

Invention Of Radio Telephone And Transmission Of First Message To Be Reenacated On Program At 4:30 P. M. Sunday

Jack Benny dons dusty overalls and equips himself with a lazy accent for his WEAF broadcast, Sunday, at 7 p. m. when the Benny "we know our business but we're in the wrong one" players present their version of the famous picture, motion and

play. "Tobacco Road."

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Invention of the radio telephone and the transmission of its first message will be recnacted during the WJZ "Behind the Mike" pro-gram. Sunday, at 4:30 p. m., with the original microphone, borrowed for the occasion from the Smith-soniań Institution in Washington, being used during that portion of the program. the program.

the program. The "macabre"—as distinguished from "horror"—story of "The Man Who Hated Death", starring Boris Karloff in the comparatively sym-pathetic role of an undertaker, will be the "Inner Sanctum Mystery" on Sunday, at 8:30 p. m. over builders W17 on Sunday, a shuddery WJZ.

Bob Crosby and his orchestra, better known as his "Dixieland Band," will board the "Fitch Band-wagon" on Sunday, for a trip down the WEAF at 7:30 p. m. under the expert guidance at master of cere-monies Tobe Reed.

Helen Hayes will fly from Balti-more. Md., where she is appear-ing in her stage play, "Twelfth Night." to star in Rachael Croth-ers' dramatic story, "A Little ers' dramatic story. "A Little Journey," on the actress' own radio theater, Sunday over WABC at 8:30 p.m.

A famous screen comedy in which marital mix-ups reach an all-time high is the dramatic fare scheduled for the "Screen Guild Theater" broadcast over WABC Sunday, at 7:80 p. m., when Irene Dunne and Robert Montgomery will co-star in "My Favorite Wife".

Gladys Swarthout, Metropolitan opera mezzo-soprano, will be the guest singer on the Andre Koste-lanetz "Music That Refreshes" program over WABC Sunday, at 4:30 p. m. Kostelanetz and his 45 piece orchestra will be heard in Strauss' "Thousand and One Viente Walte" and Stonben Fox-Strauss' "Thousand and One Nights Waltz" and Stephen Fos-ter's "Beautiful Dreamer" and "Massa's in the Cold, Cold Ground". ^t Massa's in the Cold, Cold Great t Kostelanetz has also made special arrangements of "La Violetera" and "La Paloma" for the Latin-American touch.

Ray Block and his orchostra, starred on "Johnny Presents," will supply the music for the gala Brit-ish American Ambulance Corps program over MBS Sunday, at

SUNDAY, MARCH 23

Eastern Standard P. M.-Subtract One Hour for CST., 2 Hrs. MT. (Changes in programs as listed due fo last minute network corrections.)

2:30 p. m. Block will be in fast company, with such stars as Ron-ald Colman, Douglas Fairbanks, Jr., Warren William, Nigel Bruce, Gene Lockhart, Miles Mander, Reginald Gardiner, Peggy Wood, William V. C. Ruxton and Nola Luxford giving their talents to the airing. Block will feature the Swing Fourteen, his "Johnny Pres-ents" vocal harmony group.

AUSTRALIAN PREMIER IS UNDER FIRE

R. G. Menzies In Plymouth When German Bombers Attack

LONDON, March 22-(INS)-Australian Premier R. G. Menzies spent the night at Plymouth while German bombers, attacking by the hundreds in waves, gave that southwestern English seaport and that naval base a second successive blitz attack that again drove the population underground, it was revealed today.

Thousands of incendiary and high explosive bombs poured down on Plymouth during the night, causing heavy new causalties and destruction in addition to the deaths, injuries and damage in-flicted by the Nazis Thursday night night.

Menzies, who arrived shortly be-fore the attack began at nightfall, was believed to have been forced to seek shelter, like virtually everyone else in the bomb-blasted city.

Latest reports, however, indi-cated that the Australian premier is safe and unharmed.



WASHINGTON, March 22 $(AP) \rightarrow$ The treasury announced today that it had collected a rec-ord \$1,139,384,637 of income 20 + 110 fire