

# Today's Radio Highlights

## Religion

9 a. m. — Message of Israel (WISC): "Aid to Europe's Surviving Jews" . . . National Radio Pulpit (WMAQ): "Being Good for Bad Reasons" . . . Church of the Air (WBBM): Bishop John Wesley Lord, Boston Methodist, on "The Present Crisis"

10:30 a. m. — Hour of Faith (WISC): "The Empire of Peace"

5 p. m. — Catholic Hour (WMAQ): "Christ, the King"

## Discussion

10:30 a. m. — Reviewing Stand (WKOW): "Do You Feel Your Age?" Dr. George Lawton, Dr. Walter R. Miles, and Dr. R. H. Seashore, psychologists; Pres. Emeritus Walter D. Scott, Northwestern university.

12 m. — William L. Shirer (WKOW): and Dr. L. H. Bean, vote expert.

12:15 p. m. — Editor at Home (WISC): "Thackeray in America"

12:30 p. m. — Round Table (WMAQ): "Emotions and World Problems"; delegates to International Symposium on Feelings and Emotions.

2:15 p. m. — Future of America (WISC): former Rep. Samuel B. Peatingill, Indiana.

3:45 p. m. — Elmo Roper (WBBM): last-minute election roundup.

10:15 p. m. — Peoples Platform (WBBM): "Truman vs. Dewey"; Sen. James H. McGrath (D-R. I.), Sen. Robert A. Taft (R-O.).

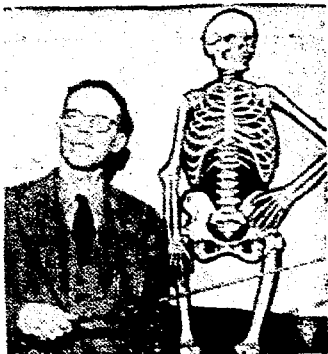
12 m. — America United (WMAQ): "Is There a Communist Fifth Column in the U. S.?" Paul H. Griffith, Fred Bailey, Phil Pearl, E. P. Schmidt.

## Drama

10 a. m. — Destination Freedom (WMAQ): first successful heart operation.

11:30 a. m. — Eternal Light (WMAQ): story of Judah Halevi, Spanish poet-physician.

1:30 p. m. — University Theater (WIBA): Nigel Bruce in "Justice," by John Galsworthy . . . You Are There (WBBM): "The



The one on the left is Doc Rockwell, who will make his annual pilgrimage to the Fred Allen show at 7:30 tonight over NBC-WIBA. Doc leaves his lobsterpots and his home, "Slipshod Manor" in Boothbay Harbor, Me., once a year to visit Allen's Alley.

Election of Thomas Jefferson."

3 p. m. — House of Mystery (WKOW): leprechauns cavort on greedy man's land.

5 p. m. — Family Hour (WBBM): Ginger Rogers in "Lady Alice and the Dog Biscuit," romantic comedy.

5:30 p. m. — The Greatest Story (WENR): elderly slave helps young slave find truth and freedom.

6 p. m. — Sherlock Holmes (WKOW): "The Uddington Witch"

6:30 p. m. — Amos 'n' Andy (WBBM): Kingfish tries to buy radio prize.

8 p. m. — Theater (WBBM): Marlene Dietrich in "The Lady Is Willing," comedy about actress who steals a baby . . . Secret Missions (WGN): Japan's two-man submarines.

8:30 p. m. — Theater Guild (WISC): "Morning Star," with Fay Bainter, Kenny Delmar, Meg Mundy, Karl Malden.

9:30 p. m. — Cabin B-13 (WBBM): at new time.

## Documentary

3:35 p. m. — Living — 1948 (WIBA): calls on Americans to vote.

## Music

8:45 a. m. — Trinity Choir

(WBBM): except from Brahms' "German Requiem."

10 a. m. — Fine Arts Quartet (WISC): Schubert's "Dissonance" quartet.

11:30 a. m. — Piano Playhouse (WISC): "It's a Grand Night for Singing," Dohnanyi's "Capriccio in B Minor," "Most Beautiful Girl in the World," "La Chasse," medley from "Of Thee I Sing."

12:30 p. m. — Radio Warblers (WGN): return to the air.

1 p. m. — Festival of Song (WBBM): "Wintergreen for President," "Men of Harlech," "A Perfect Day," "Sweetheart of Sigma Chi," "Rustle of Spring," "When Day Is Done."

2 p. m. — N. Y. Philharmonic-Symphony (WBBM): Dimitri Mitropoulos, conductor; Rudolf Serkin, pianist; "Symphony No. 2," Borodin; "Piano Concerto in B Flat Major," Brahms.

3 p. m. — Pro Arte Quartet (WHA): "Quartet in B Flat," Mozart.

4:30 p. m. — Robert Merrill (WIBA): "My Gal Is Mine," "Play Gypsies, Dance Gypsies," "Always," "Dio Possente."

5:30 p. m. — Jane Froman (WBBM): "It's a Most Unusual Day," "Ah, But It Happens," "Only Have Eyes for You," "Buttons and Bows."

8 p. m. — Merry - Go - Round (WHA): "Hair of Gold," "Buttons and Bows," "Until," "My Happiness."

8:30 p. m. — Familiar Music (WIBA): "Time on My Hands," "Tea for Two," "When I Grow Too Old to Dream," "Invitation to the Dance," "Isle d'Amour."

## Variety

7:30 p. m. — Fred Allen (WIBA): and Doc Rockwell.

## Sports

1 p. m. — Football (WTMJ): Packers vs. Detroit.

1:55 p. m. — Football (WIND): Bears vs. Giants.

## Quiz

4:30 p. m. — Strike It Rich (WBBM): at new hour.

## Mondaytime

9 a. m. — Fred Waring (WIBA): "For All Saints".

9:15 a. m. — Nursery School (WHA): "Blunder".

9:30 a. m. — Ranger Mac (WHA): "If It Would Only Rain"

10 a. m. — Homemakers (WHA): "Wrapping Packages for Mailing," John McCullough; "Cookies and Cakes That Keep Well," Mrs. Harriet Grace.

11 a. m. — Prof. Philo M. Buck

(WHA): "Books That Have Made Civilization"

11:15 a. m. — It's Your Life (WMAQ): "Pre-Natal Care and Birth"

11:45 a. m. — Home Service (WISC): "Yeast Doughs and Baking Problems," pecan roll recipe.

1 p. m. — Chapter a Day (WHA): "Francis Goes to Washington"

1:30 p. m. — Democracy in Action (WHA): "Nailing Down the Top Soil"

5 p. m. — Adventure Parade (WKOW): "Laughing Boy"

5:30 p. m. — Herb Shriner (WBBM): and Ann Dvorak.



## Orpheum

FEATURE: A Southern Yankee. TYPE: Slapstick comedy.

CAST: Bellhop alias the Grey Spider, Red Skelton, Sally Ann, Arlene Dahl, Brian Donley, George Coulouris.

REVIEWER: Dorothy K. French. STORY: During the Civil war Skelton, the "stupid" St. Louis Bellhop, has visions of joining the secret service. He stumbles upon the top Confederate spy and

through a series of laughable incidents, is substituted for the spy. His bungling mistaken for bravery by a Southern belle, brings love into the story.

HIGH POINTS: Skelton's ability to use small scenes to humorous advantage . . . His march between to two armies, wearing half of each uniform and carrying both flags . . . His tap dance with small Negro boys while being pursued . . . Bloodhounds searching for Skelton while he hides in their doghouse.

LOW POINTS: Excess of fantastic predicaments . . . Lack of normal resistance between the opposing sides, as actors carry out their roles . . . Laughs entirely dependent upon the physical awkwardness and clumsiness of Skelton, while the dialog misses its impact.

VERDICT: If you like Red Skelton and slapstick comedy, this is your Thanksgiving dinner, with an obvious lack of cranberry sauce. If you desire something tangible or aesthetic with your entertainment, this just isn't your dish.

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