#### WISCONSIN STATE JOURNAL, SUNDAY, JANUARY 18, 1953

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# The Sunday Spotlight: A Guest Column 'Facets': Unhappy Monotony

## By DR. MICHAEL F. ANDREWS Assistant Professor of Art Education, University of Wisconsin

University of Wisconsia In strong contrast to most contemporary art ex-hibitions, the current display of contemporary fine prints now on display at the Madison Free Library gallery, "The Facets of Life," appears more aca-demic than ever. "The Facets of Life" is a collection of 35 etch-ings, lithographs, and woodcuts by such internatur-ally known artists as Jose Clemente Crozco and Diego Rivera of Mexico, Edmund Blampied and Diago Rivera of Mexico, Edmund Blampied and Diago Rivera of Argentine, Luis Quintanilla of Spain, Ivan LeLorraine Albright and Joseph Hirsch of the United States, Italian-born American Umberto Romano, and such second-rate artists as would-be muralist Thomas Hart Benton and magazine cover artists Salomon Van Abbe and Mrs. Edward Ulreich, better known as Nura.

better known as Nura. In light of recent developments in the field of graphic arts this exhibition is not particularly stimulating. In fact, the show contains an unhappy monotony both in treatment and subject matter. In

monotony both in treatment and subject matter. In this day and age of new modes of expression, one finds it difficult not to look upon "The Facets of Life" as traditional rather than contemporary. The exhibition felows rather than leads the Madison art patrons, and gives its official sanction fo what has become general preactioc based on the successful attempts of preceding periods. It neglects the innovations and new experimental efforts which have a heady been permitted and accepted by the cornescenti of our generation. cognescenti of our generation.

organization of our generation. Perhaps the exhibition has not been properly de-signed. To those who might object to the exhibi-tion's not being truly representative of contempor-ary graphic arts, we can point out that it represents but a fragment of one man's private collection. Although it is not exactly consemporary, it definite-ly presents some prints of intrinsic merit despite fluctuations of artistic styles. When I first looked at these prints, I was puz-2ied by the lack of variety and experimental inter-

when I lifst looked at these prints, I was puz-zled by the lack of variety and experimental inter-pretations, but after spending some time with them they seemed to me honest, solid, and somewhat moble. No doubt this exhibition is not intended to be a barometer of what is now going on in the marked of art world of art.

If we are to praise these prints, it would be for their occasional compromise with public taste and the intense hold their loyalty to the tradition way. On the other ed craftsmanship hand, if we are to evaluate these prints in the dividual manner.

light of what is being done today, we must admi that they have reached their deradence and are of interest only as examples of the past era. It might, however, occur to us that all art produced today may be rightly called contemporary art, whether the emphasis is placed on the higher experimental work, or whether the work is accomplished in a somewhat traditional manner. There are many forms of contemporary art and although the prints of this show as you might police are not entire of this show, as you might notice, are not entire-ly characteristic of the modern note, one can find a number of fine things of traditional value in such an academic exhibition.

One of the oustanding lithographs is Romano's "From Now On." Although uninventive in subject matter and composition, it proves Romano to be a modernist in the broadest sense of the word. His flowing forms create an arabesque of great emo-

flowing forms create an arabesque of great emo-tional power. Rivera is represented by a fine lithograph. "Open Air School" in which he brings the interior and exterior of his scene into amusing juxta-posi-tion or fusion. This print reflects Rivera's imagin-ation and technical skill in the field of graphic arts. Another of the better technically executed prints is Peter Hurd's lithograph, "Dona Nestorita." It is a fine portrait of an elderly woman which achieves soundness of nictorial design while dislaving a

a fine portrait of an elderly woman which achieves soundness of pictor al design while displaying a penetration of character. Howard Cook's "Rosanna" and Frederic Castel-lano's "Memories" possess something of this same quality. Hurd, Cook, and Castellano employ a soft, delicate use of the lithograph medium. In contrast to such technical dexterity is the free and heavy use of the medium by Abelardo Avila which is re-flected in his portrait of "Cabeza." Blampied's print, "Three Farm Laborers," is reminiscent of the works of Millet. There is no dramatic incident represented here, just three hard-working men moving slowly and heavily in their simplicity.

Albright's "Fleeting Time Thou Hast Left Me Old" comes close to being avantment of Left Me Old" comes close to being experimental. Its tech-nical brilliancy and metriculously developed forms and textures win it an honor place in this current within the second second

exhibition. Among other admirable prints are those by Orozco, Francisco Vazquez. Roselle Osk, Leopoldo Mendez, Max Beckmann, Frederic Taubes, and Ir-Win Hoffman. In wiving this those one can not help but fool

In viewing this show one can not help but feel the intense holdness of design and highly develop-ed craftsmanship of the artists in a decidedly in-

Music 5 p. m. — Mr. President, FDR to Eisenhower (WIBA): James 5 p. m. — Mr. President, FDR to Eisenhower (WIBA): James Fleming, narrator; introduction by Dave Garroway. 6 p. m.—End of an Era (WIBA): "Mme. Butterfly," "Siegfried."

#### Discussion

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 Hay Anthony orchestra.

 16 a. m. —Small World (WMAQ):
 4:15 p.m. — Sunday Music Hour

 Samyr Souki, Egyptian editor.
 4:15 p.m. — Sunday Music Hour

 10:30 a. m. —Reviewing Stand
 (WHA): "Concerto for Violin," Bar 

 (WGN): "Appraising the City
 7 p.m. — Sunday Night Concert

 Manager Plan," Charles P. Taft
 (WHAFM): "Symphony No. 4,"

 and others.
 Tschaikowsky ... Fine Arts Quartet (WENR): "Quartet in G Major,"

 Learning (WBBM): "Mother Goose,
 8 p.m. — Pro Arts Quartet

'Clifton Fadiman and Emily Kim-

oll Kearns.

man. 8:30 p.m. - Ralph O'Connor Wisconsin 8:30 p.m. — Raiph O'Condon (WISC): interviewing Wisconsin Republicans in Washington on state's part in inauguration, 9:15 p. m.—Labor Sounds Off (WIBA): "What Will the 1953 Leg-islature Do to Us?" Richard Huff-part interviews Sen Gauland Nal-INTERPOSE INTERPOSE INTERPOSE

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			SUNDAY									
			WIBA 1310 Ke.	WISC 2460 Kg	WKOW 1070 10	WIBU IN Ke						
		7:08 7:15 1:30 1:45	News: Organist Sacred Heart Salvation Army Serenade in Blue	<ul> <li>News</li> <li>Morning Song</li> <li>Ave Maria Hour</li> </ul>	News Coffee Concert Reniro Valley Gathering	News. Marches Farm Service Farm Frolie						
MEBEDITH	TAFT	8:00 8:15 8:30 8:45	Church of Christ Capital Cathedral Chr. Science	<ul> <li>Milton Orom</li> <li>Opera Album</li> <li>Old Time Religion</li> </ul>	Benfro Valley Obristian Brotherhood Baligion in News	<ul> <li>Mus. Clock</li> <li>Gospel Perm.</li> <li>Land of Free</li> <li>Bandstand</li> </ul>						
		9:00 9:15 9:30 9:45	Sunday Devotions Bethei Lutheran Church Pet Corner	<ul> <li>Bible Olasu</li> <li>Voice of Prophecy</li> </ul>	Rev. Bawden Social Scourity The Rev. Mr. Bodamer	<ul> <li>Mid-Morning Melodies</li> <li>Mid-Morning Melodies</li> </ul>						
		10:00 10:15 10:30 10:45	Unitarian éoclety Book Carnival UN Is My Seat Living Word	<ul> <li>Frank &amp; Ernest</li> <li>Let Be Light</li> <li>Message of Israel</li> </ul>	Healing Waters Madison Catholic Hour	• Sunday Setenada Ist Lutheran Church						
		11:00 11:15 11:30 11:45	Newa First Congregational Church	<ul> <li>Methodia: Church</li> <li>Rhythm Master</li> </ul>	Christ Presby- terian Church	Bible Fellowship Musicale * Shopping Ne						
BABDWELL	COLE	12:00 12:15 12:30 12:45	• Joey Tantillo • News • Hello Wisconsin • U. W. Musia	<ul> <li>News</li> <li>Serenade</li> <li>Piano</li> <li>Playhouse</li> </ul>	Mr Serenade News Dr. Charles E. Fulles	Sunday Farm Hour Trio Time						
		1:00 1:15 1:30 1:45	<ul> <li>Catholle Hour</li> <li>American Forum</li> </ul>	* Michael Shayne * Search Never Ends: News	Dr. Charles E. Fuller N.T. Philharmonic Symphony Orch.	* Trio Time Oid Timers Jewel Bog						
		2:00 2:15 2:30 2:45	* Chicago Roundtable * Bob Considine * Youth Music	* Hall of Fantasy * Madison Bandstand	N.Y. Philharmonic Symphony Orch, K.Y. Philharmonic Symphony Orch.	• D. Peachy Waltz Time • Old Timers Waltz Time						
		3:00 3:15 3:30 3:45	* The Chase * Jason and Golden Ficece	<ul> <li>Under Arrest</li> <li>Dear Margy, It's Murder</li> </ul>	Console Moods: News Boston Blackie	* Watertown On Parade * Freedom Stor * Music						
		4:00 4:15 4:30 4:45	<ul> <li>Hollywood</li> <li>Star Playhouse</li> <li>Don Cornell</li> <li>News</li> </ul>	* The Shadow * Detective Mystery	Harmony Shop: C. Adams Robert Trout: News	<ul> <li>Baptist Church</li> <li>Treasure Ches</li> <li>Tiny Hill</li> </ul>						
FADIMAN	FLEMING	5:00 5:15 5:30 5:45	<ul> <li>Mister President from FDR to Eisenhower</li> </ul>	* Drew Pearson * Headlines * Nick Carter: News	Music for You Mobilization Our Miss Brooks	<ul> <li>Frairie Aces</li> <li>Screpade</li> <li>Jamboree</li> </ul>						
(WIBA): depart	Harris-Alice Faye ment store con-	6:00 6:15 6:30 6:45	• Fnd of an <b>Bra</b>	* Peter Salem * Squad Boom	Jeck Benny Amos 'n' Andy	* News * Serenade • Chapel in the Sky						
fusion Ch	arlle McCarthy Nat "King" Cole. + +		• Phij Harris, Alice Faye • Theater	<ul> <li>American Music Hall</li> <li>M'ch of Dimes</li> </ul>	Charlie McCarthy My Little	• Old Timers' Jambores • Old Timers Jambores						



News: For Dancers Only For Dancers Only News: Music for Moderna Stan Kenton Concert: News Silent
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**Teacher Finds** 

Starred programs are also carried on corresponding FM stations FM channels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 M. WISC-FM, 98.1

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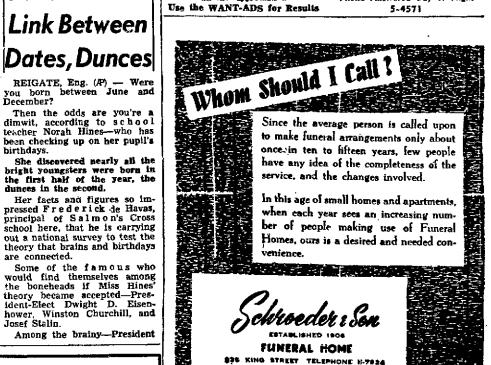
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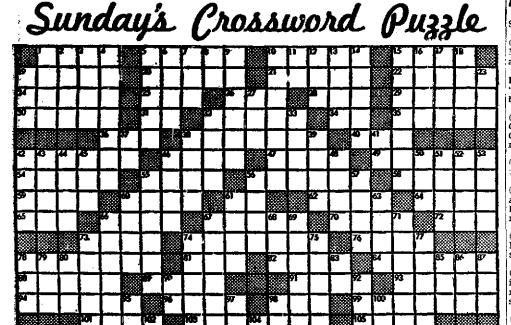
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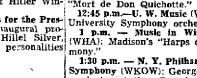


# Uncle Ray's Column

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 State state

to a serious play to brighten some "stole the show," as the saying "en, including and, a scalar series ago the man from a chum and constant companion. At this point in his life, Falstaff Stratford-on-Avon put in a clown of Prince Hal, the eldest son of had become a kind of Romeo, or at known as Falstaff, or Sir John the king and a scapegoat who least thought of himself in that a strange kind of knight. He is de-pranks. When the plays were put on the state as a "hill of flesh." What because this clown became a popu-very little, but what he could do lar figure. Shakespeare included said that they only had been makwith bis tongue was a great deal, him in a third play, "Merry Wives ing sport of the fat clown.





4 p.m. - Your Navy (WMFM) Ray Anthony orchestra. 4:15 p.m. — Sunday Music Hour

brough,

1:30 p.m. — American Forum (WIBA): "Are Women Changing Our Party Alignments?" Mrs. Charles Brannan and Mrs. Car-

WMFM

Religion 8:30 a. m. — Capital Cathedral (WIBA): "God and Liberty," the 9:15 a. m. — Bethel Lutheran (WIBA): "The King's Highway," the Hev. F. I. Schmidt, Herrichter and Schwarz, "Symphony No. 2," Sibeli-us, 2:45 p.m. — Youth Brings You Music (WIBA): Ohio musicians, 4 p.m. — Your Navy (WMEM):

8 p.m. — Pro Arte Quartet (WHA-FM): and Louis Lockwood

Carpenter, 9 p.m.—Classical Mour (WKOW):
"Classical Symphony." Prokofieff;
"Symphony No. 1." Brahms.
11:05 p.m. — Music for Moderns.
(WIBA): George Shearing quintet.

roll Kearns. 5:30 p.m.—Nouth Wants to Know (WIAQ): Sen, Joseph R. McCar-thy (R-Wis.) guest. 7:30 p.m.—March of Dimes (WISC): R. W. Bardwell, moder ator; Mrs. Charles Schmalbach, Eugene Calhoun, Dr. H. D. Bou-man

Among the brainy-President

hower, Wins Josef Stalin.

are connected.

birthdays.

### DIAL 6-3111 Randall Cub Scouts

## Get New U. S. Flags

The 15 dens of Randall school's Cub Scout pack, No. 302, received new American flags and standards recently, glfts of the Veterans of Foreign Wars (VFW) auxiliary of

Post, 1318. Mrs. Robert Quast, patriotic instructor of the VFW auxiliary presented one of the flags to each den. Mrs. G. A. Day is president of the auxiliary. News. Marches Farm Service Farm Frolis Mus. Clock Geopel Pyrm. Land of Fri Bandatand

Ettar Nielsen is cubmaster and Marshall Clinard is committee chairman of the Cub Scout group.

Mid-Morning Melodies Non-discoloring Mid-Morning Melodias new: <u>NYLON</u> • Sunday Serenada olio 1st Lutheran Church ELASTIC Bible Fellowsbip STOCKINGS Musicale \* Shopping New, Sunday Farm Hour Trio Time

\$12° Comfort <u>Plus</u> Glamoz For Women With VARICOSE VEINS

Hesithful support for surface vericote veins. Nylons that won't clin color. Open cores for bentr circulation. Light. Fashioned. Easy to Bacter or F

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P. Mathematical Methodist C P. M. S. Memory Tunes (3 Memory Tunes) (3 Memo 9 p.2 (WIBA). p.m. - The Roundy Show + + + Drama 12 m.—Eternal Light (WMAQ): Legend of 16th-century Frague. 1 p.m.—Michael Shayne (WISC): Vinton Hayworth as private detective. 1:30 p.m.—Search That Never Ends (WISC): experiment with polic preventative. 1:45 p.m.-Voice of America (WMFM): "Two Weeks in August.' 3 p.m.—The Chase (WIBA): practical psychology traps mad killer . . World Theater (WHA): "The Sweetest Wine Makes the 9:45 Nove 1. Found 0:40 Eddy Howard 0:15 Deck Jurkens 0:50 Dick Jurkens 0:55 Samony Kaye; News 1:00 One Oh Four & One Club 1:55 News (to 12) "The Sweetest Wine Makes the Sharpest Vinegar." 3.:30 p.m. — Golden 'Fleece (WIBA): adventure in North China ..., Proudly We Hail (WMFM): "Prophet with Honor." 4 p.m.—Hollywood Star Play-house (WIBA): Richard Conte as man who loses memory, learns he's accused of murder ... The Shadow (WISC): "The Man Who Died Four Times." 4:30 p.m.—Delective Mystery WHA and WHA-FM 970 Rc.--88.7 Megs. SUNDAY A. M. 9 30 Cathedral Music 9 35 News 10 500 Symphony Hall 10:05 News 11:00 Masterworks of Music P. M. P. M. 4:36 p.m.—Detective Mystery (WISC): story of Nazi reprisal ... Greatest Story (WENR): "Take No Thought for Your Life" 12:00 Sunday Musicale 1:00 Music in Wisconsin 1:15 Foet's Corner 1:30 Backsround of the News 1:45 Concert Airs 2:00 Fnoere "Take No Thought for Your Life" ... Counterspy (WMAQ): ex-con-vict helps smash dope ring. 7:30 p.m. — Theater Guild (WIBA): Anne Baxter, Joseph Cot-ten in "Trial by Forgery," true story of conviction of Josef Car-dinal Mindzenty. 8:30 p.m. — Dragnet (WIBA): kidnap victim helps find captors. 9:36 p.m. —Barrie Craig (WIBA): battle for buried fortune. 145 Concert Airs 2:00 Encore 3:00 EBC World Thester 4:00 Piano Melodies 4:15 Sunday Music Hour 5:15 London Forum 5:45 News in Review 6:00 Dinner Musciale 7:00 Sunday Night Concert 7:45 Eackground of the News 8:30 Pro Arte Quartet 9:30 Pro Arte Quartet 3:30 Pro Concert 10:59 Night News (to 11)

CONFESSIONS

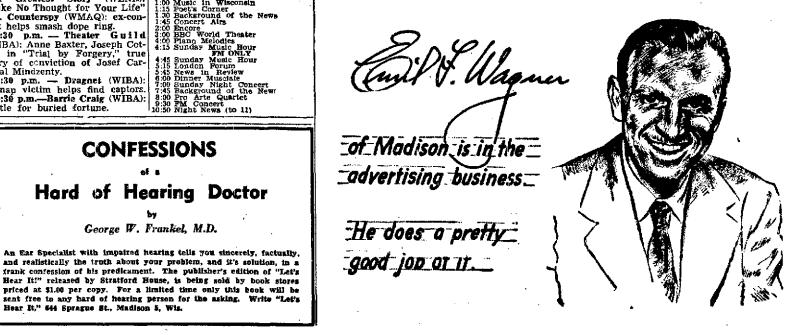
of a

Hard of Hearing Doctor

by

George W. Frankel, M.D.





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(Solution On This Page)

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