

# Boyer Will Be Starred In Gay, Romantic Radio Story

Simple Soul Will Be Portrayed By Cinema Player; Madeleine Carroll, Horton Scheduled For McCarthy Show

On Sunday evening, Hollywood Playhouse will act as the setting for "Topaze," an adaptation by Benn W. Levy of the play by Marcel Pagnol. In the title role, the French actor, Charles Boyer, occupies his customary place as star of the Playhouse program.

This is the gay, romantic story of Professor Topaze, a simple soul who posed as a modern Don Quixote in tarnished armor, braving the windmills of a wicked world. A delightful thread of romance weaves its colorful way thru the interesting pattern to a charming conclusion.

Beautiful Beverly Roberts as guest star supplies the love interest in the role of Coco, a lady who sees in this particular Topaze a rare and priceless jewel.

Charlie McCarthy, settled down in Hollywood again after a hectic two weeks in New York, will be welcomed home by Madeleine Carroll on the program Sunday at 8 p. m. Another guest on the program will be Edward Everett Horton, screen comedian. Miss Carroll, who has been heard on the program several times, will act in a play with Don Ameche, after which she will lend her talents to Charlie McCarthy's version of the play.

Dorothy Lamour will miss that program and the following one, having remained in New York for a theatre engagement. Donald Dickson, singing with Robert Armbruster's orchestra, will be heard in "The One Girl," by Youmans; "Oh, Could I But Express in Song," by Malashkin, while Don Ameche's number will be "Say It With a Kiss."

Alexander Woollcott, raconteur and critic, and Maureen O'Sullivan, movie actress, will be inducted into The Circle, on the WEAF program Sunday at 10 p. m. Woollcott will have the floor on any subject that may come to mind, and Miss O'Sullivan will be heard in a play with Basil Rathbone, master of the revels.

Besides Rathbone, regulars attending this session of The Circle will be Groucho and Chico Marx, in their usual comedy spot, and The Foursome, singing with Robert Emmet Dolan's orchestra. The Foursome will deliver another installment of their original limericks.

Ancient and modern times will be contrasted vividly during the Magic Key of RCA program Sunday when the symbol of the world of tomorrow, the Trylon at the New York World's Fair, is linked with the ancient Leaning Tower of Pisa and The Tower of London and the Eiffel Tower, which was erected as a monument in 1887 to another world's fair, the International Exposition in Paris.

Speaking from a point high on

## SUNDAY, MARCH 25

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P. M.

(Changes in programs as listed due to last-minute network corrections)

1:00—Irene Wicker's Play—nbc-wef  
Church of the Air Sermon—cbs-wabc  
Great Play Peter Pan—nbc-wjz  
The Lutheran Hour—mbs-chain-east  
1:30—Salute to New York World's Fair—nbc-weaf cbs-wabc mbs-wor  
2:00—Aunt Fanny's Dinner—nbc-wef

## BEST BETS SUNDAY

### P. M.

- 2:00—The Magic Key, WJZ.
- 3:00—St. Louis Blues Variety, WABC.
- 3:30—Paul Wing's Spelling Bee, WEAf.
- 3:30—Ben Bernie and Lew Lehr, WABC.
- 4:00—Conrad Nagel's Theatre, WABC.
- 4:30—The Hollywood Gateway, WABC.
- 7:00—Jack Benny and Mary Livingston, WEAf.
- 7:30—Screen Guild Shows, WABC.
- 8:00—Charlie McCarthy, WEAf.
- 9:00—The Hollywood Playhouse, WJZ.
- 10:00—The Circle, WEAf.
- 10:00—Bob Benchley Program, WABC.

the Trylon, George Hicks, NBC announcer, will describe the world of the future as it unfolds before his eyes and carry on two-way, transatlantic conversations with NBC representatives atop the towers in Italy, England and France. Lionel Gamlin will speak from London; Paul Archinard from Paris, and Max Jordan, NBC Continental European representative, from Italy, if the European situation has quieted sufficiently. "For Us, The Living," the astonishing chronicle of a lady diplomat in the Washington of tomorrow, will be the vehicle for Rosalind Russell when she headlines the two-part Silver Theatre presentation directed by Conrad Nagel, the first chapter of which will be presented over WABC Sunday at 6 p. m. The production will be concluded the following Sunday—April 2.

Brilliant star of two previous Silver Theatre productions, Miss Russell has reached a step beyond her contemporaries in preparing for her current appearance. In addition to playing a role utterly different from anything ever before attempted by an actress on the air, she collaborated with True Boardman and Bill Selwyn in plotting the story.

Jack "Buck" Benny, who sees no excuse for an extra "Buck" on the