

llette Talks; nbard Revive odfrey'

Sen. LaFollette's postponed address on the third party and William Powell's and Carole Lombard's revival of "My Man Godfrey" will give you a chance to forget your Derby sorrows in politics and fun tonight. The radio's headliners, classified:



Dramatic

6 p. m. — Public Hero No. 1 (WMAQ): police chief's son breaks up bandit gang.

7 p. m. — Radio Theater (WBBM): William Powell, Carole Lombard in "My Man Godfrey."

. . . Story of the Preakness (WMAQ): with Clem McCarthy as commentator.

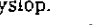


Musical

6:30 p. m. — Richard Crooks (WIBA, WMAQ): "Una Furtiva Lagrima," "My Message," "Where."

8 p. m. — Contented Hour (WIBA, WMAQ): Lehar medley, "Avalon," "I Kiss' Your Lips," "Chloe," "Dorfmusik."

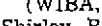
Dr. V. B. Hyslop.



Variety

8:30 p. m.—Burns and Allen (WMAQ): Tony Martin comes back . . . For Men Only (WENR): with Wendy Barrie.

11 p. m.—Cocoanut Grove 15th Anniversary (WIBA, WMAQ): Bob Hope, Shirley Ross, Herbie Kay's orchestra, Fred MacMurray, Burns and Allen, Dorothy Lamour.



Discussion

7 p. m.—Hospital Week (WIBA, Dr. V. B. Hyslop.

7:30 p.m. — Rep. A. D. Healey (WENR): wage-hour legislation.

7:45 p. m.—Rep. Bruce Barton (WMAQ): insurance.

8:30 p. m. — Sen. LaFollette (WIBA): the third party.



"My Man Godfrey"

Four stenographers went to the movies to get the script for the production of "My Man Godfrey" starring William Powell and Carole Lombard in the Radio theater tonight. No complete written record of this screen comedy hit, the play which really started the "screwball" cycle, existed.

The original scenario had been revised, radically, on the set by Director Gregory La Cava, famed for his habit of throwing out scripts of his movies and writing the dialogue one scene ahead.

The dialogue was given, orally, in many cases, to Powell and Miss Lombard just before the cameras started grinding and some lines they made up themselves. No written records were made.

With rights to the play purchased and Powell and Miss Lombard signed to co-star on the air, DeMille was confronted with the problem of getting the lines down in writing. He sent four stenographers to a projection room and had the picture run off.