RADIO, TELEVISION AND F. M. PROGRAMS

KLAC	KFI	KMPC	KECA	KHJ	KFWB	KNX	KFOX	KFAC	KGER
570	640	710	790	930	980	1070	1280	1330	1390

The following programs are compiled from reports provided by the broadcasters. No responsibility assumed for last-minute changes which sometimes are made.

DIAL LITES — TONIGHT

7:30—KFI—Sounds like the easiest assignment in the world . . . two people will be chosen to "do nothing" on the "People Are Funny" program tonight . . . as long as they just sit they will receive $20 a day . . . nice work if you can get it.

8:00—KHJ—This is a post-Halloween story involving the "Count of Monte Cristo" . . . a couple of witches select him as their target in a plot which includes corruption and revolution.

8:30—KFI—"Cavalcade of America" presents Tyrone Power as a man who finds out that it is not possible to be a straddler in time of war. This drama, "Strike a Blow for Liberty," taxes place at the time of the American Revolution.

8:30—KECA—Sen. Owen Brewster, Maine, and Sen. Hubert Humphrey, Minnesota, will take respective affirmative and negative stands on the question, "Are We Depending Too Much on Government for Our General Welfare?" on "America's Town Meeting."

9:00—KNX—"The Case of the Man Who Came Home Murdered" . . . his body found in a trunk by the customs inspector, claims the attention of Hearthstone on "Mystery Theatre.'

TUESDAY, NOVEMBER 1

5 P. M.
KLAC—Fred Henry, Sports.
KFI—Feature Wire.
KMPC—News.
KECA—Green Hornet.
KHJ, KVOE—Straight Arrow.
KFWB—S. Hamblen.
KNX—K. Manning.
KFAC—Serenade.
KGER—Sports.
KFOX—Religious.

5:15 P. M.
KLAC—Music.
KMPC—Virgil Pinkley.
KFI—News.
KNX—Tom Hanlon.
KFAC—News.
KGER—Rancho 1390 (to 5:45).

5:30 P. M.
KFI—Me and Janie.
KMPC—Hits.
KHJ, KVOE—Capt. Midnight.
KECA—Sky King.
KNX—News.
KFAC—Whoa, Bill.
KFOX—News.
KGER—Western Music.

5:45 P. M.
KLAC—Sam Balter.
KMPC—Top Tunes.
KNX—Bob Garred.
KGER—Rancho 1390.
KFOX—Fishcaster.

6 P. M.
KECA—News.
KMPC—News.
KFI—Bob Hope.
KHJ, KVOE—Gabriel Heatter.
KFWB—News.
KNX—Woman's Forum.
KFAC—Music to 8:00.
KFOX—News, Music.
KGER—Quartet.

6:15 P. M.
KLAC—Al Jarvis.
KECA—Elmer Davis
KHJ—Newsreel.
KFWB—Steve Shoemaker.
KGER—Soul Clinic.
KFOX—Meet Band.

6:30 P. M.
KFI—Fibber & Molly.
KFOX—Memory Rm.
KMPC—Races.
KECA—People's Report.
KHJ, KVOE—Tello-Test.
KFWB—America Dances.
KNX—Life With Luigi.

7 P. M.
KLAC—News, Music.
KFI—Proposition 2.
KMPC—Words and Music.
KECA—Counterspy.
KHJ—Mystery Traveler.
KFWB—America Dances.
KNX—Hit Jackpot.
KGER—Family Bible Hour.
KFOX—Music.
KVOE—Coach's Round Table.

7.15 P. M.
KLAC—Harness Races.
KVOE—Candles & Silver.

7:30 P. M.
KFI—People Are Funny.
KECA—"Time for Defense."
KHJ-KVOE—Red Ryder.
KFWB—Sid Ziff.
KNX—Escape.
KGER—Rev. Al Harlan.
KFOX—Music.

7:45 P. M.
KLAC—Etchings for Evening.
KFOX—News.
KMPC—Community Chest.
KFWB—Steve Shoemaker.
KECA—Treasure of Jungle.

8 P. M.
KLAC—570 Club.
KFI—Light Up Time.
KMPC—Parade of Hits.
KECA—Yesterday on Broadway.
KHJ-KVOE—Count Monte Cristo.
KFWB—Christian Science.
KNX—Lowell Thomas.
KFAC—Concert to 10:00.
KGER—Bible Treasury.
KFOX—Barn Dance to 9:00.

8:15 P. M.
KGER—March of Dimes.
KECA—Hits and Encores.
KFI—World News.
KNX—Jack Smith.
KGER—Hebrew Christian Hour.

8:30 P. M.
KFI—Cavalcade of America.
KMPC—Parade of Hits.
KGER—Billy Starr.
KECA—America's Town Meeting.
KHJ—Mystery My Hobby.
KNX—The Norths.
KVOE—Amer. Forum.

8:45 P. M.
KGER—Music.

9 P. M.
KLAC—Crosby Time.
KFI—Big Town.
KMPC—Hits.
KHJ-KVOE—News.
KFWB—Music.
KNX—Mystery Thea.
KGER—Cavalcade of Music.
KFOX—Music.

9:15 P. M.
KHJ—Orchestra.
KFWB—U. N.
KGER—Salon Serenade.
KFOX—News.
KVOE—Smooth Performance.

9:30 P. M.
KLAC—Ballroom.
KFI—Runyon Theater.
KECA—Monitor Views News.
KHJ-KVOE—Off. Detective.
KFWB—Unity Word.
KNX—Beulah.
KFOX—League of Women Voters.
KGER—Brown Schools Program.

9:45 P. M.
KECA—We Care.
KNX—Club 15.
KFWB—News.
KGER—Dr. John Brown.

10 P. M.
KLAC—Don Otis.
KMPC—Hits.
KFI—Sam Hayes.
KECA—Reporter.
KHJ—I Love Mystery.
KFWB—Gene Norman.
KNX—Bob Garred.
KFAC—Musical-x-Roads.
KGER—City Pension Debate.
KFOX—Music.
KVOE—Fulton Lewis Jr.

10:15 P. M.
KFI—Johnny Murray.
KMPC—Leisure Time.
KECA—Music.
KHJ—Fulton Lewis Jr.
KNX—Bob Elson.
KVOE—1480 Club.

10:30 P. M.
KFI—Carveth Wells.
KHJ—News.
KGER—Nite at Ranch House (to 12:00).
KECA—Dr. F. Bailes.
KNX—Tex Beneke.

10:45 P. M.
KLAC—Otis, News.
KFI—Melody Time.
KHJ—Orchestra.
KMPC—Leisure Time.
KECA—One for Book.

11 P. M.
KLAC—Don Otis.
KFI—News.
KMPC—Esquire Trio.
KECA—News.
KHJ—Music Cues.
KFWB—Gene Norman.
KNX—Nelson Pringle.
KFOX—Concert.
KGER—News.

11:15 P. M.
KFI—Morton Downey.
KGER—Ranch House
KECA—Orchestra.
KNX—Merry-Go-Round.

11:30 P. M.
KFI—Music.
KMPC—Leisure Time.
KECA—Orchestra.
KHJ—Music.
KNX—Merry-Go-Round.
KFOX—News, Melodies.
KVOE—I Love Mystery.

11:45 P. M.
KFOX—Airlane Melodies.
KFI—Guest Star.
KMPC—News.
KHJ—News.
KNX—You and Hobbies.
KVOE—Orchestra.

12 MIDNIGHT
KLAC—Don Otis.
KFI—Music Menu.
KHJ—Waxody.
KFWB—Music.
KNX—News, Steve Allen.

TOMORROW (Wednesday), NOVEMBER 2

DAWN TO 7 A. M.
KLAC—Haynes at Reins.
KFI—News, Farm Melodies.
KHJ—Rise and Shine.
KMPC—Music, Farm.
KECA—Music, News.
KFWB-KFAC—Music.
KNX—News, Sunrise Salute.
KGER—Dr. John Brown Program. Stars Sing, Rel. Music (6:00), Music (6:15), Soul Patrol (6:30).
KFOX—Religious. (6:30)
KVOE—Mexican Hour.

7 A. M.
KFOX—Studio.
KLAC—Haynes.
KFI—News.
KMPC—West. Stars.
KECA—Breakfast in Hollywood.
KHJ-KVOE—News.
KFWB—Serenade.
KNX—Nelson Pringle.
KGER—Pentecostal Church.

7:15 A. M.
KFI—Fleetwood Lawton.
KMPC—News.
KHJ, KVOE—Breakfast Gang.
KNX—Morning Stars
KGER—Aubrey Lee.
KFOX—Dr. Harrod, News, Music.

7:30 A. M.
KFI—Platter Party.
KECA—Z. Manners.
KMPC—Say With Music.
KNX—Bob Garred.
KFOX—Bible Hour.

7:45 A. M.
KFI—Sam Hayes.
KGER—W. B. Record
KMPC—Good Morning.
KHJ—News.
KNX—Fred Beck.
KVOE—Hot Cake Club.

8 A. M.
KLAC—News, Stocks
KFI—Coffee Time.
KMPC—N. Nesbitt.
KHJ—Cecil Brown.
KECA—Brkfst Club.
KNX—Club Time.
KFWB—Brkfst Club.
KFAC—Church.
KGER—Mizpah.
KFOX—All Nations Bible Society.

8:15 A. M.
KLAC—Haynes.
KFI—Marriage for 2.
KMPC—Mkts., Spts.
KHJ—News.
KVOE—Your Marriage.
KNX—News.

8:30 A. M.
KFI—Jack Berch.
KMPC—Song for You
KHJ, KVOE—Bible Institute.
KNX—Grand Slam.
KFAC—News.
KGER—Hammond.
KFOX—Life Words.

8:45 A. M.
KLAC—Racing.
KFI—Meyers Goes to Market.
KMPC—News.
KNX—Rosemary.
KFAC—Unity.
KGER—Bible Treas.

9 A. M.
KLAC—News, Crosby.
KFI—News, Ladies' Day.
KMPC—Band Box.
KHJ, KVOE—K. Smith Speaks.
KFWB—L. A. Breakfast Club.
KECA—Art Linkletter.
KNX—Wendy Warren.
KFAC—Concert.
KGER—Lutheran Hour.
KFOX—East L. A. Pentecostal Church.

9:15 A. M.
KLAC—Sing Worries Away
KHJ—Lanny Ross.
KNX—Aunt Jenny.
KVOE—Morning Memo.

9:30 A. M.
KMPC—Chef Milani.
KECA—Ira Cook.
KHJ—Women Are Wonderful.
KFWB—M. Hart.
KNX—Helen Trent.
KGER—God's ½ Hour.
KFOX—Full Gospel.
KVOE—Tell Neighbor.

9:45 A. M.
KFI—Around Town.
KNX—Gal Sunday.
KVOE—Heatter's Mail.

10 A. M.
KLAC—Al Jarvis.
KMPC—Records.
KHJ, KVOE—News.
KFWB—M. Hart.
KNX—Big Sister.
KGER—News, Earl Lee.
KFOX—Religious.
KVOE—News.
KFAC—Accent on Strings.

10:15 A. M.
KFI—Are You Listening?
KECA—Galen Drake.
KHJ, KVOE—Gospel Singer.
KNX—Ma Perkins.
KGER—Oakland Bible Institute.

10:30 A. M.
KLAC—Honest Opinion.
KFI—Lora Lawton.
KMPC—Melody Express.
KHJ—Ladies Fair.
KECA—True Story.
KFWB—Bill Leyden.
KNX—Dr. Malone.
KFOX—Music.
KGER—Rev. Markham.
KVOE—Meet the Band.
KFAC—Serenade.

10:45 A. M.
KFI—Life Beautiful.
KMPC—Jeanne Gray.
KNX—Guiding Lite.
KFOX—Music.
KGER—Rev. Kopp.
KVOE—Mary Holmes.

11 A. M.
KLAC—Al Jarvis.
KFI—Double, Nothing.
KMPC—Top in Pops.
KECA—Betty Crocker.
KHJ, KVOE—Ladies First.
KFWB—Peter Potter.
KNX—Second Mrs. Burton.
KFAC—Music.
KGER—Biblical Research.
KFOX—Mystery Melodies.
KFAC—Piano.

11:15 A. M.
KECA—V. Lindlahr.
KNX—Perry Mason.
KFAC—Guy Bates Post.

11:30 A. M.
KFI—Children Today.
KMPC—West. Songs.
KECA—Modern Romances.
KHJ, KVOE—Ladies First.
KNX—Nora Drake.
KGER—Dr. Brown.
KFAC—American Music.

11:45 A. M.
KFI—Lite of World.
KMPC—For Farmers.
KGER—Stamp's Quartet.
KNX—Brighter Day.

12 NOON
KLAC—Al Jarvis.
KFI—Farm Report.
KMPC—Music.
KECA—News.
KHJ, KVOE—News.
KFWB—Peter Potter.
KNX—Knox Manning.
KFOX—Hit Tunes.
KGER—Songs for Luncheon.

12:15 P. M.
KFI—Road of Life.
KMPC—News.
KGER—World News.
KECA—Norwood. Smith.
KHJ—Around Town.
KFOX—News.
KVOE—Farm Forum.

12:30 P. M.
KFI—Pepper Young.
KMPC—Cal. Carousel
KHJ—Dick Haymes.
KECA—Fran Scully.
KFWB—Potter, News
KGER—Serenade (to 1:30).
KFOX—Cowhands Carnival.
KVOE—Just Relax.

12:45 P. M.
KFI—Happiness Rite.
KHJ—Melody Mat.
KNX—Harry Babbitt.
KFAC—News.
KFOX—Pac. Breezes.
KVOE—Tell Neighbor

1 P. M.
KLAC—News, Sports.
KFI—Backstage Wife
KECA—Pick-A-Date.
KHJ—Lyn & Hilywd.
KFWB—Bill Anson.
KNX—Call for Help.
KFAC—Your City.
KFOX—Latin American Music.
KGER—Peter Slack.
KVOE—Kate Smith Sings.

1:15 P. M.
KLAC—570 Club.
KFI—Stella Dallas.
KHJ—Nancy Dixon.
KFOX—Check and Double Check.
KFAC—Classroom Radio.
KVOE—Harvey Harding.

1:30 P. M.
KFI—Lorenzo Jones.
KMPC—Hal Berger.
KECA—Easy Aces.
KHJ—Norma Young.
KFWB—News, Anson.
KNX—Geo. Fisher.
KGER—Clark Sparks
KFOX—Veterans.
KVOE—C. Foster.
KFAC—Classroom Radio.

1:45 P. M.
KFI—Widder Brown.
KFOX—League Women Voters.
KECA—Baukhage Talks.
KNX—Garry Moore.
KGER—You and Hoover Com.
KVOE—Civic.

2 P. M.
KLAC—News, Sports.
KFI—Girl Marries.
KMPC—Music in Air.
KECA—Surprise Pkg
KHJ—Bob Poole.
KFWB—Bill Anson.
KFAC—Music to 3:30
KGER—L. B. Band.
KFOX—Lunch Club (1 hour).
KVOE—Here's Music.

2:15 P. M.
KLAC—570 Club.
KNX—Steve Allen.
KFI—Portia

2:30 P. M.
KFI—Plain Bill.
KECA—Bride & Groom.
KHJ—Carmen Cavallero.
KGER—L. B. Band, Garden School.
KVOE—Here's Music.

2:45 P. M.
KFI—Front Page Farrell.
KNX—Art Godfrey.
KGER—Rancho 1390.
KVOE—To Vets.

3 P. M.
KLAC—News, Sports.
KFI—Welcome Travelers.
KMPC—Serenade.
KECA—Talk Out of It.
KHJ—Hoedown Party.
KFWB—Bill Anson.
KFAC—Opera.
KGER—News, Fiesta Grande.
KFOX—News, Rents.
KVOE—Sen. Knowland.

3:15 P. M.
KVOE—Meet Friend.
KLAC—Don Otis.
KFOX—Texas Tiny.

3:30 P. M.
KFI—Aunt Mary.
KECA—Ladies Be Seated.
KHJ—Music by Morgan
KFWB—News, Anson
KFAC—News.

3:45 P. M.
KFI—Love and Learn
KFWB—Bill Anson.
KFAC—Music to 5:30
KFOX—Pension.
KVOE—Andre Kostelanetz.

4 P. M.
KLAC—News, Sports.
KFI—Woman's Secret.
KMPC—News.
KECA—Art Baker.
KHJ, KVOE—Fulton Lewis Jr.
KFWB—Dave Ormont.
KNX—Curt Massey.
Rancho 1390, (1 hour).
KFOX—News; Dr. Harrod.
KGER—News. Rancho 1390.

4:15 P. M.
KLAC—Melodies.
KFI—Dr. Paul.
KMPC—Living Adventure.
KHJ, KVOE—Hemingway.
KNX—Stand-in.
KFWB—Melodies.
KFOX—Freddie Martin.

4:30 P. M.
KLAC—Music.
KFI—B. Wheeler.
KMPC—Roddy McDowell.
KHJ, KVOE—Behind the Story.
KECA—Records.
KFWB—Daily Light.
KNX—Dr.'s Office.
KFOX—Name Tune.

4:45 P. M.
KLAC—Race Roundup.
KECA—Happy Theater.
KHJ, KVOE—News.
KFWB—Stu Hamblen
KNX—Ed R. Murrow.
KGER—Rancho 1390. News (4:55).

TELEVISION SCHEDULE

TUESDAY, NOVEMBER 1

KTLA—Channel 5.
5:30—News, Music.
6:00—Cowboy Thrills.
6:20—Telescout.
6:30—Time for Beany.
6:45—Program Preview.
6:50—Hardy Hints.
7:00—Your Town.
7:15—Tricks and Treats.
7:30—Koria Pandit.
7:45—Newsreel.
8:00—Film.
9:00—City at Night.

KTSL-TV—Channel 2.
6:30—Test.
6:45—Telenews, Preview.
7:00—"They Came to an Island."
7:30—Pro Football Hilites.
8:00—Tumbleweed. Theater, "Speed Reporter."
9:00—West Barn Dance.
10:00—Telenews.

KLAC-TV—Channel 13.
6:00—Kemper.
6:25—Sam Balter.
6:30—Mickey O'Day.
6:45—Western Film.
7:00—TV Showcase.
7:15—Ed and Ev.
7:30—Don Otis.
8:00—Western Film.
9:00—Harness Races.
9:30—Irwin Allen.

KTTV—Channel 11.
6:00—Cowboy Slim.
6:45—Play Time.
7:00—News.
7:15—Annette Warren.
7:30—Hawthorne.
7:45—Sports Folio.
8:00—Rams-Chicago.
9:00—Quiz.
9:30—Suspense.
10:00—News.

KNBH—Channel 4.
6:00—Jerry Marlowe.
6:12—Safety Ranger.
6:25—"Devil Horse."
6:45—Cyclone Malone.
7:00—Reserve.
7:30—News.
7:40—Hello Again.
7:45—Roberta Quinlan.
8:00—Milton Berle.
9:00—Prairie Song Parade.
9:15—Music.
9:30—Life of Riley
10:00—Amateur Hr.
11:00—News.

KECA-TV—Channel 7.
Silent.

TOMORROW (Wednesday), NOVEMBER 2

KFI-TV—Channel 9.
12:00—News.
12:15—Ladies' Day.
12:50—Guest Book.
1:00—Shop, Look and Listen.
1:15—Know Your Schools.
1:40—Cooks' Corner.
2:00—Joy of Living.
2:30—Burritt Wheeler
3:00—Road to Fame.
3:30—Gardener.
3:15—Report to Mrs. Amer.
3:50—Are Ya Lookin'
4:30—Tunes & Cartoons.
4:40—Uncle Howie.
5:00—Johnny Murray
5:15—Michael Darin.
5:30—Florabel Muir.
5:40—Sports With Harmon.
5:50—News.

FREQUENCY MODULATION

TUESDAY, NOVEMBER 1

Following same as daily schedule:
KECA—95.5 Megs.—5:30 to 12:00.
KMPC—100.3 Megs.—3:00 to midnight.
KNX—93.1 Megs.—3:00 to 9:00.
KFI—105.9 Megs.—Same as daily sched
KKLA—97.1 Megs.—
5:00—In Groove.
6:00—Symphony.
8:00—Concert.
9:00—Memories.
KFMV—94.7 Megs.—
5:00—News, Children's Corner.
6:05—Marquis Childs.
6:30—Music.
7:15—James Roosevelt.
7:30—Helen G. Douglas.
8:00—Concert.
9:00—Symphony.
10:45—Helen G. Douglas.
KMGM—98.7 Megs.—
5:00—Curtain Time
5:30—Listeners' Album.
6:00—Music.
6:45—Gloria Grant.
7:00—Concert.
9:00—Music.
KUSC—91.5 Megs.—
5:00—Meet Again.
5:15—Jr. Playroom
6:00—Memory Date
6:15—Beyond Song.
7:00—Concert Hour
8:00—Nite Extra.
8:30—Telerad Players.
9:30—Story of Mus.
10:30—U. N.
KNOB—103.1 Megs.—
5:00—Palos Verdes Ramblers.
5:30—Jack Quinlan Show.
6:00—Dinner Music
7:00—Popular Mus.
7:15—Naval Air Reserve.
8:00—West. Music.
8:15—Treasury Guest Star.
8:30—Jazz Show.
9:00—Football Upsets and Alibis.
9:15—Bill Melton.
10:00 Cafe Orch.
10:30—Hotel Orch.
KHJ—101.1 Megs.—1:30 to 9:00 p. m.
KFAC-FM—104.3 Megs.—24-hour schedule.

WEDNESDAY, NOVEMBER 2

KNOB—103.1 Megs.—
3:00—Naval Air Reserve.
3:30—Popular Mus.
3:15—Bonjour Mesdames, Paris.

On the Air Waves

Television Color Row Flares Hot in Washington

By C. E. BUTTERFIELD

NEW YORK, Nov. 1. (AP) Television's color controversy came so far out into the open last week that "seeing red" predominated for a time. It was the fifth of the FCC hearings at Washington, with CBS and RCA going at it hammer and tongs, at least in the written word.

This backs up more the previously expressed belief that the new set of sessions actually has become a renewal of the color scrap these two began in the 1946-47 hearings.

Stronger language than any used heretofore cropped up. Each side accused the other of not exactly sticking to the facts.

The flareup came over the petition of RCA for a two-month delay in the projected November comparison demonstration for the RCA and CBS systems. RCA asked postponement on the ground that it needed more time for preparation and that a third system, that of Color Television, Inc., also should be included.

CBS, in countering, declared: "The RCA petition on its face and the actual facts and circumstances . . . require the conclusion that the reasons assigned for postponement . . . that the actual reasons for its desire for delay lie elsewhere."

RCA didn't wait long to snap back: "CBS' fabrication . . . of the bases for RCA's petition . . . is as presumptuous as it is false."

After taking the situation under advisement the commission put on a damper by denying the RCA request and setting the tests for the original date, the week of Nov. 14.

Meanwhile, Dumont, which holds along with Philco that color is far from ready, sought to show the FCC what would be needed to make a 20-inch direct view black and white set receive color. It had rigged up a four-foot color wheel turned by a five-horsepower motor. The test didn't come off because of fuse trouble and FCC cancellation.

Over the week-end another of the CBS color demonstrations of a surgical operation was set up for the American Cancer Society's annual meeting. It was similar to those previously held in Philadelphia, Denver and Chicago. It gives a table-side view of an operation to a large group that would not otherwise be possible. The color adds to this effectiveness.

Tuning tonight: NBC—Cavalcade drama, Tyrone Power in "Strike a Blow for Liberty"; Me and Janie; Bob Hope; Fibber and Molly; People Are Funny.

CBS—Mystery Theater; Mr. and Mrs. North; Escape, drama; Hit the Jackpot; Claude Thornhill Band.

ABC—Counter Spy; Town Meeting, "Government and General Welfare"; Time for Defense; As We See It.

MBS—Count of Monte Cristo; John Steele Adventurer; Mysterious Traveler.

Television: NBC—Milton Berle Show; Amateur Hour. CBS, 8, 10:15 and 11, six-day bicycle race; 9:30, Suspense, "Dark Passage." ABC—9:30, On Trial, new time; 10, boxing from Chicago, Dumont; 9, the O'Neills.

Rules Provided Video Fans to Safeguard Eyes

By ALICIA HART
NEA Staff Writer

The way to safeguard eyes from any fatiguing effects caused by dancing images on the television screen is to follow a few rules. Here they are, as set down by doctors.

Give your eyes a "screen test" first. Measure off the distance from your favorite chair to your TV set. Your distance should be at least 10 feet from the spot where you curl up to watch the TV screen.

Best for your eyes and best for seeing, is a chair that's in a straight line with the screen. A chair way over at the side of the room, at a wide angle to the screen, will make your eyes strain to see, turn television stars into funny-mirror distorted images of themselves.

Weak eyes won't be subjected to as much strain if the focusing dials of the television set are adjusted till "the picture" comes in crystal clear. Don't stare at a fading, flickering picture. Don't try to protect eyes, sensitive to light, with dark glasses.

The medic's advice for beautiful, television-wise eyes: Wear glasses at home if distance-vision specs have been prescribed. A dim light, preferably indirect and spotted so as not to shine on TV screen or in viewers' eyes, kept on during television will prevent eye strain. A flick of the "off" switch is a good practice when eyes are fatigued.

Golf Tutor

Barry Fitzgerald gave golf lessons to Ann Blyth, Bing Crosby's new leading lady, during filming of Paramount's "Top O' the Morning." Ann took up the game recently.

Orchestra Leader

HORIZONTAL
1 Depicted conductor, Eugene ——
8 He —— the Philadelphia Orchestra
13 Make ready
14 Concur
15 Compass point
16 Grew pallid
18 Collection of sayings
19 Churches
21 Range
24 "Emerald Isle"
28 Erect
29 Implement
30 Female horse
31 District attorney (ab.)
32 Part of "be"
33 Encourage
35 Refute
38 Narrow way
39 Operatic solo
40 Crafts
41 Good breeding
47 Mountain pass
50 Cubic meter
51 Winglike part
54 Fat
56 Growled
58 Papal triple crown
59 Bank workers

VERTICAL
1 Italian goddess of the harvest
2 Railroads (ab.)
3 Cat's cry
4 Apud (ab.)
5 Back of the neck
6 Apothecaries' weight
7 Utter a sharp, quick cry
8 Load
9 Exempli gratia (ab.)
10 Brazilian macaw
11 Low haunt
12 Ocean
17 Measure of cloth
19 Weight deduction
20 Harden, as cement
21 Spanish fleet
22 Finishing tool
23 Organ of hearing
25 Type of moth
26 Rat
27 Puffs up
33 Exclamation
34 Prohibit
36 Symbol for nickel
37 Sweet potato
42 Bewildered
43 Symbol for niton
44 Bird's home
45 Sea eagle
46 Genuine
47 Folding bed
48 Kimono sash
49 Meadow
51 Malt drink
52 Irish god of the sea
53 Paid notices
55 Senior (ab.)
57 Right line (ab.)

Answer to Previous Puzzle

2 Kings Warrant 3 No Trump Over Partner's 2 Suit Bid

By WILLIAM E. McKENNEY
Written for NEA Service

THIS is the second of a series of articles I have taken from Fred L. Karpin's new book, "Point-Count System of Bidding in Contract Bridge."

This serier of articles deals entirely with the ace and king showing responses to an opening bid in two in a suit. I outlined the seven different responses in a previous article.

Whenever you hold two kings and your partner has opened the auction with a two-bid in a suit, immediately jump to three no trump. Opener will then know exactly what you have (not just a "trick plus" or "two tricks"), and he can easily determine where the hand shall play. On the above hand, where the three no trump response was made, opener knew that his own loser would be the ace of spades. He promptly contracted for a small slam in no trump. (Responder's bid of three no trump denied the ace of spades. Had he held this card his first duty would have been to show the ace.)

♠ K 7
♥ 9 3 2
♦ J 8 6 5 4 2
♣ K 7

♠ A 9 5 3
♥ Q J 10 7
♦ Q 9 3
♣ 10 3

N W E S Dealer

♠ J 10 8 6 2
♥ 8 6 5 4
♦ 10 7
♣ 9 4

♠ Q 4
♥ A K
♦ A K
♣ A Q J 8 6 5 2

Lesson Hand—Neither vul.

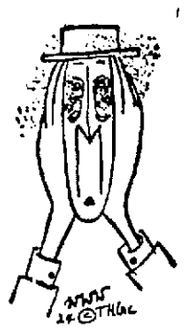
South	West	North	East
2 ♣	Pass	3 N. T.	Pass
6 N. T.	Pass	Pass	Pass

Opening—♠ J

Had this hand been bid in orthodox fashion, responder undoubtedly would have bid his diamond suit, and the small slam would probably not have been reached. The opener would have been afraid that he would lose the first two tricks.

When you hold three kings opposite partner's opening two-bid, jump to three no trump, then bid four no trump on your rebit.

Mr. M. I. Sorrie



He's sorry. He's irked. He's miffed. Too bad—but NOT too late. He'd have been happier to have bought a GOOD set from us, but we'll still service him and do our best to make his set give him pleasure.

WASSON'S
3750 3999 ATLANTIC
Ph. 4-3015—4-9566
OPEN EVENINGS