

Sheriff "Buck" Benny Will Ride Again Sunday Evening

Dennis Day To Join Gang As Soloist; Merle Oberon, British Star, Will Make Guest Appearance With M'Carthy

Sheriff Jack "Buck" Benny will dust off his badge and tear after Cactus Face Elmer, reported ravaging the territory around Rump Steak, Tex., during the second program of his new series, Sunday over WEA. The hair-raising ride is scheduled to start at 7 p. m. and the posse will include Mary Livingstone, Don Wilson, Andy Devine and Buck's left-hand man, Rochester. Phil Harris and his band will bring up the rear.

Dennis Day joins the Jack Benny gang. For his first number as a permanent gang member, Dennis has selected the romantic ballad, "Cinderella, Stay in My Arms."

Born in New York City on May 21, 1917, son of a city engineer, Day's ambition until a year was to become a lawyer.

He worked his way thru Manhattan college, where he was president of the Glee club, and was graduated in 1936 with top honors.

An operation three months later wiped out his savings, so he tried to gain lost ground by singing for a living. After working as a glorified office boy in a local radio station, Dennis finally won a network audition and was assigned to the spot.

Benny, whose first interest in the Dark Continent arose when Rochester taught him African dominoes, will present "Benny and Livingstone in Darkest Africa," a stirring epic with a veldt in the back.

Jack will star himself as Stanley Benny, ace reporter for the Waukegan Daily Bilge, with Mary cast as Dr. Livingstone, she presumes. Benny will fiddle an accompaniment.

Wilson, Harris and Devine will play porters in Benny's African safari, but Rochester, who began his career with Jack as a pullman porter, claims he's entitled to a promotion. He's holding out for the job of conductor.

Merle Oberon, British film beauty, had scarcely arrived from abroad last week when Charlie McCarthy called her for a date. The meeting has been set for Sunday, at 8:00 p. m., over WEA. Vera Vague, comedienne, also will appear on the program with Nelson Eddy, Edgar Bergen, Dorothy Lamour and Robert Armstrong's orchestra. Vera is the comic invention of Barbara Jo Allen, Beth Holly of the NBC serial, One Man's Family. Missing from the lineup will be Don Ameche, who is on vacation.

Bill Stern will present one of football's most dynamic players during his second edition of the Sports Newsreel of the Air, Sunday at 9:45 p. m., over WJZ. Davey O'Brien, all-American quarter-back from Texas Christian and at present field-general for the professional Philadelphia Eagles, will describe his specialty of rifling long passes with bullet-like precision into touchdown territory. Stern also will present the big story of the day, a feature event, a profile, and highlights of the past week.

There'll be no bluffing when two teams of card sharks vie for orthographic honors on Paul

BEST BETS SUNDAY

- P. M.**
- 5:00—Dave Elman Hobby Lobby, WJR.
 - 5:30—Ben Bernie and Lew Lehr, WJR.
 - 6:00—Silver Theatre, WJR.
 - 6:30—Radio's Grouch Club, WLW.
 - 7:00—Jack Benny and Mary, WLW.
 - 7:30—Mr. District Attorney, WJZ.
 - 7:30—The Screen Guild, WJR.
 - 8:00—Charlie McCarthy Hour, WLW.
 - 8:30—Album Familiar Music, WEA.
 - 9:45—Bill Stern on Sports, WJZ.

Wing's Spelling Bee Sunday. The match, between a team of women bridge experts and a group of men poker players, will be heard over WEA at 5:30 p. m. The women's team will include Miss Marion Plack, Mrs. J. D. Kelly, Mrs. John Murray and Miss Margery Pierce, of Greenwich, Conn., and Mrs. Anna Jackson of Rye, N. Y. Opposing them will be Frank Higgins, George Raynor, Ronald Hallett and Frederic Scribner, of Greenwich, and Edward Kelly of East Port Chester.

Rudy Vallee, radio's veteran dance orchestra leader, will lead his Connecticut Yankees aboard the Fitch Bandwagon when it rolls into New York Sunday, at 7:30 p. m. Vallee, who plays sweet or hot as the occasion demands, will be introduced to the WEA audience by Henry M. Neely, master of ceremonies. Rudy's visit marks the return of the Bandwagon from the West Coast.

Jay Jostyn, a handsome young actor from Milwaukee who has attracted much attention on big network programs during the past two years, will assume the title role of "Mr. District Attorney" when that popular series starts its fall schedule of Sunday broadcasts over WLW at 7:30 p. m.

The first drama at the new time is entitled "The Accident Racket" and will show how the district attorney tracks down a gang of crooks who injure themselves so that they may collect large sums on accident insurance policies.

The Grouch Club gives a salute to the radio industry and the part played by that enterprise in wrecking the happy American home in the weekly broadcast by Jack Lescoulie and his chip-on-the-shoulder bunch Sunday, at 6:30 p. m. over WEA. Beth Wilson sings "Oh, You Crazy Moon," and Leon Leonardi and his orches-

tra will play "In An Eighteenth Century Drawing Room."

High spots of "The Straw Hat Review," a "barn-to-Broadway" musical which is playing to sell out audiences at the Ambassador theatre, will be broadcast over WJZ, Sunday at 4:30 p. m.

The show was first presented with great success at Camp Tamiment, Pa., last Summer, under the direction of Max Liebman, who also wrote most of the satirical sketches with which it abounds. The music, which has set all Broadway humming, is by Sylvia Fine, and the lyrics by James Shelton.

Jean Dickenson will be heard in the difficult "Song of the Nightingale," and Frank Munn will offer two solos, Ray Noble's "Love Is the Sweetest Thing" and "To Be Forgotten," as highlights of the American Album of Familiar Music broadcast Sunday, at 9:30 p. m., over WEA. "Just a Voice to Call Me Dear" by Kalman, and "Don't Ask Me Why" will be heard as duets, and the Buckingham Choir with the ensemble will offer the Hawaiian melody "Kalua" and "To My Dearest Love." The orchestra under Gustave Haenschen will play the tango "Jealousy," and Schubert's stirring "Marche Militaire," with interpolations by Arden and Arden. Bertrand Hirsch, violinist, with the ensemble, will be heard in Franklin's "When My Dream Boat Comes Home."

Dead End Kid Gang Playing At The State

More sympathetically presented than they ever have been before, the "Dead End" Kids are the central characters of "Heil's Kitchen," the picture which opens Sunday at the State theatre.

The story is also unusual in that it includes as a foil for the boisterous youngsters an adult character who is in effect just such a kid grown much older, much wiser and much tougher. This character is played by Stanley Fields. The other leading roles are taken by Margaret Lindsay, Ronald Reagan, Grant Mitchell and Frankie Burke, the erstwhile Cagney impersonator being in this instance added to the "Dead End" gang.

In a series of absorbing sequences which range from the luridly melodramatic to the hilariously humorous, the picture tells of the regeneration of the thuggish racketeer played by Fields as a result of the sympathy aroused by him by the tough but essentially good inmates of a shelter home for boys.

The boys, the leaders among who are depicted by the "Dead Enders," are just such kids as Fields realizes he was himself as a youngster. They are half-starved and brutally treated and eventually they revolt against their intolerable lot.

Fields' original interest in the shelter home has been that of a racketeer who has just come across something from which he can make some money but it hasn't taken long for the boys to arouse in him a rough but genuine paternal interest. And he proves this effectively when he voluntarily surrenders himself for a prison term just so that he can help in defending and exonerating the boys from the consequences of their revolt.

The screen play was based by Crane Wilbur and Fred Niblo, Jr., on an original story by Wilbur, and the production was directed by Lewis Seiler and A. E. Dupont in collaboration.

OFFICERS ARE INSTALLED BY LEGION AUXILIARY

SPENCERVILLE, Oct. 14 — In-

SUNDAY, OCTOBER 15

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Changes in programs as listed due to last-minute network corrections)

- 1:00—Sunday Symphonette—nbc-weaf
- A Pilgrimage of Poetry—nbc-wjz
- Church of the Air Sermon—cbs-wabc
- Don Arnes with Orchestra—mbs-wor
- 1:15—NBC Concert Orches—nbc-wjz
- True to Life, Talk—mbs-wor
- 1:30—Rangers in Serenade—nbc-weaf
- Festival of Music, Orch.—nbc-wjz
- News & Brown's Strings—cbs-wabc
- Mario de Stefano, Harp—mbs-wor
- 2:00—Music Moderns—nbc-weaf-east
- Smoke Dreams Music—nbc-red-west