

Well, the Faces Are Familiar



Attired in 15th century costumes, Orson Wells, left, chats with Tyrone Power, right, and a third member of movie cast in Rome. Reports show that at least 30 foreign film companies have filmed Roman settings in the last six months.

Hollywood

By Edith Gwynn

THE GWYNNSEY REPORT: You can get even money around Hollywood that the Rita Hayworth-Ally Kahn idyll won't end at the altar.

However, we're not taking any bets on this one. . . "Rusty" Regan, former Paramount contractee, and John Ringling North are supposed to be saying their "I do's" before another month goes by.

Our N. Y. spy reports that Betsy Drake, only a few years ago was engaged to Jim Hoover, the bartender at the Old Knick Music Hall. . . Ava Gardner and Howard Duff have patched up their tiff and are back in full. . . In Hollywood, one might say, one woman's hobby is often another woman's hobby. . .

Hedy Lamarr and Eddie Norris once wed to Ann Sheridan, met two weeks ago, and have been steady - dating ever since.

Jimmy Stewart and Gloria MacLean have found a house - after all that hunting. But the house is just for HER - not for THEM!

Jane Powell will be with her best beau Gary Steffen at Sun Valley for New Year's. That's where they originally met when he was a ski instructor there.

Enough time has gone by, we trust, to be able to mention the word "poll" without being hit over the head with a Mack truck.

So, despite the many magazine pulse-takings as to movie star and picture popularity, here some results from the boys who really should know - the ones at the theater cash-registers.

The annual poll of exhibitors shows that the top box-office attractions for the year now ending, were "Best Years of Our Lives," "Green Dolphin Street," and "Easter Parade."

The stars whose personalities or talents (or both) bring in the most cash, are Bing Crosby, Betty Gable, Cary Grant. And as runners up, Judy Garland and Lana Turner. So there!

One-picture-a-year deals seem to be the vogue.

And whether it's the studios who want it that way, or the stars themselves, is hard to say.

But we don't think that even the big lots are paying out those big salaries "forty weeks a year" anymore, if they can help it. Or unless the star in question is an unquestioned box-office puller.

Latest to be talking contract renewal on the one-a-year basis are Bette Davis and Warner Bros., where she has toiled for years and years.

Jack Carson leaves this week for a tour all across the country. Twelve weeks of stage appearances in connection with "John Loves Mary" . . . A burning new issue for the bobby - soxers, will undoubtedly be Peter Lawford's newly-grown moustache which makes him look like "four other fellers."



CARSON

Gwen O'Connor, who is the wife of Donald O'Connor, gave up a promising career when she married him, but is resuming it with a part in Don's picture, now in production. It's "And Baby Makes Three," in which Gloria de Haven and Charles Coburn also figure in a big way.

Calendar

Entertainment

MONDAY, JAN. 3
Strand: "A Song Is Born" at 1, 4:50, and 8:40; "Loves of Carmen" at 2:30, 6:45, and 10:35.
Orpheum: "Paleface" at 1:25, 3:35, 5:45, 7:55, and 10.
Capitol: "One Sunday Afternoon" at 1:35, 3:40, 5:45, 7:50, and 9:55.
Middleton: "Easter Parade" at 8:30 and 9:50; "The Fabulous Joe" at 8:30.
Parkway: "Thunderhoop" at 1, 3:45, 6:30, and 9:20; "Mexican Hayride" at 2:15, 5:05, 7:50, and 10:40.
Eastwood: "The Bride Goes Wild" at 6:30 and 9:30; "10th Ave. Angel" at 8:15.
Madison: "Gallant Blade" at 1:15, 4:10, 7:10, and 10:10; "Untamed Breed" at 2:50, 5:50, and 8:50.

TUESDAY, JAN. 4
Strand: "Mr. Peabody and the Mermaid" at 1:30, 5:10, and 8:45; "June Bride" at 3:05, 6:40, and 10:15.
Madison, Capital, Orpheum, Middleton, and Parkway, same as Monday.

On the Campus

MONDAY, JAN. 3
Russian club movies: 5, 7, and 9 p. m., Play circle.

Community Center

MONDAY, JAN. 3
Madison Community Center: Shrine patrol, 6:30 p. m.; Lighters of Norway, YAC chorus, handicapped young adults, Photographic club, all at 7:30 p. m.

TUESDAY, JAN. 4
Madison Community Center: Older Adult Club pot luck supper, 6:30 p. m.; Skat, Cribbage, Craft, all at 7:30 p. m.; West High: For adults only, 7 to 9:45 p. m.

Organizations

MONDAY, JAN. 3
Madison Civic chorus: Rehearsal, 7:30 p. m., Vocational school.

TUESDAY, JAN. 4
Philharmonic Chorus of Madison, 8 p. m., City YMCA.
Madison Civic Symphony orchestra, 7:30 p. m., Music room of Vocational school.
Yahara Fishermen's club, 8 p. m., Turner hall.

Municipal Affairs

MONDAY, JAN. 3
Board of education, 7:30 p. m., 351 W. Wilson st.

Current Exhibits

Historical library: "University Student Life and Activities."
Historical museum: First floor: Wisconsin State Historical society publications, and an exhibit of new accessions. Portrait of the week: Leonard J. Farwell, Wisconsin governor, 1852-53.

Fourth floor: Trimpey collection of luster ware and centennial collection of historic costumes.
Museum hours: 9 a. m. to 5 p. m. daily; 2 to 5 p. m. holidays and Sundays.

Madison Free Library: Upjohn show of 28 paintings by top American artists.

Tonight's Radio Aces

Sports

7 p. m. - Basketball 1949 (WISC): Luther Mason interviews Coaches Harold Foster and Fritz Wegner, two Badger basketballers.

7:30 p. m. - Basketball (WIBA, WISC, WHA-FM): Wisconsin vs. Illinois.

10:15 p. m. - Joe Hasel (WISC) and Bing Crosby.

Music

6:15 p. m. - Jack Smith (WBBM): at new time; Martha Tilton, too; "Taking a Chance on Love," "Money Song," "Camp-town Races."

7 p. m. - Gordon MacRae (WISC): with Eddie Cantor in "Whoopie" (on WISC at 9).

7:30 - p. m. Concert Hour (WMAQ): Lily Pons; "Kiss Me Again," "Lo! Hear the Gentle Lark," "Dancing Doll," "Villanelle."

8 p. m. - Great Artists (WMAQ): Pia Tassinari and Ferruccio Tagliavini; "O Soave Fanciulla," from "La Boheme"; "Son Pochi Fiori," from "L'Amico Fritz," "Quando le Sere Al Placido," from "Luigia Miller;" "Lontano, Lontano," from "Mefistofele."



PONS

Drama

7 p. m. - Cavalcade of America (WIBA): John Lund in "The Gift of Johnny Appleshed" . . . Inner Sanctum (WBBM): fisherman defies superstition, has "Fearful Voyage" . . . Gregory Hood (WKOW): at new time.

7:30 p. m. - Sherlock Holmes (WKOW): on new schedule; "The Adventure of the Malicious Moor."

8 p. m. - Radio Theater (WBBM): Glenn Ford and Evelyn Keyes in "The Mating of Millie."

Discussion

9:30 p. m. - "Plans for the New Congress" (WMAQ): Sens. Scott Lucas (D-Ill.), Bob Kerr (D-Okla.), Sam Rayburn (D-Tex.) (on WIBA at 10:30).
On Trial (WENR): "Should the Un-American Activities Committee Be Abolished?"; Justice Ferdinand Pecora, Roger N. Baldwin, Dr. Lindsay Rogers, Arthur Garfield Hayes, Louis Waldman.

Variety

7:30 p. m. - Talent Scouts (WBBM): Tommy Mercer, others.

Tuesdaytime

9:30 a. m. - Let's Find Out (WHA): "Timmy Has the Sniffles."

10 a. m. - Homemakers (WHA): "Rural Life in a Changing World." Gunvor Johannsen.

11 a. m. - Freshman Forum (WHA): "The Problems of City Government." W. H. Young.

11:15 a. m. - It's Your Life (WMAQ): "You May Live to Be a Hundred."

12:30 p. m. - Farm Program (WHA): "What Vegetable Varieties This Year?" O. B. Combs; "Vocational Agriculture News," L. M. Salsman.

1:30 p. m. - Let's Draw (WHA): "The Emperor's New Clothes."

2:30 p. m. - House Party (WISC): Eddie Cantor, guest.

Eastern Star Officers Installed at Lodi

LODI - Mrs. Hazel Turner became worthy matron of Queen Esther chapter No. 4, Order of Eastern Star, at installation ceremonies held at the Masonic temple last week. The retiring worthy matron was Mrs. Virginia McCully.

Other officers installed include Wilbert Koenig, worthy patron; Mrs. Clara Hugill, associate patron; Victor Patton, associate patron; Mrs. Doris Caldwell, secretary; Mrs. Nettie Palmer, treasurer; Mrs. Helen Johnson, conductress; Mrs. Jeanette Margraf, associate conductress; Mrs. Orpha Axon, chaplain; Mrs. Myrtle Hartzell, marshal; Mrs. Ruth Patton, organist; Claire Busk, Adah; Mrs. Myrtle Hamre, Ruth; Mrs. Marie Johnson, Esther; Mrs. Lynda Koenig, Martha; Mrs. Gertrude Schooley, Electa; Mrs. Emma Schmeidler, warden; Ervin Hamre, sentinel.

Linden Postmistress Quits After 34 Years

LINDEN - Hazel Hicks resigned as postmistress at Linden Friday after 34 years service. She will be succeeded by Tom Caygill, Linden, who will be sworn in Monday.

WHA and WHA-FM WEDNESDAY A. M.

7:30 Band Wagon
7:45 Morning News
7:57 Weather Report
8:08 Morning Melodies
8:25 Introduction to Psychology
8:35 Nursery School of the Air
9:30 Exploring Science
9:50 Let's Ask the Doctor
9:55 Weather Report
10:00 Homemaker's Program
10:20 League of Women Voters
10:45 News and Views
11:00 Five Epochs of Tragedy
11:50 Noon Musicals
P. M.
12:20 News
12:30 Farm Program
1:00 Chapter a Day
1:30 Journeys in Musicaland
1:57 Weather Report
2:00 "O'Halloran's Luck"
2:30 Music of Masters
3:58 News
4:00 Editor's Desk
4:15 Musical Varieties
4:30 Orkan WHA-FM ONLY
4:45 Music Album
5:00 A Look at Australia
5:15 Music You Want
5:45 News
5:55 Sports Roundup
6:00 Dinner Musicale
7:00 Chapter a Day
7:30 Music of the Masters
8:30 Introductory Psychology
8:45 News
8:50 Composer's Hour
10:30 News and Views
10:45 Night Music (to 11)

FREE PARKING LOT
MIDDLETON
in technicolor
Fred Astaire-Judy Garland
"EASTER PARADE"
Walter Abel "Fabulous Joe"

Bill Doudna's



The many shifts in radio schedules, which have taken some shows off the air, leave one of this department's favorite sustaining programs still going. It's "Ethel and Albert" on ABC-WIBA at 3:30 p. m. Monday through Friday. This homey man-and-wife comedy

is a refreshing change from the day-in-day-out sentimentality of most of radio's daytime drama. But I wish the network would change the opening announcement - it gets monotonous.

Of all the corned-up commercials yet inflicted on us listeners, the worst is the new one on NBC-WIBA's "Your Hit Parade."

Starting date for the new Deal Martin-Jerry Lewis show, which NBC has signed with an eye toward building it as a Sunday night successor to comedy shows which have departed, has been set back to Jan. 16 and the program will originate in Hollywood. Lucille Ball will be the first guest.

Despite the drum-beating about the big stars snared, CBS isn't losing sight of the fact that web-build shows such as "My Friend Irma" are doing well, and plans are under way for another batch of them. In the works at present are a quiz show, "Earn Your Apples"; two high-budgeted comedy programs, a mystery starring Dick Powell as "Johnny Dollar," and another whodunit, "The Snake."

What is said to be the highest salary ever given a performer for a guest appearance in radio went to Bing Crosby for his emcee role on the two-hour Christmas show on CBS. Bing's check was for 10,000, and he donated it to Gonzaga university of Spokane, his alma mater.

Danny Thomas, comedian twice sponsored by the same company in radio shows which failed to click, has been signed by the same sponsor, who will try his talents on television. Sponsor will probably start him in the spring on NBC-TV.

"Mr. Ace and Jane" will return to the air Feb. 1 on CBS.

Several new characters will be introduced on CBS' "Lum and Abner" Sunday show during January and February, according to the show's writers, Roz Rogers and Betty Boyle. Stars Chet Lauck and Norris Goff opened auditions last week to select the actors.

Hollywood rumors persist that NBC is trying to lure Crosby back and hopes to spot him opposite Jack Benny on Sunday nights. If true, the move means NBC's rule against recordings is near an end, since Bingle insists on shows by tape recording.

Lillian Randolph, "Birdie" on NBC's "The Great Gildersleeve," reports to Eagle-Lion film studio this week for a Southern flicker, as yet untitled.

Ken Murray, whose "Black-outs" has become a Hollywood institution, talked video last week to a network group hopeful of putting his version of vaudeville on film this year - and on the coast-to-coast hookup as soon as the coaxial cable goes through.

Elliott Lewis draws his first barnstorming tour since pre-war days when he hits the road as Frankie Remley with Phil Harris and Alice Faye in February to play the Mardi Gras in New Orleans, followed by dates in Florida and New York City, Elliott's home town.

Jack Carson will do his first two broadcasts of the new year from Chicago's CBS studios, aided by his partners in the vaudeville tour, Dave Willock, Marion Hutton, Robert Alda, and Bob Sweeney.

U. W. BAND: The story of one of Wisconsin's leaders in the battle against dairy tuberculosis will be told on the University of Wisconsin band broadcasts this week over 64 Wisconsin and Upper Michigan radio stations.

Associate Dean Vincent Kivlin of the college of agriculture will review the dairy research work of Dr. Harry L. Russell, former

dean of the college, during the intermission of the band program. The band, with Emmett Sarig conducting, will play Sousa's "On the Campus," "Winter Sunset," Harry Alford's paraphrase on "Moonlight and Roses," Schubert's "Moment Musical," and "The Wisconsin State Guard March" by Lieut. Col. R. A. Teschan of Milwaukee.

MAIL BAG: Jim Miller of NBC writes from New York . . .

One of the subjects to be dealt with in the Living-1948 show will be the status of comedy in the U. S. Fred Allen has consented to be the narrator on the show, which is tentatively scheduled for Jan. 9 (at which time, incidentally, it will be Living-1949).

Pat Kelly, our chief of announcers, says some of the commonest expressions in our language give radio announcers the most trouble. "Under the direction of," for instance, almost invariably causes a slurring of syllables. The name of Dr. Frank Black, according to Kelly, haunts our announcers, almost every one of whom at one time or another has called him Dr. Frank Erack.

NBC is now featured in two Broadway shows. In "Mr. Roberts," the portion of the play dealing with the end of the war in Europe has Henry Fonda sitting on the deck of his ship listening to shortwave news broadcast from the U. S. The broadcasts he hears are actual recordings of NBC VE Day news shows, including the voices of Bud Foster, former NBC San Francisco newsmen, and Ken Banghart from New York. In the new Bobby Clark musical, "As The Girls Go," the first thing the audience sees is a newsreel flashed on the screen announcing the election of the first woman president of the United States. It is the NBC Television Newsreel, and the voice is that of Paul Alley, one of the commentators featured on the reel.

People bring the strangest things into the NBC studios, judging from some of the articles that have turned up in our lost-and-found department. A 7-year-old boy once came in to claim a blowtorch that he'd left under his seat in the "Supper Club" studio. After one of the Toscanini concerts three turtles were found wandering around under the seats. Their names, painted on their backs, were quite appropriate for that particular program - Beethoven, Bach, and Brahms - but the inscription on their stomachs was a little incongruous. It was: "OH YOU KID!"

Best of '48



OLIVIA DE HAVILLAND
Best actress on the screen in 1948, in the opinion of the National Board of Review of Motion Pictures, was Olivia de Havilland for her performance in "The Snake Pit." She won Academy Award in 1946.