

Radio News and P

Artists Familiar to City Audiences Headline Air Programs Today

Artists and orchestras familiar to Madison because they have visited the city will be among the headliners on the air today and tonight. Among them are:

Orson Welles, who never has played here professionally, but who attended Draper school and whose, "Julius Caesar" appeared here;

Emery Darcy, who sang Escamillo in a Madison Civic Music assn. Production of "Carmen";

Richard Crooks, Reinald Werrenrath, and Kathryn Witwer, who have been here in concerts;

Ted Weems' and Horace Heidt's orchestras, which have played in theaters, and

Philip Merivale, who was here with "Angela is 22," but didn't appear on the stage.

The headliners, classified:

Religious

9 a. m.—Radio Pulpit (WMAQ): Dr. Ralph W. Sockman on "Easter and Eternity" Church of the Air (WBBM): Episcopal Bishop Fred Ingley of Colorado on "Easter's Message to a Troubled World."

11 a. m.—First Congregational Church (WIBA): the Rev. Alfred W. Swan on "The Living Hope." . . . University of Chicago Chapel (WGN): Prof. John Knox on "The Meaning of Easter." Northland college choir. . . Peoples' Church (WJJD): Dr. Preston Bradley.

12 m.—Church of the Air (WCCO): Stephen L. Richards of the Church of Jesus Christ of Latter Day Saints.

3 p. m.—National Vespers (WENR): Dr. Harry Emerson Fosdick.

5 p. m.—Catholic Hour (WIBA, WMAQ): Msgr. Fulton J. Sheen on "Easter."

8:15 p. m.—Sunday Evening Club (WIND): Dr. John A. Mackay of Princeton on "Our Modern Road to Emmaus."

Discussion

10:15 a. m.—Reviewing Stand (WGN): possibilities for permanent peace.

1:30 p. m.—Chicago Roundtable (WIBA, WMAQ): Col. Frank Knox, Maj. George Fielding Elliot, Prof. Maynard C. Krueger on national defense.

2:15 p. m.—Foreign Policy Assn. (WENR): "Can Germany Dictate Peace?"

5:30 p. m.—The Changing Scene (WIND): Hatch bill, Wagner act, and "The Dictators Meet."

Drama

12:35 p. m.—Grand Hotel (WBBM): "Something to Share," story of couple facing marital shoals.

1 p. m.—Great Plays (WENR): Guy Robertson, Audrey Christy in "Capt. Jinks of the Horse Marines" . . . Democracy in Action (WIND): new series on housing problems.

2 p. m.—I Want a Divorce (WIBA, WMAQ): Raymond Hatton in story by Hugh Wiley. . . Meditation and Melody (WGN): The Easter story.

3:30 p. m.—The World Is Yours (WMAQ): pharmacy vs. disease.

5 p. m.—Silver Theater (WBBM): Mary Martin in "Delayed Exit," tale of night club singer who marries wealth. . . Fifth Row Center (WGN): Philip Merivale in "Nathan Hale: the Story of a Patriot."

8:30 p. m.—Screen Gull Theater (WHAS): Miriam Hopkins, Adolphe Menjou in "Morning Glory," 1933 film success.

7 p. m.—Ellery Queen (WBBM): "The Wizard's Cat."

9 p. m.—Orson Welles (WBBM): and Jack Benny in "June Moon."

Serious Music

10:30 a. m.—Music and American Youth (WMAQ): Davenport, Ia., high school band; girls' sextet.

11 a. m.—Radio City Music Hall (WCFL): "Die Walkuere," with Jan Peere, Viola Philo.

1 p. m.—String Symphony (W T M J): "Passacaglia for Strings," Mamorsky.

2 p. m.—Alfred Lustgarten (WENR): violinist; "Tzigane," Ravel; "La Capricciosa," Ries. . . New York Philharmonic-Symphony (WBBM): Albert Stoessel, conductor; Ernest Hutcheson, pianist; Deems Taylor, commentator; introduction and ballet from "Rapunzel." Taylor; "Pohjola's Daughter," Sibelius; suite from "Garrick," Beethoven; "Concerto in C Minor," Beethoven.

4 p. m.—Boys' Town Choir (WMAQ): "The Lord Is Risen," chorale from "Finlandia," "Christus Ressurexit," "Cherubim Song."

4:30 p. m.—Opera Auditions (WENR): finalists—Emery Darcy, baritone; Arthur Kent, bass-baritone; Lydia Summers, contralto; Gertrude Gibson, soprano; Eleanor Steber, sopano.

8 p. m.—Sunday Evening Hour (WBBM): Victor Kolar, conductor; Richard Crooks, tenor; massed Detroit choirs; "Coronation March," Meyerbeer; "Una Furtiva Lagrima," Donizetti; "Waltz on the Flowers," Tschaiowsky; "Sunday Morning at Glien," Bendel; "Scherzo," Borodin-O'Connell; "A Legend," Tschaiowsky; "King All Glorious," Barnby; "The Moldau," Smetana; "Hallelujah Chorus," Handel.

8:30 p. m.—Familiar Music (WIBA, WMAQ): "Alleluia," Mozart; "Angel's Serenade," Braga;

News Broadcasts

SUNDAY

A. M.	1:45—WJJD
8:00—WBBM WCCO	2:30—WLW
8:45—WIBA	3:30—WJJD
9:00—WTMJ	7:00—WGN
9:30—WJW	7:45—WIND
9:45—WCFL	7:55—WBBM KMOX
10:00—KMOX WIND	8:30—WGN
10:00—WBBM WMAQ	10:00—WENR
10:15—WLS	10:00—WIBA WBBM
10:45—WBBM	10:00—WTMJ WLW
11:30—WCCO	11:00—WMAQ WGN
P. M.	11:00—WBBM WCCO
12:00—WCFL	12:00—WBBM KMOX
12:30—WIBA WBBM	12:25—WLW
12:45—WGN	12:55—WBBM KMOX

Good List . . . Radio, Instru

(Prepared by the Radio Committee, American Association of University Women)

Radio, movies, books, and magazines are acknowledged as the modern quick way of education and entertainment. Whether we like to acknowledge it or not, parents and teachers are powerless to control the strong appeal and influence of these agencies. Fortune, in a recent survey, asked the public if they had to give up going to the movies or doing without a radio which would they choose. Seventy-nine per cent said they would give up the movies first. So it is quite important that we as parents, teachers, or just listeners strive to make more discriminating listeners.

We feel that university and college stations in proportion to the time that they are on the air, because they are interested in education and not forced to cater to a buying public or to advertise a sponsored product, give the greatest amount of service and cover many interesting features. Many times members of the faculty are speakers on these programs. Some of these schools conduct quite ambitious programs under the name "College of the Air," running concurrently with the first and second semesters of the college year. The advantage of this is that one can plan his own schedule.

In our local area, Wisconsin, Iowa, and Illinois offer, such well planned, well rounded programs—music, science in a mild form, literature—but in most attractive packages.

WOI (640), Iowa State college, prides itself on its attack on what they called a deficiency of literature. The outgrowth of their course over the air was a Radio Book club, membership in which gave one access to old and new favorites for a small fee.

WILL (580), Illinois University station, supplements class room

"Stradella" overture, von Flotow; "Clair de Lune," Debussy; "Swing Low, Sweet Chariot."

12 p. m.—Music You Want (WENR): chapel choir, Siberian singers, Philadelphia orchestra; "Crown Him With Many Crowns," "Ye Sons and Daughters of the King," "Blessed Is the Man," "Behold, Bless Ye the Lord," "La Grande Paque Russe" overture.

Popular Music

5:30 p. m.—Show of the Week (WGN): Jan Savitt.

6:30 p. m.—Bandwagon (WMAQ): Horace Heidt orchestra, with Larry Cotton singing "The Holy City."

8 p. m.—The Angels Sing (WGN): Edna O'Dell, Kathryn Witwer; "Spring Is Here," "Alice Blue Gown," "Easter Parade."

9 p. m.—Hour of Charm (WMAQ): Phil Spitalny, introduces Mary Lewis as woman of the week.

Variety

3:30 p. m.—Pursuit of Happiness (WBBM): Victor Moore, William Gaxton, Donald Cook.

6 p. m.—Jack Benny (WIBA, WMAQ); tries new technique.

7 p. m.—Variety Hour (WIBA, WMAQ): Charlie McCarthy in New York.

Sports

8:45 p. m.—Bill Stern (WENR); and Johnny Paycheck.

Quiz

1 p. m.—Krazy Kwiz (WGN): new series.

5:30 p. m.—Beat the Band (WIBA, WMAQ): Ted Weems' orchestra, with Marvel Maxwell singing "The Woodpecker Song."

7:30 p. m.—So You Think You Know Music (WBBM): with Yella Pessl, Reinald Werrenrath.

Miscellaneous

12 m.—Easter Parade (WMAQ): in New York and Buenos Aires.

Pilgrimage of Poetry (WTMJ): Eugene Field's home.

4 p. m.—Hobby Lobby (WGN): Louisville, Philadelphia, and St. Louis contest winners.

Public Welcome

Vilas Study Group

in Comparative Religion

A Non-Sectarian
Community Project

TODAY—4:30 P. M.

Unitarian Parish House

NO ADM. CHARGE