhaud, modern in construction yet ancient in its religious mood.

The program, opened with a rich singing of Schuck's "Emittet Spiritum Tuum," and included also in its first group the constantly moving "Exultate Deo" of Palestrina, in which the voice-groups followed their patterns with precision.

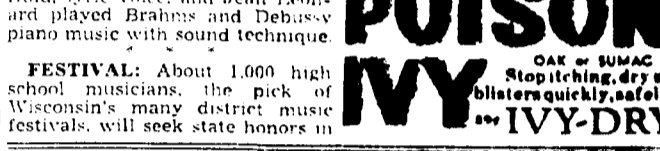
Of the folk music, Lawrence Powell's "Rosemary and Thyme" was tops with its Arkansas lilt and lack of pretentiousness. Elie Siegmeister's "The Deaf Woman's Courtship," which followed, sounded a bit artificial.

Prof. Paul G. Jones, the conductor, deserves acclaim for the qualities of warmth and sincerity, as well as the usually excellent intonation and clear enunciation, which marked the chorus' work.

Two students appeared as soloists. Williams sang a group with a fluid, lyric voice, and John Leonard played Brahms and Debussy piano music with sound technique.

FESTIVAL: About 1,000 high school musicians, the pick of Wisconsin's many district music festivals, will seek state honors in...

'BITE THE DUST': Tickets for "Bite the Dust," Wisconsin Players' last production of the season, will go on sale Wednesday noon at the Wisconsin Union theater boxoffice. The final order period will close Tuesday night. The play will be given May 9 through 14.



NEW Religious Radio Program. Listen in THURSDAYS — 7:00 to 7:30 p. m. WISCONSIN COUNCIL OF CHURCHES over Radio Station WKOW. Includes a photo of Mr. Arthur Olson and Mrs. Henry Casarepinsky.

Drama

6:00 p. m. — Inner Sanctum (WIBM) — "The Day After Tomorrow..."

WHA and WHA-FM

MONDAY 6:00 p. m. — Inner Sanctum (WIBM) — "The Day After Tomorrow..."

WFOV

MONDAY 6:00 p. m. — Inner Sanctum (WIBM) — "The Day After Tomorrow..."

Facsimile Ballot Notice of Judicial and School Superintendent Election, May 3, 1949. Includes instructions for voting on the machine, a sample ballot for the Judicial Officer and School Superintendent, and a list of candidates for the Justice of the Supreme Court and State Superintendent of Public Instruction.