

Synthetic Training For Army Pilots To Be Feat

Justice Frank Murphy Also Will Speak
Long Program To Be Brought By WEAF
Sunday Afternoon

"Synthetic training," used by the Army Air Corps with typical Yankee ingenuity, to produce crackerjacks in a great saving of money, time and personnel, featured by "The Army Hour" Sunday, 3:30 p. m.

Another highlight of the hour-long broadcast is a 15-minute address by Lt. Col. Frank Murphy, who recently completed an Army training course and returned to the Supreme Court bench.

Gladys Swarthout will sing a melody of lunar songs including "Shine On, Harvest Moon" and "Moonlight on the Ganges" on Sunday at 5 p. m. over WABC.

"Family Hour" program featuring Dooms Taylor and Al Goodman's orchestra and chorus.

To salute the Community War Chest Drive in the nation's capital, Andre Kostelanetz will originate WABC's "Pause That Refreshes" program on Sunday, at 1:30 p. m. from Uline's Arena in Washington, D. C. Guest vocalists with Kostelanetz's 45-piece orchestra will be Helen Jepson, soprano, and Bob Hannon, tenor.

When Throckmorton P. Gildersleeve takes office as water commissioner during the Great Gildersleeve broadcast Sunday 6:30 p. m. over WEAJ, he soon finds himself flooded with troubles. Billy Mills' orchestra will be heard.

The horse lore gathered in his "Buck Benny Rides Again" days will stand Jack in good stead as with a yelping "Yoicks" and a tantalizing "Tantavy" he sets out to find a quadruped to replace the faithful Maxwell he contributed to the national scrap drive. The horsey affair will be broadcast from Hollywood on Sunday at 7 p. m., over WEAJ.

The "Fitch Bandwagon," rolling along these days with the war effort, pulls into the U. S. Coast Guard Patrol Base at Wilmington, Calif., Sunday, to feature Coast Guardsman Rudy Vallee and his orchestra, and to enter-

tain the boys in the program will be broadcast 7:30 p. m. over WEAF.

SUNDAY, OCTOBER 11

Eastern War Time P.M.—Hour for CWT., 2 Hours

(Changes in programs and corrections by network late to incorporate)

- 1:00—Robert St. John and Horace Heidt's Revels
- The Church of the Air
- Philip Kayne-Gordon Concert
- 1:15—Labor For Victory Post Band from Camp
- 1:30—Modern Music Invitation to Learning Haven of Rest, Hymns
- 2:00—Sammy Kaye and Chaplain Jim, U. S. Army
- There We Love, Dragoon Pilgrim Radio Hour
- 2:30—U. of Chicago Radio Show of Yesterday at Half Hour News Broadcast
- 3:00—Music Is for the Nation
- John Vandercreek Concert
- New York Philharmonic
- This Is Fort Dix (from Camp)
- 3:15—Upton Cross Concert
- The Wake Up, America
- 3:30—The Official Army Halls of Montezuma
- 4:00—Vespers with Dr. Hancock's Chamber Ensemble
- 4:30—We Beloved, Bellini
- Paul Lavalle Orchestra
- Andre Kostelanetz & Co.
- Young People's Church
- 5:00—The NBC Symphony
- Morlan Sisters, Harmonizing Music Orchestra
- Gladys Swarthout's 45 Hawaii Calls, Native Melodies
- 5:15—Ella Fitzgerald, Piano
- 5:30—Musical Steelmaker
- The Shadow, Mystery Drive
- 5:45—Wm. L. Shirer in Concert
- 6:00—Catholic Services
- Bilalata to America, V. Edward B. Murrow at First Nighter Dramatic
- 6:15—Irene Rich 15-minute
- 6:30—Great Gildersleeve
- Drew Pearson in War Concert
- Sergt. Gene Autry Songs
- Anchors Aweigh, Navy
- 6:45—Edward Tomlinson
- 7:00—Jack Benny & Ma Stars from Bill Light
- To Be Announced (11:30)
- Seventh Day Adventists
- 7:15—Lou Holtz, Come
- 7:30—The Bandwagon
- Quiz Kids and Joe Ke