

Early Carving and Sculpture of Madonna



Elaine O'Connor holds 12th century Brittany wood carving of Madonna and Child at Harding museum, Chicago. Spanish sculpture (right) is of same period.

Tonight's Radio Aces

Special

8:30 p. m. — **March of Dimes** (WISC): Don Ameche, Jimmy Durante, Robert Armbruster and his orchestra, and a galaxy of Hollywood stars in a half-hour variety revue on behalf of the polio fund campaign.

Discussion

9 p. m. — **American Forum** (WGN): "The President's 'Fair Deal' Program," Sen. Owen D. Brewster (R-Me), Rep. John W. McCormack (D-Mass.), and Theodore Granik, moderator.

9:30 p. m. — **On Trial** (WISC): "Should Congress Enact a National Health Insurance Law," Justice James B. McNally, N. Y., presiding judge; Theodore M. Sanders, M. D., N. Y., pro; and Lester C. Spier, M. D., con.

Music

6 p. m. — **Supper Club** (WIBA): Perry Como sings "Gotta Gal in Galveston," Fontane Sisters and Mitchell Ayres' orchestra.

6:15 p. m. — **Jack Smith** (WIBA): Martha Tilton sings "Slow Boat to China" and "Put Down Yore Shootin' Irons, Pappy;" Smith sings "Just You, Just Me" and "Far Away Places."

6:30 p. m. — **Club 15** (WBBM): Andrews Sisters sing "Mention My Name in Sheboygan" and Bob Crosby sings "Here I'll Stay."

7 p. m. — **Gordon MacRae** (WISC): Patrice Munsel, coloratura star of the Metropolitan Opera Co. and Kenny Baker sing the lead roles in a three-quarters hour version of Sigmund Romberg's "Blossom Time."

7:30 p. m. — **Concert Hour** (WIBA): Eleanor Steber, soprano; Howard Barlow and orchestra; "Because," "Vilia" by Lehar, "The Touch of Your Hand" and the "Bird Song" from Leoncavallo's "Pagliacci."

8 p. m. — **Let's Go to the Met** (WISC): Polyna Stoska, soprano, and Kenneth Schon, bass-baritone, in excerpts from Wagner's "Die Walkure;" Josef Stopak conducting the ABC Symphony . . . **Guest Artists** (WIBA): Jascha Heifetz, violin virtuoso; Donald Voorhees conducts; Beethoven's "Romance No. 1 in G" and Vieuxtemps' "Ballade" and "Polonaise."

9:30 p. m. — **Guy Lombardo** (WGN): adds a telephone quiz "mystery melody" to his show.

10:30 p. m. — **Concert Master** (WIBA): recorded music by Debussy.

Drama

7 p. m. — **Cavalcade** (WIBA): Madeleine Carroll stars in "The Queen's Handmaid," a story of a Frenchwoman who impersonated Marie Antoinette for the safety of an American colony . . . **Inner Sanctum** (WBBM): Mason Adams in "The Deadly Dummy."

7:30 p. m. — **Sherlock Holmes** (WKOW): "The Guest of the Coffin."

8 p. m. — **Radio Theater** (WBBM): Van Johnson and Donna Reed in "High Barbaree."

9:30 p. m. — **Playhouse** (WIBA): "The Wisdom of Eve," the story of the playwright's wife and her reactions to her husband's plays written for one particular leading lady.

Sports

6:05 p. m. — **Harry Wismer** (WISC): with a story of the American way: "Knut Rockne."

8:30 p. m. — **Fishing-Hunting Club** (WKOW): Frank Dufresne of the U. S. Fish and Wild Life Service, guest.

10:15 p. m. — **Joe Hase** (WISC): interviews "Bosh" Pritchard, star halfback of the Philadelphia Eagles.

Tuesdaytime

9 a. m. — **Fred Waring** (WIBA): pays tribute to Scottish poet Robert Burns; Jane Wilson sings "John Anderson, My Jo."

10 a. m. — **Homemakers** (WHA): "Unique Homemakers in America," H. J. Rahmlow.

10:30 a. m. — **Ted Malone** (WLS): philosophizes on "memories are what make you an individual."

10:45 a. m. — **June Baker** (WGN): interviews Russell Wright, lecturer on "Eyes on Scandinavia."

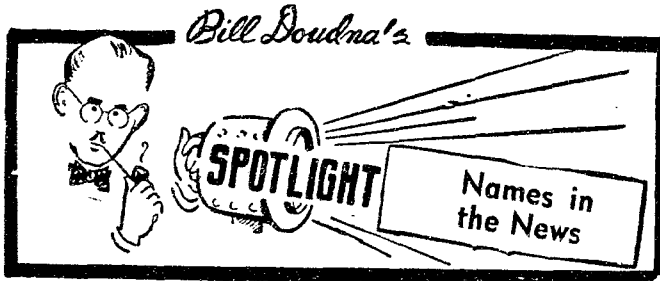
11 a. m. — **Science Symposium** (WHA): "Reduction in the Natural Sciences," Ernest Nagel.

12:30 p. m. — **Farm** (WHA): "Pointers on Winter Sheep Care," Arthur Pope; "Plan your Orchard Spray Program Now," C. L. Kuehner.

2:30 p. m. — **House party** (WISC): Art Linkletter has Dick Farney, former vocalist with Milton Berle, as a guest star.

3 p. m. — **Kay Kyser** (WISC): Barbara Davis, artist and chorus girl in "As the Girls Go," tells of both her jobs.

4:15 p. m. — **Legislative Forum** (WHA): Chief Clerk Arthur May conducts the discussion by senators and assemblymen of "How A Bill Becomes Law."



Ill, Arthur Schnabel has cancelled his dates for at least six months.

Richard Daley, who holds a doctor of philosophy degree from the University of Wisconsin, will replace the late Forrest Flower as instructor of the night portrait classes at Layton Art school, Milwaukee. Daley has won awards and prizes in the Wisconsin Salon of Art here.

Hollywood

By Edith Gwynn

Louis Hayward, doing "Pirates of Capri" in Italy, heads for England the minute it's finished, to complete plans for the production of "Operation Vitties", the airlift picture which Louis and Dennis O'Keefe will make independently. These two have done so well with their personal ventures, O'Keefe, particularly, has turned out some real money-makers. Among them is the very successful "T-Man".

Peter Lorre is shopping for a home in Connecticut where he wants to spend half each year from now on. A certain producer is searching for a man to play the lead in the re-make of that old horror picture, "M". Why not Lorre, who was the goose-flesh making star of the original?

Thomas Mitchell is working on a screen play of the life of Charles Chapin, the N. Y. newspaper editor who murdered his wife. Mitchell wants to produce and star in it. (Data on Chapin furnished a very funny chapter in Louella's "The Gay Illiterate", if you remember.)

Ran into Dolores Moran and producer Ben Bogeaus at La Rue. She looks gorgeous again after all that allergy trouble with her face. Ben is about to set a whole bunch of pictures before cameras—and one of them is the Louis Bromfield novel, "Early Autumn," which Ida Lupino will co-produce with him.

Count Basie is the latest to be considering the break-up of his band. Too much tiffing with his bookers. . . . But our hero, Benny Goodman patched up his troubles with the boys in his outfit and comes to the Palladium with the new 22-piece outfit in March.

Calendar

Entertainment

MONDAY, JAN. 24
 Capitol: "Every Girl Should Be Married" at 1:35, 3:40, 5:45, 7:50, and 9:55
 Orpheum: "The Snake Pit" at 1, 3, 10, 5:20, 7:40, and 10
 Majestic: "Walk a Crooked Mile" at 12:30, 3:40, 6:50, and 10: "River Lady" at 2:05, 5:15, and 8:25
 Parkway: "My Dear Secretary" at 1, 4:05, 7:05, and 10:05; "Bells of San Fernando" at 2:45, 5:45, and 8:50
 Strand: "Saxon Charn" at 1:20, 5, and 8:35; "Fighter Squadron" at 2:55, 6:05, and 10:10
 Eastwood: "State of the Union" at 7:17; "The Search" at 9:20
 Madison: "Blood and Sand" at 2:25, 6:10, and 9:50; "I Wake Up Screaming" at 1, 4:40, and 8:25
 Middleton: "Who Killed Doc Robbin" at 6:30 and 9:10 "A Southern Yankee" at 7:40 and 10:20
TUESDAY, JAN. 25
 All theaters: same as Monday.

Municipal Affairs

MONDAY, JAN. 24
 City Plan Commission, 7:30 p. m., City hall.

Organizations

MONDAY, JAN. 24
 Madison Civic chorus: 7:30 p. m., Music room of vocational school.
TUESDAY, JAN. 25
 Philharmonic Chorus of Madison: Auditions at City YMCA, 7:30 p. m.
 Madison Civic Symphony orchestra: Music room of Vocational school, 7:30 p. m.

Community Centers

MONDAY, JAN. 24
 Madison Community Center: Shrine party at 6:30 p. m.; Handicapped Young Adults, Beginners class in general photography, 7:30 p. m.
TUESDAY, JAN. 25
 Madison Community Center: Young

once was radio's "Dr. I. Q.," will return to the air with a transcription series to pay off a \$12,000 debt on his church.

Glenn Darwin, who sang with Mark Warnow on an army-sponsored radio series, has gone back into the service . . . Salesmanship!

Don McNeill may take the "Breakfast Club" on a six-day Texas tour in March.

Reason Ralph Edwards picked somebody off the street for his next "This Is Your Life" is reported to be a bet with Virginia McPherson, United Press Hollywood correspondent.

Ezio Pinza has cancelled his "Great Artists" stunt on NBC-WIBA Mar. 28 because he'll be in Boston in a new musical show, "Tales of the South Pacific." Cleo Elmo will replace him.

Helen Hayes will do "The Ghost and Mrs. Muir" on her Sunday show Feb. 6. Gene Tierney starred in the film—but Miss Hayes really created the top part. She played it on the air before the movie was made.

Shirley Temple will guestar on "Duffy's Tavern" Wednesday night.

Fred MacMurray will star in "Father Was a Fullback" for 20th Century-Fox, with Maureen O'Hara as leading woman.

ART SHOW: Three Madison and two Milwaukee artists are represented in the 144th annual exhibition of oil paintings and sculpture at the Pennsylvania Academy of Fine Arts, Philadelphia. The show opened Sunday. The Wisconsin artists are Dean J. Meeker, Alfred Sessler, and Santos Zingale, Madison, and Joseph Friebert and Gerrit V. Sinclair, Milwaukee.

WILDE: John H. Wilde's "Myself" will go no national, year-long tour beginning next month. The Madison artist's drawing is one of 50 pieces chosen from among more than 400 in the Chicago Art Institute's annual American exhibition of water colors and drawings.

A Scot Teaches GIs How to Play Bagpipes

FT. LEWIS, Wash.—(U.P.)—John W. "Piper" Ironside has one of the rarest jobs provided by the U. S. army—teaching bandmen to play the bagpipes.

A native of Glasgow, the Scot was asked to teach nine willing, wailing army bandmen how to make use of pipes that were recently presented to the second infantry division by Maj. Gen. Harry J. Collins.

Collins decided the pipes would add color to his band and made sure he would achieve the aim by painting the pipes a brilliant red.

Intronside is optimistic about the project, but still minces slightly when the boys squeeze out their best number—"When Irish Eyes are Smiling."

STARTS TAXI SERVICE

DODGEVILLE — C. C. Davis, veteran La Crosse and Washington, D. C., cab driver, has started a taxi service in Dodgeville with headquarters at the Cozy Cafe.