

Concert Vocalists Feature Monday Night Broadcasts

Margaret Speaks, Soprano, Scheduled For 8:30
Program; James Melton, Tenor, Offers Opera
Arias At 8 P. M.

Campbell-Tipton's "A Spirit Flower" will be sung by Margaret Speaks, beloved American soprano, during her concert Monday at 8:30 p. m., over WEAJ. Miss Speaks also will sing Victor Herbert's "Neath the Southern Moon," "The Last Rose of Summer" by Moore, and Kern's "The Song Is You."

The aria, "La Donna e Mobile," from Verdi's "Rigoletto," and "Calm As the Night" by Bohm, will be James Melton's tenor solos during the Telephone Hour, Monday at 8:00 p. m., over WEAJ. Francia White, soprano, will sing "Depuis Le Jour" from Charpentier's "Louise," and the two artists will join in singing "I'll See You Again," from Noel Coward's "Bittersweet."

The unflagging zeal with which Johann Von Schiller supported the ideas of the French Revolution when contemporaries like Wordsworth, Coleridge and Southey found it advisable to turn conservative, will form the theme of Zachary Metz's Adventure in Reading program over WJZ Monday at 10:30 p. m.

Casey Jones might still be hogging for the Illinois Central if he had been riding a radio-equipped locomotive that fateful night when he highballed the Cannonball Express out of Memphis in a blinding rain. Dr. Orestes H. Caldwell will explain during his Radio Magic program over WJZ Monday at 7:15 p. m.

By means of latest developments in this field of broadcasting, the editor of Radio Today will show, dispatches can now communicate with moving trains at any time; members of crews can talk from "crummy" (caboose) to locomotive of a mile-long drag while the automatic block signals glow inside the engine cab itself.

A stalled train (that was what sent Casey to the Promised Land, you remember) can transmit warnings to the rear instead of depending upon plodding flagmen and, if worst comes to worst, an automatic stop can take control of throttle and brakes and bring the train to an almost immediate stop.

Shirley Temple's going on the

air. It will mark her first time in an hour-long program and for the first time as a radio pro — she'll get paid and you guess how much — when she steps into the "Radio Theatre" on WABC Monday. "The Little Rebel," in which she starred on film, will be her vehicle and her supporting cast will include Claude Rains and Preston Foster.

Recreation Is Assured For War Recruits

WASHINGTON, Oct. 14—(AP)—The war department promised today that recreation would be provided in profusion for new army recruits, but emphasized that the sole aim was "to strengthen the will and ability of the soldier to perform his military duties."

"The army's first obligation is to qualify men to fight for their country, and no morale activity which does not help train men for combat is considered," it was stated.

Outlining the functions of a new morale division, which congress supplied with a \$2,572,000 appropriation for welfare and recreation, the war department said the movies, dramatics, athletics, books and music provided now for major posts would be extended to all the new cantonments and camps.

Two theatres, each seating 1,000, are contemplated for each cantonment in the north and at the larger and permanent tent camps in the south. Soldiers pay a fraction of outside admission prices.

An abundance of talent will be