Lost Play Series To Revive First Belasco Hit Thursday

Maude Adams Made Debut In "La Belle Russe"; Jose Iturbi Is Bob Burns' Guest In Music Hall

"La Belle Russe," David Belasco's first smash hit and the drama in which Maude Adams made her stage debut, will be presented over WEAF Thursday from 8 to 9 p. m. as the sixth production in the series of America's Lost Plays.

"La Belle Russe" is the only example extant of Belasco's early work in California. It was produced at San Francisco in 1881 with Miss Adams in the role of Little Beatrice Soon other compaand created an immediate sensation. nics were doing tremendous business in London and New York.

Belasco, however, had made the mistake of selling all his rights to the play for the sum of \$1,500 with the result that his name was ignored by the producers. It was not until he

wrote "Hearts of Maryland" 14 years later that he won his rightful place in the theatrical world.

"La Belle Russe" is a dashing effective "society melonnd drama," altho the plot seems a bit threadbare today because of the fact it has been used so many times since Belasco hit upon it. It deals with a Russian adventuress of very doubtful antecedents who poses as another woman in order to re-establish her place in society.

She succeeds even in deceiving the husband of her double. But do not be disturbed. In the end the Truth prevails because of the simple Faith of a Little Child.

simple Faith of a Little Child. Jose Iturbi, outstanding Span-ish planist and conductor, will be featured guest on the Music Hall from 9 to 10 p m., over WEAF. Iturbi, a frequent visitor to the Music Hall, will be introduced by Bob Burns, holding forth in the absence of vacationing Bing Cros-by. Pat Friday, the Music Maids, and John Scott Trotter's orches-itra will complete the show. The second of four all-Chopin 10-citals will be

the second of four all-Chopin re-citals will be presented by Micczy-slaw Munz, Polish planist, during a broadcast from 12 noon to 12.15 over WEAF. Munz will play the "Nocturne in F Minor." Tatan-telle," "Impromptu in A Flat." and "Polonaise in A Flat."

Austin Conradi, prominent American planist, will be heard as guest soloist with the Toronto Promenade Symphony orchestra, Reginald Stewart conducting, dur-Reginald Stewart conducting, dur-ing the concert broadcast from 8 to 9 p. m. over WJZ. Contadi-will play the Concerto in E Flat No. 1 by Liszt. The orchestra will present Stanford's "God Save the King." as the opening selection, to be followed by Wagner's over-ture to "Tannhauser" with Venus-berg Music and the Concerto for Strings in B Minor by Vivaldi. Gene Tunney, former heavy-

Gene Tunney, former heavy-weight boying champion, will be the featured guest on Dale Bax-

THURSDAY, AUGUST 10

BEST BETS THURSDAY
р. м.
6:00 — Fred Waring Time, WEAP,
6:30Joe E. Brown Comedy, WABC.
7:00-Rudy Vallee Hour, WEAF.
7:30 — Scienade of Strings, WABC
8:60—America's Lost Plays, WEAF,
8:00—Major Bowes' Amateurs, WABC
9:00 -Bob Burns, WEAF.

ter's brain-teasing It's Up To You program from 7:30 to 8 p. m. over WJZ. Tunney, together with in-vited members of the studio audi-ence, will explain his reactions to an imaginaiv situation into which he will be placed by the master of ceremonies.

Events in the Eastern Grass Courts Tennis Championship test at the Westchester Country club, Ryc, N. Y., will be described by Ryc, N. Y., will be described by Bill Stern, spoits announcer, from 5:05 to 5:15 p. m. over WJZ. The program will originate from the scene of action and will consist of a resume of the day's activities.

STATIONS THAT MAK THE NETWORKS MAKE UP

(Note: Refer to this box for s'etions of networks indicated after each program them all programs are cur-ried by hey stations and basic chains or groups therear inless specified)