

Jose Iturbi, Guest Artist On Broadcast Monday Night

Rita Hayworth, Robert Taylor Play Leading
Roles In Radio Theatre
Offering

Jose Iturbi, the distinguished pianist and conductor, will be the next notable of the music world to join the "Telephone Hour" cavalcade of great artists, on the broadcast of Monday at 9 p. m. over WEAF.

Making the first of several scheduled appearances on the series, the dynamic pianist is to be heard in de Falla's "Ritual Fire Dance," "Prelude No. 1" by George Gershwin, and the Finale of Mendelssohn's Concerto in G Major for piano and orchestra.

"Test Pilot," co-starring Rita Hayworth and Robert Taylor, will be Cecil B. DeMille's Radio Theatre offering for Monday at 9:00 p. m. over WABC. The radio version is an adaptation of the film of the same title. "Test Pilot" is the story of the intrepid fliers who test new aircraft for the armed forces and commercial companies.

Richard Crooks, Metropolitan Opera tenor, singing with the Firestone Symphony directed by Alfred Wallenstein, is to feature a rarely heard aria from Lalo's opera, "Le Roi d'Ys" on the "Voice of Firestone" concert Monday at 8:30 p. m. on WEAF. The singer also offers "Rio Rita," "Aloha Oe" and "Brown Bird Singing," and the orchestra rounds out the broadcast with selections from Romberg's "Maytime," Intermezzo from "Nathalie" by Delibes, and Brahms Hungarian Dance No. 6.

Winding up his sojourn in Cleveland, O., with a Thought Twister Winner on the very last broadcast, "Dr. J. Q.," moves to the Fox Theatre, Detroit, Mich., on Monday at 9:30 p. m. over WEAF.

Tyrone Power will make his third and final appearance on the "Cavalcade of America" program when the young movie star is heard in the title role of "Young Tom Jefferson" over WLW on Monday at 8:00 p. m. prior to taking up his duties as an enlisted sailor in the United States Navy. The radio play introduces Jefferson as a lad of his father's Virginia plantation and carries

of the Declaration of Independence.

"A Man and His Sons," the musical portrait of a composite American father who pictures his boys in camps, on the sea, in shipyards and in the air, will be presented on the "Carnation Contented" program, Monday at 10 p. m. on WEAF. Percy Faith conducts.

Featured soloist again will be Josephine Antoinette, Metropolitan Opera star who made her debut on the program last week. Miss Antoinette sings "Kiss Me Again," and, in duet with Tenor William Miller, "My Heart Stood Still." Basso Reinhold Schmidt offers "Great Day," accompanied by the Carnation Chorus. The Chorus will be heard in "We Must Be Vigilant" and "Buckle Down, Buck Private." The orchestra presents "Hejri Kati" and "Londonderry Air."

OFFICER FINDS SNAKE TALE OF LODGER IS TRUE

Now when a police station customer tells Walter Morrissey, "You'll be sorry," that particular patrolman will proceed with caution.

It seems that genial Officer Morrissey was "hooking" an itinerant who walked into police headquarters seeking a night's lodging. In such cases the authorities place the wandering one in a protective custody known as safe keeping.

Of course such overnight guests are searched to see that they are not smuggling in any saw blades, roneos or other concealed weapons.