

The Sunday Spotlight: A Guest Column

'Facets': Unhappy Monotony

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In strong contrast to most contemporary art exhibitions, the current display of contemporary fine prints now on display at the Madison Free Library gallery, "The Facets of Life," appears more academic than ever.

"The Facets of Life" is a collection of 35 etchings, lithographs, and woodcuts by such internationally known artists as Jose Clemente Orozco and Diego Rivera of Mexico, Edmund Blampied and Dame Laura Knight of England, Helmeke Margaritha Saforceda of Argentina, Luis Quintanilla of Spain, Ivan LeLorraine Albright and Joseph Hirsch of the United States, Italian-born American Umberto Boccioni, and such second-rate artists as would-be muralist Thomas Hart Benton and magazine cover artist Salomon Van Abbe and Mrs. Edward Ullrich, better known as Nura.

In light of recent developments in the field of graphic arts this exhibition is not particularly stimulating. In fact, the show contains an unhappy monotony both in treatment and subject matter. In this day and age of new modes of expression, one finds it difficult not to look upon "The Facets of Life" as traditional rather than contemporary.

The exhibition follows rather than leads the Madison art patrons, and gives its official sanction to what has become general practice based on the successful attempts of preceding periods. It neglects the innovations and new experimental efforts which have already been permitted and accepted by the cognate of our generation.

Perhaps the exhibition has not been properly designed. To those who might object to the exhibition's not being truly representative of contemporary graphic arts, we can point out that it represents but a fragment of one man's private collection. Although it is not exactly contemporary, it definitely presents some prints of intrinsic merit despite fluctuations of artistic styles.

When I first looked at these prints, I was puzzled by the lack of variety and experimental interrelations, but after spending some time with them they seemed to me honest, solid, and somewhat noble. No doubt this exhibition is not intended to be a barometer of what is now going on in the world of art.

If we are to praise these prints, it would be for their occasional compromise with public taste and their loyalty to the tradition way. On the other hand, if we are to evaluate these prints in the

light of what is being done today, we must admit that they have reached their decadence and are of interest only as examples of the past era. It might, however, occur to us that all art produced today may be rightly called contemporary art, whether the emphasis is placed on the higher experimental work, or whether the work is accomplished in a somewhat traditional manner. There are many forms of contemporary art and although the prints of this show, as you might notice, are not entirely characteristic of the modern note, one can find a number of fine things of traditional value in such an academic exhibition.

One of the outstanding lithographs is Romano's "From Now On." Although uninventive in subject matter and composition, it proves Romano to be a modernist in the broadest sense of the word. His flowing forms create an arabesque of great emotional power.

Rivera is represented by a fine lithograph, "Open Air School" in which he brings the interior and exterior of his scene into amusing juxtaposition or fusion. This print reflects Rivera's imagination and technical skill in the field of graphic arts.

Another of the better technically executed prints is Peter Hurd's lithograph, "Dona Nestorita." It is a fine portrait of an elderly woman which achieves a penetration of character.

Howard Cook's "Rosanna" and Frederic Castellano's "Memories" possess something of this same quality. Hurd, Cook, and Castellano employ a soft, delicate use of the lithograph medium. In contrast to such technical dexterity is the free and heavy use of the medium by Abelardo Avila which is reflected in his portrait of "Cabeza."

Blampied's print, "Three Farm Laborers," is reminiscent of the works of Millet. There is no dramatic incident represented here, just three hard-working men moving slowly and heavily in their simplicity.

Albright's "Fleeing Time Thou Hast Left Me Old" comes close to being experimental. Its technical brilliancy and metriculously developed forms and textures win it an honor place in this current exhibition.

Among other admirable prints are those by Orozco, Francisco Vazquez, Roselle Osk, Leopoldo Mendez, Max Beckmann, Frederic Taubes, and Irwin Hoffman.

In viewing this show one can not help but feel the intense holdness of design and highly developed craftsmanship of the artists in a decidedly individual manner.

Uncle Ray's Column

Falstaff, Clown, Stole Show

When William Shakespeare was about 33 years of age, he wrote two plays concerning King Henry IV. It was a custom in those days to add at least one or two clowns to a serious play to brighten some parts. While writing about an English king (who lived five and a half centuries ago) the man from Stratford-on-Avon put in a clown known as Falstaff, or Sir John Falstaff.

Not only did Falstaff boast about his skill at arms; he also showed flashes of wit which set the audience laughing. Instead of being a minor character in the play, he "stole the show," as the saying goes. The stout knight is presented as a chum and constant companion of Prince Hal, the eldest son of the king and a seagoast who wasted much of his time. The two took part in many brazened pranks. When the plays were put on the stage, this clown became a popular figure. Shakespeare included him in a third play, "Merry Wives

of Windsor," written two or three years later. The new play was built chiefly around Falstaff and several women, including Mrs. Ford, Mrs. Page, and others. The scene was Windsor, a village near London. At this point in his life, Falstaff had become a kind of Romeo, or at least thought of himself in that light. The women pretended to like his fair words, but laughed at him behind his back. Jealous husbands appeared, but Falstaff was saved when the "merry wives" said that they only had been making sport of the fat clown.

Sunday's Crossword Puzzle

Grid for Sunday's Crossword Puzzle with numbered squares and a list of words to be placed in the grid.

- 1 Expired
2 Utter
10 Mahamadan religion
19 Predatory
20 Pocketbook
21 Din
22 Pertaining to the ear
24 Away from
25 Vase
26 Make lace edging
28 Through
29 Support
30 One who digs for ore
31 Nets of seals
32 Sharpener, as
33 Symbol for silver
35 Poisons
36 Scotch for "ew"
38 Son of Priam, gifted with prophesy
39 Man's name
40 Wanders
41 Calcutta
42 Heraldry
43 Leather strip (pl.)
44 Fur bearer (pl.)
45 King of olden pastry (pl.)
46 Flowers
48 European fish
49 Military organization
60 Taunt
61 Symbol for alabamine
62 Seeds, as of an apple
64 Story
65 Female ruff
66 Bright sayings
67 Purloin
70 Spanish dining hall
72 Confederate general
73 Tropic
74 Adjuvants
75 A tissue
76 Put in order for
77 Fustian
82 Vedic fire god
84 Take from a source
88 To woo
89 Without light
90 River islands
92 Carousal
94 River fish of Southern Florida
95 City of France
96 Ancient
98 Founders
99 Covers with
100 Ruff, as on wheels
105 Opposed to
106 Notions
107 Kind of open discussion (pl.)
108 Plovers
113 Short for football field
114 To weep
115 Through wine measure
116 To goad
120 Academics
121 Fish
122 Golf Coast
125 Draw nose through
126 Faces toward
128 Kind of cheese
129 To overture
130 To tell tales
131 A hedgepodge
133 Shore bird
134 Planted
135 Produces scores
137 Disembark.
138 Chum
140 Mechanical
141 City of France
144 Football position (abbr.)
146 Carousal
147 Pronoun
148 Ettyr
153 Gem (pl.)
154 River island
156 To mimic
157 The seaman
158 Hus
159 Site of police action
160 To throw
163 Loop with running knot
164 Notions
165 To disperse
166 Indian tent
167 Incline
168 Number (pl.)
1 District of tobacco plantations in Sumatra
2 To press
3 Cry of the scachanalis
4 Pays for
5 Dialectally reject
6 Unsuited
7 Sea eagle
8 Metal vessel for heating liquids
9 Lawfully
10 Chants
11 Therefore
12 Part of mouth
13 On the ocean
14 Join
15 Hares
16 Turkey
17 Paralel
18 Small river fish
19 Man's nickname
22 French plural article
27 Form of
28 A bristle
33 Fourth down procedure in football
37 Exalts
38 Let's decide on
39 To wall
41 Left side
42 Catrinx
43 Ripped
44 City in Italy
46 One, no
47 Notion which
48 Goddess of
49 To speak
51 Russian lake
52 Heap
53 Cut, after
55 Qualified
56 To aid
57 Gussel
60 Flat ball rung by a hammer
61 Square coin (pl.)
62 Winter
63 Vehicle of head hair
64 Device for catching
65 Metal vessel for heating liquids
67 Lawfully
71 Warned to be
72 Gem weight
74 Small
75 European herring
76 Spurious
77 Acute crest of mountain
78 Perform
79 Fish eggs
80 Wheel track
81 have (cont.)
86 Verses (abbr.)
87 Elevated
88 Transportation line
90 Symbol for
92 Thinly
93 Scattered
94 Hard-shelled fruit
95 Fall in drops
97 Hard-shelled fruit
98 Left side
99 chances
100 A home in
102 Slave
104 Protruber.
106 Former
108 Former
109 Michigan
110 Buffalo
112 King of England and Denmark
113 Norwegian
114 Nickname
115 Brief sur.
116 Heraldic bearing
117 Vehicle of head hair
118 Nautical term
119 Child's toy
121 Ship's jail
122 Highest mountain in Philippines
123 Wreckage of a ship
124 Island west of Sumatra
125 Ship's weight
126 Polon
127 Petition
128 Babylonian deity
129 Matures
130 Danish
131 German sculptor
132 Volcano of Martinique
133 South Korean
141 City in Philippines
142 Former movie actress
143 Genuine true olive
146 Piece of fired clay
147 Small bundle of straw
148 Danish
150 Danish
151 measure
152 gazelle (pl.)
153 Former vetch
156 Gratitude
157 Also
161 direction
162 Chemical suffix



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Today's Radio Highlights

Special Programs
5 p. m. — Mr. President, FDR to Eisenhower (WIBA); James Fleming, narrator; introduction by Dave Garroway.
6 p. m.—End of an Era (WIBA); two decades of America's life; Burgess Meredith, narrator; voices of Pres. Truman, Pres. Franklin D. Roosevelt, Gen. Dwight D. Eisenhower, Neville Chamberlain, Gen. Hugh Johnson, Adolf Hitler Winston Churchill.
10 p. m. — Prayers for the President (WISC); pre-inaugural program; Rabbi Abba Hillel Silver, Jerome Hines, film personalities reciting Rosary.

Religion

8:30 a. m. — Capital Cathedral (WIBA): "God and Liberty," the Rev. C. A. Puls.
9:15 a. m. — Bethel Lutheran (WIBA): "The King's Highway," the Rev. F. I. Schmidt.

Discussion

10 a. m. — Small World (WMAQ); Samyr Souki, Egyptian editor.
10:30 a. m. — Reviewing Stand (WGN); "Appraising the City Manager Plan," Charles P. Taft and others.
11 a. m. — Invitation to Learning (WBBB); "Mother Goose," Clifton Fadiman and Emily Kimbrough.
1:30 p. m. — American Forum (WIBA): "Are Women Changing Our Party Alignments?" Mrs. Charles Brannan and Mrs. Carol Kearns.
5:30 p. m. — Youth Wants to Know (WMAQ); Sen. Joseph R. McCarthy (R-Wis.) guest.
7:30 p. m. — March of Dimes (WISC); R. W. Bardwell, moderator; Mrs. Charles Schmalbach, Eugene Calhoun, Dr. H. D. Bourman.

Sports

9 p. m. — The Roudy Show (WIBA).

Drama

12 m. — Eternal Light (WMAQ); Legend of 10th-century Prague.
1 p. m. — Michael Shayne (WISC); Vinton Hayworth as private detective.
1:30 p. m. — Search That Never Ends (WISC); experiment with polio preventative.
1:45 p. m. — Voice of America (WFMM); "Two Weeks in August."
3 p. m. — The Chase (WIBA); practical psychology traps mad killer... World Theater (WHA); "The Sweetest Wine Makes the Sharpest Vinegar."
3:30 p. m. — Golden Fleece (WIBA); adventure in North China... Proudly We Hall (WFMM); "Prophet with Honor."
4 p. m. — Hollywood Star Playhouse (WIBA); Richard Conte as man who loses memory, learns he's accused of murder... The Shadow (WISC); "The Man Who Died Four Times."
4:30 p. m. — Detective Mystery (WISC); story of Nazi reprisal... Greatest Story (WENR); "Take No Thought for Your Life"... Counterspy (WMAQ); ex-convict helps smash dope ring.
7:30 p. m. — Theater Guild (WIBA); Anne Baxter, Joseph Cotten in "Trial by Forgery," true story of conviction of Josef Cardinal Biscardi.
8:30 p. m. — Dragnet (WIBA); kidnap victim helps find captors.
9:30 p. m. — Barrie Craig (WIBA); battle for buried fortune.

For Children

10:15 a. m. — Carnival of Books (WIBA); "Gypsy," story of a cat.

WMFM

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11:00 Masterworks of Music
12:00 Sunday Musicale
1:00 Music in Wisconsin
1:15 Poets Corner
1:30 Background of the News
1:45 Concert Airs
2:00 Encore
3:00 BBC World Theater
18:05 News: Minority Hour
4:15 Sunday Music Hour
4:45 Sunday Music Hour
5:15 London Forum
5:30 News: Minority Hour
6:00 Dinner Musicale
7:00 Sunday Night Concert
7:30 News: Minority Hour
8:30 Pro Arte Quartet Concert
10:30 Night News (to 11)

CONFESSIONS

of a Hard of Hearing Doctor
by George W. Frankel, M.D.
An Ear Specialist with impaired hearing tells you sincerely, factually, and realistically the truth about your problem, and it's solution, in a frank confession of his predicament. The publisher's edition of "Let's Hear It" released by Stratford House, is being sold by book stores priced at \$1.00 per copy. For a limited time only this book will be sent free to any hard of hearing person for the asking. Write "Let's Hear It" 644 Sprague St., Madison 5, Wis.

Radio Timetable

Table with columns for WIBA, WISC, WKOW, WIBU and their respective radio programs for Sunday.

Starred programs are also carried on corresponding FM stations. FM channels: WIBA-FM, 101.5 M. WWCF (WIBU), 94.9 M. WISC-FM, 98.1

Teacher Finds Link Between Dates, Dunces

REIGATE, Eng. (P) — Were you born between June and December? Then the odds are you're a dimwit, according to a school teacher, Norah Hines—who has been checking up on her pupil's birthdays. She discovered nearly all the bright youngsters were born in the first half of the year, the dunces in the second. Her facts and figures so impressed Frederick de Havas, principal of Salmo's Cross school here, that he is carrying out a national survey to test the theory that brains and birthdays are connected. Some of the famous who would find themselves among the bonchheads if Miss Hines' theory became accepted—President-Elect Dwight D. Eisenhower, Winston Churchill, and Josef Stalin. Among the brainy—President Truman, Britain's Foreign Secretary Anthony Eden, and Albert Einstein.

Whom Should I Call?

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Advertisement for George W. Frankel, M.D., featuring a portrait and the text 'of Madison is in the advertising business. He does a pretty good job at it.'

Randall Cub Scouts Get New U. S. Flags
The 15 den of Randall school's Cub Scout pack, No. 302, received new American flags and standards recently, gifts of the Veterans of Foreign Wars (VFW) auxiliary of Post 1318. Mrs. Robert Quast, patriotic instructor of the VFW auxiliary presented one of the flags to each den. Mrs. G. A. Day is president of the auxiliary. Etar Nielsen is cubmaster and Marshall Clinnard is committee chairman of the Cub Scout group.

Advertisement for Nylon Elastic Stockings \$12.00, featuring an image of a woman's legs.

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