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Story Of "Bad Eye" Zalutsky Is Set For "Gang Busters"

Schwarzkopf Will Tell How Career Of Fiendish Bandit Was Brought To Close By Police

The story of Bad Eye Zalutsky, bank 'robber and man, who took a fiendish delight in parlyzing his victims with fright by rolling his inhuman left eye until the pupil n disappeared from view, will be dramatized on Gang Busters , over WABC Saturday.

H. Norman Schwarzkopf and an officer closely y associated with the case will trace the bandit's career which culminated in a grim police chase from Allentown, Pa., to Miami, Fla. Zalutsky had a reform school record, at the age of 18,

when he set out to get in the "heavy sugar." He and a palheld up two payroll earriers who were so unnerved by the "evil eye" that they were unable to give police an accurate description of the bandits. A few days later, a bank robbed by two gunmen in "a"

³ car with red wheels." It was this car clue that started a manhunt ending in a pitched battle between the two men and Miami police. Zalutsky's pal and a detective

were killed in the gun battle that occurred in a hotel lobby, but Za-Zalutsky lutsky escaped. known to be without a car, so ev-

ery taxi driver in Miami was tipped off to watch for him. was then this means that police n succe main. succeeded in trapping the

A duct with Eddie Miller and oppy LeMare holding the spot-Nappy LeMare light will be the feature of the Dixie Song Shop program Saturday, 10:00 p. m. over WEAF, when Miller and LeMarce play

when Miller and LeMarce pray "Between 18th and 19th on Chest-nut Street." Bob Crosby's vocal will be the "Singing selection will be the "Singing Hills" and Mildreed Bailey's songs will be "The Moon Won't Talk," and "I'll Never Be The Same."

Bub Burns, elder brother of the famous Bob, will make his first radio network appearance as a guest at the National Barn Dance over WJZ Network Saturday, at 9:00 p.m. With his guitar and repertoire of stories, he will join Louise Massey and the Westerners. Westerners. Rub, who resembles Bob in face

and drawl, gets around. Since graduating from an engineeering college, he has been a member of the naval air force, newspaper re-SATURDAY, MARCH 30 Eastern Standard P. M.-Subtract One Hr. for CST, 2 Hrs. for MT.

(Changes in programs as listed due to hist monute notwork corrections) dat munife notwork corrections)

2:30—Music Styled for You—nbe-weaf
Music Feature Half-Hour—nbe-weaf
Dancing Music & News—chs-wabe
Dancing Music Orchest,—nbs-chain
3:00—The Golden Mejodies—nbe-weaf
Dancing Music Orchestra—nbe-weaf
Dancing Music Orchestra—mbs-wor
3:30—Dancing Music Orch,—nbe-weaf

BEST BETS SATURDAY

7:30-Sky Blazers, WJR. 1:00-"Gang Busiers," WJR,

#130-Milton Berle, WLW.

0:30-Wayne King, W.IR,

👊 🛈 — Radio National Barn Dance, WLW.

9:30 - "Death Valley Days," WEAE.

10:00 Bub Crosby, WLW.

porter and publisher, song peddler and supervisor of an Alaskan reindeer herd. "The

"The Withering Glare of Amelia Peck," whimsical tale of Ranald MacDougall of the Na-tional Broadcasting Co.'s script diering Glare of whimsical tale of vision, about a sweet old lady who discovers to her horror that she has the evil eye, will be presented by the Radio Guild over WJZ Saturday at 8:30 p. m.

urday at 8:30 p. m.

The life and work of Henry Watrous, noted American painter, will be dramatized on Art for Your Sake, Saturday, at 7:30 p. m., over WEAF. Now 82, Watrous still paints five hours a day and says he paints just for "the pleasure it brings." Typical of his paintings is "Madonna and this bisture that Dr. his paintings is "Madonna and Child." It is this picture that Dr. Bernard Myers has selected as the subject of his commentary dramatization. which follows the

of the Old Ranger's take on the "Death Valley Days" broadcast, Saturday at 9:30 p. m. over WEAF. By his miraculous escapes Sharpe served less than ten years of terms totaling over one hundred, but finally settled down

STATIONS THAT MAKE UP

as a quiet farmer,