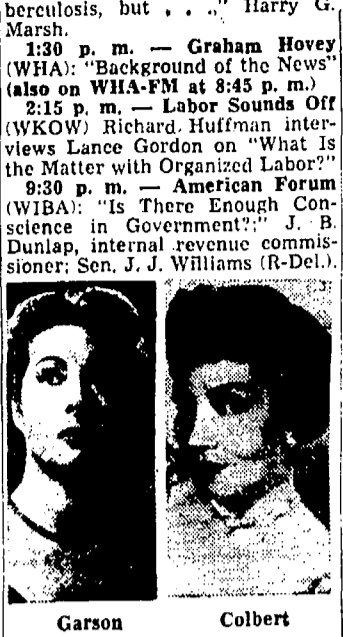


Classified Highlights of Today's Radio Schedule

Religion

8 a. m.—Herald of Truth (WIBA): "Words of Wisdom," James W. Nichols.
8:30 a. m.—Capital Cathedral (WIBA): "They're Cold," the Rev. C. A. Puls.
9:15 a. m.—Bethel Lutheran (WIBA): "Kindly Beggars," the Rev. F. I. Schmidt.
9:30 a. m.—St. Paul's Evangelical Lutheran (WKOW): "Where Humanity Is Greatness."



Garson Colbert

8 p. m.—Corliss Archer (WKOW) Father decides against giving free legal advice... Hidden Truth (WGN): professor accused of being terrorist.
8:30 p. m.—Stars on Stage (WISC): Cesar Romero in "The Trouble With Luke Casper," comedy about cab driver and fortune teller... Family Theater (WGN): Pat O'Brien as Knute Rockne.
9 p. m.—Silent Men (WMAQ): Douglas Fairbanks, Jr., in "Heroin Source X."

Music

9 a. m.—Devotional Music (WHA) "Agnus Dei," Berlioz.
9:30 a. m.—Cathedral Echoes (WHA): Gertrude Stillman; "Veni Creator Spiritu," Van Hulst.
10 a. m.—Symphony Hall (WHA): "Concerto for Three Harpsichords and Strings," Bach.
12:45 p. m.—J. O. J. T. T. T. (WIBA): "Tic Toc Polka," "Havens Time Schottische," "Somebody Stole My Gal."

Discussion

10:30 a. m.—Reviewing Stand (WGN): "University Conscripted," L. J. Fenlon, American Legion; Prof. Roland Young, Northwestern University.
10:35 a. m.—Invitation to Learning (WBBM): "The Father," Eva LeGallienne, Francis Ferguson.
12 — Peoples Platform (WKOW): "How Do We Win the Struggle Against Communism in Europe?" George A. Sloan, International Chamber of Commerce; Michael Ross, CIO.
1 p. m.—Christmas Seals (WIBA): "So You Don't Have Tu-

Drama

11:30 a. m.—Eternal Light (WMAQ) fantasy about rabbi who flies to Heaven every Friday.
3 p. m.—World Theater (WHA): "Dearest Wife."
3:30 p. m.—Proudly We Hall (WFOV): Conrad Nagel in "Lady on the Run."
4:30 p. m.—Martin Kane (WIBA): story of master diamond smuggler; Greatest Story (WENR): "Voyage to Rome," story of St. Paul.
7 p. m.—Phil Harris-Allice Fay (WIBA): at University of Southern California football rally.
7:30 p. m.—Theater Guild (WIBA): Claudette Colbert, Gregory Ratoff in "20th Century."



Williams Berg

Variety

5:30 p. m.—The Big Show (WIBA): Tallulah Bankhead, Fred Allen, Portland Hoffa, Jack Pearl, Maxine Sullivan, Meredith Willson, Gertrude Berg, Yul Brynner.
7 p. m.—Charlie McCarthy (WKOW): and Dorothy Kirschen.

Sports

1:25 p. m.—Football (WIBA and WIND): Packers vs. Bears.
9 p. m.—Roundy (WIBA): reports and previews.
10:05 p. m.—Hockey (WIND): Blackhawks vs. Maple Leafs.
Pearl LeGallienne

For Children

10:45 a. m.—Carnival of Books (WIBA): "Centerburg Tales."

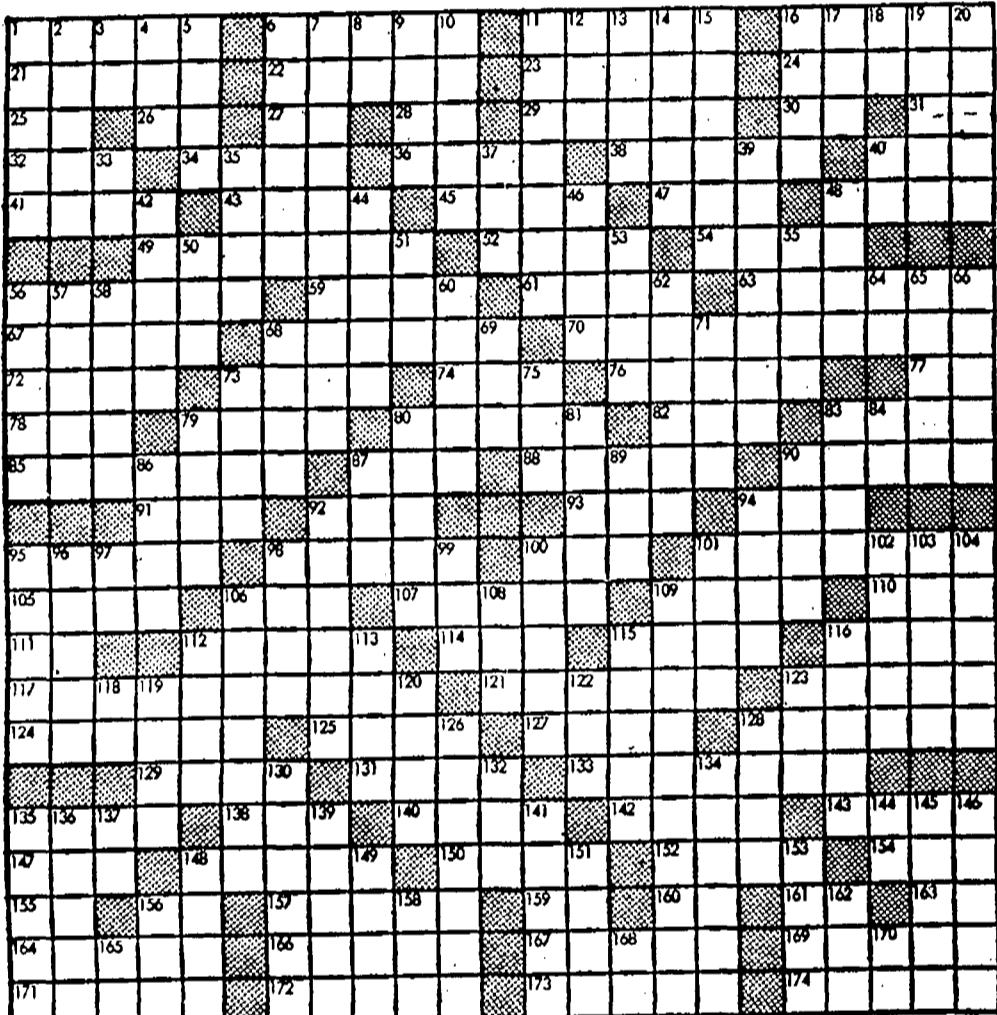
Miscellaneous

8:30 p. m.—Eddie Cantor (WIBA): with George Price.

SUNDAY

Table with columns for WIBA, WISC, WKOW, and WIBU, listing various radio programs and their times.

Sunday's Crossword Puzzle



- Horizontal words: 1 Sorceress in the Odyssey, 6 To prevail on appeal, 11 Hindu of an agricultural caste, 16 Beach, 21 Parry, 22 A king of Judah, 23 To harden, 24 The choice part, 25 Artificial language, 26 Preparation, 27 Kind of fish, 28 A direction, 29 Precipitous, 30 Ambary, 31 River of Asia, 32 Anglo-Saxon coin, 34 Female wild buffalo of India, 36 Naahor, 38 To place at intervals, 40 Beverage, 41 Musical instrument, 43 Peruvian Indian, 45 Occupies a seat, 47 Kind of tree, 48 Deflated, 49 Line for fastening something on shoe, 52 Gratuities, 54 Story, 56 Fenced off, 59 Kind of duck, 61 Nickname of Washington baseball club, 63 Exerts a reciprocal influence.

WFOV-FM

10:45 Meet SUNDAY, 8:00 Wake Up to Music, 8:30 Comic Weekly Man, 9:00 St. John's Lutheran Church, 9:30 Songs of our Times, 10:45 Perry Concert, 11:00 Sacred Methodist Church, 12:00 News: Ralph Martire, 12:15 Memory Tunes, 12:30 Luncheon Music, 1:00 Sacred Methodist Church, 1:15 Sacred Heart Parade, 1:30 Proudly We Hall, 1:45 Ken Griffin, 2:00 Peter Thiel on Think, 2:30 Hour of St. Francis, 2:45 Doris Day, 3:15 News: Ed Reed, 3:30 Package of New Records, 3:45 Most Solid Records, 4:00 Encore, 4:30 Kostelanetz Concert, 5:00 Public Service Time, 5:15 Here's to Veterans, 5:30 Barber Shop Harmony, 5:45 Sammy Kaye, 6:00 Vaughn Monroe, 6:15 Wayne King, 6:30 Buscuzzoni, 11:30 Guy Lombardo (to 12).

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The Sunday Spotlight: A Guest Column

Judge Not Before Seeing

By LEONARD GOOD, Associated Professor of Art Education, University of Wisconsin

All kinds of art, fanciful and plain, grand and folksy, in all sorts and sizes, mingle happily together at the 17th annual Wisconsin Salon of art at the Memorial Union. Something can be found for every taste.

Exhibition space along the theater corridors is crammed. The main gallery is filled. And the central lounge has accommodated the rest of this year's selections. A student gallery committee labored long. The jury worked equally hard to make sure that each contemporary art trend was represented among almost a hundred entries.

Take, for instance, the two highest prizes (speaking from a financial point of view) offered by the Madison Art Assn. and the Wisconsin Union. George Fredericksen of Racine won the former with his admirably straightforward view of the "Pabst Building." For the other, Robert Nelson of Okeo painted a huge "Spectre," which violently and vividly conjures Blake's "Tiger Tiger" into fearsome modernity.

Gov. and Mrs. Walter J. Kohler's \$100 award was granted to a powerfully designed etching, "The Good Friday Procession of Silence," by Wallace Green of Columbus, O. Here the religious ritual gains pictorial strength from a carefully calculated and deeply bitten tonal pattern. The Milwaukee Journal purchase prize went to Sylvia Reid for her tree-top outlook over her home town, "Madison," in one of the gayest landscapes to be so honored since the decline of impressionism. The same journal's other award was for exceptional merit in water color. It alighted on a tense and lurid little interlude entitled "Painting," by J. Dean Huie, Madison.

Of mixed media (meaning that it experimentally combines several pigmentary ingredients which seldom meet each other in the same picture) it reflects both the judges' and exhibitors' general interest in unusual treatments of water colors.

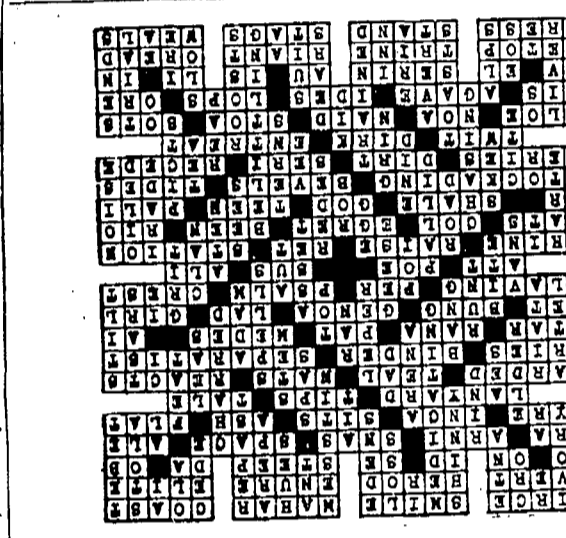
But in this same class, Mrs. Walter Smith's purchase prize settled graciously on a fresh and vividly "Orchard" by Milwaukee's June Landt, who evidently feels that watercolor works best when it is least bothered by theories or strange emissions. The judges were especially impressed by the high quality of graphic art and to Alfred Sessler, Uni-Cargill and Schusters awards to education professor, for his strikingly lithographed "Major Demo."

George O'Connell of Madison received a purchase prize for a penetrating and resourceful etching of "The Listener," Howard Anderson, now living in Chicago, won another purchase award with "Alien," a calmly documented lithograph of a young boy's serious face.

In the very exclusive group of sculpture: the Gimbel award of exceptional merit went to Charlotte Aronson of Chicago for "The Cretin," a hulking limestone head with ponderously curved volumes chiseled into one side. For a freely flaunted bronze "Fabulous Beast" by Hugh Townly of Madison, the judges developed a similarly intense affection.

Awards of merit for oil paintings went to Robert von Neuman of Milwaukee for sturdy fishermen resting "After the Day's Toll;" to University of Wisconsin professor Dean Meeker for a breathlessly propulsive "Don Quixote" galloping against a flaming red world; to Fred Berman of Milwaukee for his "Composition with John Quincy Adams," and to Lester Schwartz of Ripon, whose "Equestrian in Sarasota" delicately suggests transient circus delights. To find a more diversified and delectable quartet anybody would have to seek high and wide. Everyone agrees that modern art is phenomenal. Some observers enjoy this. Some admire it. Others may stay neutral or apathetic. But all will agree on this one point: that art today is definitely and determinedly phenomenal.

Whether expressed with the truly primitive convictions of Philopena Milville, the "Grandma Moses" of Chippewa Falls, or with the technical proficiencies of Donald M. Anderson, Warrington Colescott, Robert Griley, Ursula Sanhuber, James Schwalbach, Ruth Severud, Helmut Summ, Santos Zingale, and many others, today's art's trying many exciting means hitherto untested. So leave at home your preconceptions of what art should be. The 17th Wisconsin Salon provides an excellent chance to become acquainted with creative contemporaries' infinite variety.



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WHA and WHA-FM, 570 Kc.—88.7 Meas. SUNDAY, 9:00 Devotional Music, 9:30 Cathedral Echoes, 9:55 News, 10:30 News and Weather, 10:55 News and Weather, 11:30 News, 12:00 News, 12:30 News, 1:45 N. Story, 2:00 Encore, 3:00 World Theater, 4:00 Poets' Corner, 4:15 U. W. Symphony Orchestra, 4:45 News in Review, 5:00 Dinner Musicale, 5:30 Sunday Night Concert, 6:45 Background of the News, 8:00 FM Concert, 10:50 News (to 11).

Wife's Recorded Rules Help Blind Weaver. EASTPORT, Me.—(UP)—Andrew Frankovich, blinded in World War II, became a talented hand weaver after listening to instructions recorded by his wife. His wife dictates a pattern on a record and the former semi-professional basketball player turns the record off after each step. After working out the pattern, he listens to the next step, and so on until he finishes. Frankovich, 31-year-old Cleveland, O., native has woven cloth for a suit for himself and also has woven fancy items.

Capital Hotel, 208 KING STREET, 5-1641. FOR 19 YEARS THE BEST FOOD IN MADISON. Thanksgiving Dinner. Served from Noon until 3 P. M. and from 5:30 P. M. until 8:00 P. M. in all dining rooms and the tap-room. Private rooms are available. Fresh Fruit Cocktail • Choice of Juice • Chicken Cream Broth. Roast Tom Turkey, Giblet Dressing. Baked Wisconsin Ham, Pineapple Sauce. Broiled Whitefish or Lake Trout. Broiled Lobster Tails. Country Fried Chicken, Cream Gravy. CANDIED SWEET POTATOES. SNOWFLAKE POTATOES. BUTTERED BROCCOLI. BABY LIMA BEANS. Jelled Fresh Cranberry and Walnut Salad on ice berg lettuce, choice of dressing. Our Own Clover Leaf Rolls. Pumpkin Pie with Whipped Cream. Hot Mince Pie, Brandy Sauce. Schaum-Torte with Strawberries. Apple Pie with Cheese Crust. Hot Fudge or Caramel Sundae. \$2.00. PLENTY OF FREE PARKING SPACE.

The Madison Sunday Evening Hour presents Rabbi MANFRED SWARSENKY of Madison's Beth El Temple. Speaking on the Subject: "THE HIGH COST OF LOVING". Special Music for Tonight's Program by the University of Wisconsin A Cappella Choir. TONIGHT — Nov. 18th — 7:30 P. M. First Congregational Church—Breese Terrace at University Ave.

TODAY! Green Bay Packers vs. Chicago Bears PRO-FOOTBALL. 1:25 P. M. NBC WIBA. Sponsored by Miller High Life Beer.

Christmas Starts Thursday! Yes, the Christmas shopping season starts officially this Thursday—Thanksgiving Day. And to help you with your shopping problems, your Wisconsin State Journal will have a special paper Thursday—jam-packed with Christmas ideas—gifts—gift wrapping—decorations. You'll find special Christmas shopping features and idea-filled advertising by Madison's alert retail stores. To start your Christmas shopping right, be sure to read Thursday's Wisconsin State Journal.