

"We weren't getting the crowds we used to!"

**Old Rocker on Way Out**

THE ROCKING CHAIR may not actually have joined the dodo bird and the coelippus in the limbo of lost, forgotten wonders.

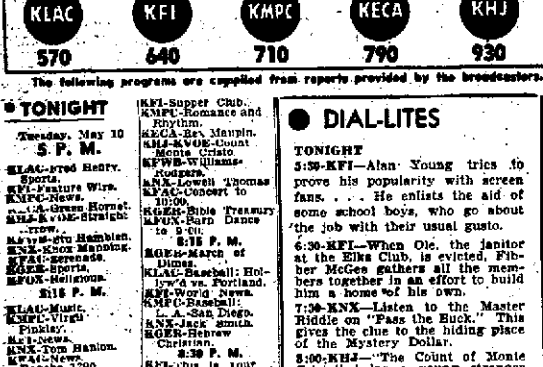
Still, it is on its way out. A California observer reports the rocker is virtually unknown in Los Angeles.

There was one thing about a rocking chair. The time of its greatest vogue was also a time of peace. Its easy motion induced tranquil second thoughts. A man in a rocking chair was the direct opposite of the man on horseback. He had all the satisfactory illusion of going somewhere without ever leaving the parlor.

The way children treated this beneficent invention was something else again. By furious effort, they could make it hitch along, tearing the carpet seams or scoring the deck paint on the veranda. If a serious child put his mind to it, it was always possible to capsize backward, and with luck, escape a fractured skull.

This may be the clue to the fading of the rocker. It doesn't fit in with the modern, progressive idea that children should express themselves freely no matter what happens to their homes or to the living room furniture.—Philadelphia Bulletin.

**POOR PA**



Fay lost her case in court. Fay fell in love with the lawyer on the other side and she told him everything she could to please him.

**Discovery of Uranus Topped List**

By HASKIN

A reader can get the answer to any question of fact by writing the Long Beach Press-Telegram, 1000 Broadway, P. O. Box 1000, Long Beach, Calif. 90801. Send 10¢ for return postage.

**Q. WHICH WAS the first planet whose discovery is recorded? F. J.**

A. Uranus, found accidentally by Sir William Herschel in 1781, was the first to be discovered in modern times. Herschel named it The Georgian in honor of King George III and this designation was used up to 1850. Uranus was proposed by Bode.

**Q. How can one clean a bronze statuette, darkened with age, without destroying the "old" look? S. H.**

A. The tarnish or patina, that bronze objects acquire with age, usually is considered to be desirable. It is difficult or impossible to remove undesirable tarnish without destroying the desirable "old" look.

**Q. What is the name of the plant from which true Panama hats are made? S. L.**

A. Toquilla straw, grown in Ecuador, forms the fiber of real Panama hats, which acquired their name because they were regularly shipped by way of Panama.

**Q. Did Martin Luther write the words and music of his famous hymn "Ein Feste Burg"? L. A. S.**

A. "Ein Feste Burg" (a Mighty Fortress), is based on the 46th Psalm. The melody was written by Luther and first played on the flute.

**Q. What is the size and number of the guns on the United States frigate Constitution? A. W. M.**

A. The guns of the frigate Constitution are smooth-bore, firing round cast-iron balls that weigh 24 pounds. Many of them were purchased in England, and may be identified by the initials "G.R." (Georgius Rex) cast into them near the breech. The Constitution, entered in the Navy as having 44 guns, actually had 54 guns. Now she mounts 52. On either side of the deck there is a row of 10 32-pounder carronades. Forward there are two 24-pounders and 18 long ones. The range of the 24-pounders is one mile, that of the carronades about 250 yards.

**Modest Maidens**



"We didn't like the view out our picture window so we're having an artist paint a new one!"

**AUTO TOWN SIDELIGHTS**

**Baseball Outranks Strike in Detroit Conversation**

By HAL BOYLE

Detroit (AP) Auto town sidelights: This metropolis of the motor car has been one of the most swiftly changing cities in America.

And the reasons workmen give for going on strike here have changed, too.

Some 65,000 Ford Company workers walked out last week, charging the management had instituted a "speed up."

But Detroit's first strike, called 112 years ago by carpenters, sought labor's classic goals—shorter hours, more pay.

That strike was noted by the Detroit Daily Advertiser in its issue of April 4, 1837, as follows: "Yesterday our streets were paraded by a large company of respectable looking journeymen carpenters, carrying standards bearing this pithy couplet: "Ten hours a day and two dollars for pay." Labor relations were hardly a major business headache then, however. There were only nine strikes in the entire United States in 1837.

Having never seen an assembly line—that web of standing men and moving steel which lies at the heart of American productive genius—I rode out to the Chrysler plant to inspect one. It wasn't as much like Charlie Chaplin's "Modern Times" as I had expected. It was quieter.

Two men picked up a metal frame and placed it on a traveling tread. Two thousand feet and an hour and 20 minutes later the completed car rolled off the assembly line under its own power.

In between were some 700 separate operations and 500 inspections. Each of the hundreds of workmen performed only a single task. But for every 10 men there was a utility worker able to step in and take the place of any of the 10.

I asked the guide if the only job performed by some men all day long was merely to tighten a certain nut as the cars passed. "No," he laughed. "They usually screw on the nut as well as tighten it."

Believing the buyer's market is here to stay, Chrysler is em-

**WHAT OTHERS ARE SAYING**

SLOGANS are useful to salesmen and during a war, but they are a bad basis for policy. There are many different ideas about what democracy means. Both Russia and the United States say they are democracies, and both accuse the other of being imperialist.

—John Duncan Miller, Washington correspondent, The London Times.

THE OLD GUARD of the Republican party should control it. I'm proud to be known as a member of the old guard. The old guard believed in protecting the liberties of the people. Dewey's program could do nothing but lead the country into communism by way of socialism.

—Rep. Clara E. Hoffman (R-Mich.).

ABSENCE OF FEAR and freedom of association will return to us as a working mechanism of our democracy if citizens can have the facts about the nature of the organizations they join.

—James Lawrence Fly, former chairman of Federal Communications Commission.

**Sen. Soaper Says:**

By H. V. WADE

THE NAMING of a Broadway cutie as queen of the Indianapolis motor speedway aroused the good Hoosiers' ire. What they want to know, is wrong with the local banked curves.

"If I really wanted the publicity," says a local billious type, "I'd build these spots before the eyes up into flying saucers."

Either a bolt of lightning knocked a cigar from the mouth of a Camden, Ark. sport or something big in the trick novelty line has been perfected.

Asked on the phone for the name of one of radio's mystery melodies of the '90's, a young Detroit librarian said, "Lady, I only go back as far as 'Singin' in the Rain.'"

Only a matter of timing seems to have tripped the Vancouver, B. C. youth who robbed a bank for the price of a motorcycle for the getaway.

(North American Newspaper Alliance.)

phasizing "custom tailoring" on its assembly line. In the old days stock cars were modified to meet customer wishes.

Now, by an intricate system of coding and assembly of special parts, each car is built to the individual buyer's desire as it moves along the line. That is, in terms of model, color trim and seat covering material.

**Let's Explore Your Mind**

By ALBERT EDWARD WIGGAM, D. Sc.

1. SHOULD ADVERTISEMENTS BE WRITTEN TO CATCH THE HIGHER BROW RATHER THAN THE LOWER BROW? YES OR NO?

2. DOES EVERYONE'S MIND FREQUENTLY GO COMPLETELY BLANK? YES OR NO?

3. CLARENCE BUDDINGTON KELLAND SAYS, "MOTHERS SCREAMED AS THEY WATCHED THEIR DAUGHTERS BECAUSE OF JEALOUSY." TRUE—FALSE—?

Answer to Question No. 1

Yes, always. Psychologists Cantril and Centers have shown everyone below the top considers himself in a higher social group than his job and economic group. Furthermore, all normal people want to be fine, tastefully dressed, well-mannered and appreciative of beauty and knowledge, because there is a lot of high-brow in every low-brow. A noted ad writer says when advertisements are "written down" to cater to the low-brow, they lose him. "Advertising," he says, should appeal to the finest tastes, honesty and refined sense of beauty and humor. This hardly seems true of

speaking and singing radio adds. It's a wonder civilized people will stand them.

Answer to Question No. 2

It seems so. Psychologist A. G. Bills rigged a machine like a typewriter into the keys represented colors—red, green, blue, etc. When you struck the proper key a color flashed in view. Ever so often the smartest persons failed for a moment to strike the proper key, although the color was right before their eyes. Dr. Bills concluded their minds worked in dots and dashes with blank rests between like heart beats. He thinks the brain has to have catnaps even when working at its best speed. Some people's catnaps last as long as the cat's nine lives.

Answer to Question No. 3

True, all too often. In his story of Naide Horn, the author says, "Naide's mother had been, in her day, a much-admired beauty and had not yet ceased to be a competitor for admiration. It was not pleasant, to her grown-up under her eyes, a girl more beautiful than she, cleaverer, more vivid, more sought after than she had been even in her heyday. Her words (to her daughter) were coated with a frost of hatred." Such mothers have never grown up emotionally. They are still seeking the thrills of girlhood. They, and many others, need our boost let. "How to be an Emotional Growup." Sent at cost, 15 cents in coins, plus self-addressed, stamped envelope.



AUNT HET

I don't mind seein' a woman act big if she's got a right to. What aggravates me is a nobody actin' snooty because her husband is a somebody.

YOU HAVEN'T LIVED

Until you've experienced the thrill of walking over the carpeted sidewalk at AL GREENWOOD, the Rug Man 129 W. 5th St.

AN ECONOMICAL GOOD DINNER SEAFOOD AU GRATIN

BLMER'S SEAFOOD GRILL 47 AMERICAN AVENUE PHONE 7-2121

**RADIO PROGRAMS — TODAY AND TOMORROW**

<b>KIAC</b> 570	<b>KFI</b> 640	<b>KMPC</b> 710	<b>KECA</b> 790	<b>KHJ</b> 930	<b>KFWB</b> 980	<b>KNX</b> 1070	<b>KFOX</b> 1280	<b>KFAC</b> 1330	<b>KGER</b> 1390
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The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

**TONIGHT**

8:30 P. M. — KFI—Super Club. KMP—Romance and Mystery. KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

9 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

10 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

11 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

**DIAL-LITES**

TONIGHT

8:30 P. M. — KFI—Alan Young tries to prove his popularity with screen fans. . . He enlists the aid of some school boys, who go about the job with their usual gusto.

9 P. M. — KFI—When Ole, the janitor at the Edna Club, evicted Phil L. . . He enlists the aid of some school boys, who go about the job with their usual gusto.

10 P. M. — KFI—When Ole, the janitor at the Edna Club, evicted Phil L. . . He enlists the aid of some school boys, who go about the job with their usual gusto.

11 P. M. — KFI—When Ole, the janitor at the Edna Club, evicted Phil L. . . He enlists the aid of some school boys, who go about the job with their usual gusto.

**8 A. M.**

8:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

9:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

10:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

11:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

**12 MIDNIGHT**

12:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

**TOMORROW**

Wednesday, May 11

7 A. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

8 A. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

9 A. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

10 A. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

11 A. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

12 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

1 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

2 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

3 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

4 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

5 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

6 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

7 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

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12 P. M. — KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.

**TELEVISION SCHEDULE**

<b>TUESDAY, MAY 10</b>	<b>WEDNESDAY, MAY 11</b>
8:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.	8:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.
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3:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.	3:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.
4:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.	4:00—KFI—The Edna Club. KFI—The Edna Club. KFI—The Edna Club.
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**"Count" Works for Dairy Company**



Carleton Young, handsome romantic movie star who plays the title role in the weekly "Count of Monte Cristo" radio adventure series, now comes to listeners under new sponsorship. Golden State Company, Ltd., California's leading distributor of quality dairy products, is proud to present these swift-paced adventure dramas based on Alexandre Dumas' great characters. Listen to tonight's adventure at 8 P. M. on radio station KHJ, 930 on your dial.

**TONITE Radio Quiz Show**

**"Hit The JACKPOT"**

**KNX-7:00 P. M. IT'S FUN! IT'S EXCITING! BROUGHT TO YOU BY Marshall & Clappett**

**1212 American Avenue DE SOTO-PLYMOUTH DEALER**

**SALE of BIGELOW BROADLOOM**

and OTHER BRAND NAMES! Save \$1, \$2 and \$3 Sq. Yd. on 9, 12 and 15-ft.-Wide BROADLOOM Made Possible by Special Rug Purchases!

**BROADLOOM**

12-ft. Width BIGELOW \$4.95 Broadloom

Nationally known quality Broadloom Carpet in 12-ft. width. . . The biggest "buy" of the season. And just think . . . choice of two newest patterns . . . modern self-tone leaf design or charming floral. All-wool, soft and lustrous, for room sizes or wall-to-wall! Bring measurements, please!

Save Up to \$50

On Roll-end Pcs. of Broadloom!

12-ft. Width All-wool BROADLOOM! \$6.75

9-ft. Width All-wool Broadloom \$5.95

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