



Paul F. Hunter, Jr., gave a sterling impersonation of Lachlen McLachlen in the Madison Theater Guild's production of "The Hasty Heart" at West high school Friday night.

He was so persuasive, in fact, that the audience was tempted to overlook the good work of other members of the cast.

His was a difficult role, requiring more than just an accent to make it come alive; it called for an actor who could win sympathy for a belligerent introvert wanting none, who beat it off with words and slashed it with cutting wit.

And Hunter put it over, with a capable group of fellow actors as his foils.

The scene was a hospital but in Burma, peopled with a beautiful nurse, patients from America and the reaches of the British empire, and mosquitoes. The play was a simple, tragic tale, touched with enough tomfoolery to make it good theater.

Into the congenial company came McLachlen, self-contained and self-sufficient.

Of all the people in the hunt, only McLachlen was unaware of the fact he faced certain death soon from infection.

The others broke down his reserve, found loneliness in his casing of bitterness, made him a friend.

Then army orders forced a doctor to tell him the truth, and he turned on his companions in the belief that they had befriended him only from pity—turned on the nurse he had learned to love.

But as he prepared to leave, they won him back in a moving scene which rivalled in effectiveness the tenseness of the denunciation which had preceded it.

Joe Klein played the Yankee with a telling reticence which helped immeasurably to make true the picture of Lachlen's transformation and to enhance the force of the climactic scenes.

Donald Trachte, as an Australian, and Robert Snively, as an obese Briton, furnished most of the play's broader comedy, with Vernon Smith's quiet New Zealander supplying contrast.

Conard Harris had a moving role as the silent Basuto on whom Lachlen vented his final wrath.

Marilyn Eddy made the nurse's slowly growing love for the Scot most real.

Ray Stanley had only one chance to do much, but this he did with understanding—the doctor's reluctant admission of Lachlen's fate. Jack Tremblay, as a briefly-seen orderly, completed the cast.

Mrs. Geraldine Ryan's direction was all that could be desired, and J. Fyfe Frederickson's setting was a good one.

"The Hasty Heart" will be repeated at 8:15 tonight in East high school auditorium.

Legion Auxiliaries Hold Essay Contest

The William B. Cairns Unit No. 57, American Legion auxiliary, in conjunction with the state department of the auxiliary, is sponsoring an American essay contest for pupils of Madison junior and senior high schools.

The topic for this year's contest is "American Freedoms, Now and Forever."

Contest rules and lists of prizes have been forwarded to school principals, and are available to pupils through their English instructors.

The Madison contest closes at midnight, Mar. 8. Awards will be presented early in April.

Last of Home Talks Series on Tuesday



MRS. MARGARET MCCORDIC

Two home economists will conclude a series of six institutes at 7:30 p. m. Tuesday in Central high school auditorium on planning the home.

Mrs. Margaret McCordic, University of Wisconsin extension division, and Mrs. Alice Ferguson, Madison Gas and Electric Co., will speak at the last meeting.

Mrs. McCordic will discuss the kitchen in relation to the rest of the house and Mrs. Ferguson will talk on home appliances. The lectures have been given under the sponsorship of the vocational school and the bureau of community development of the university.



Orpheum

(Reviewed by Wally Wikoff) Sitting through one hour of Lionel Hampton's stage revue is something akin to being plunked down into the middle of the fastest, most roaring jive session ever invented by man or beast.

From the opening number (which wore us out at the outset) to the closing boogie-woogie which left even the energetic Lionel Hampton pouring sweat, it was a round of horns, stomping feet and unidentified grunts from the cast.

But between these blaring trumpets and heeby-jeeby saxophones there were a few rational numbers appealing to the quieter type of citizenry.

Highlight, of course, was Hampton with his vibraharp. But, like so many of the other numbers, the soloist was carried away by the applause and overdid the encores.

Whether it be playing the vibraharp, tap dancing, beating the drums, or doubling up on the piano, it was pretty much Hampton's own show all the way through, although some creditable performances were presented by members of the brass section, the pianist, and singer Roland Burton.

The feature film, "Lady at Midnight," was a notch better than the average film that trails along behind a stage show.

Today's Radio Highlights

Sports

8:15 p. m.—Basketball (WHA-FM and WISC): Wisconsin vs. Northwestern (on WIBA at 8:30).

Special Events

10:30 a. m.—Education Convention (WHA): Rep. Walter Judd on "At the Crossroads in American Foreign Policy."

11:15 a. m.—Public Affairs (WMAQ): Legion pilgrimage to Lincoln tomb; Gov. Adlai Stevenson of Illinois; National Comdr. Perry A. Brown, American Legion; Mrs. H. A. Goode, national president, Legion auxiliary.

12 m.—Campus Salute (WGN): dedication of Xavier university's armory (on WKOW at 1).

1 p. m.—Boy Scout Week (WIBA): Red Skelton, Jimmy Stewart, Roy Rogers, Jan Stewart, Mitchell Boys choir, Scout officials.

1:30 p. m.—Boy Scout Week (WIBA): torch ceremony in state capitol; Gov. Rennebohm, Chief Justice Marvin B. Rosenberry, Jack Raymond, state Scout leaders.

3:15 p. m.—"New Birth of Freedom" (WMAQ): Muriel Smith, Walter White.

3:30 p. m.—Education Convention (WHA): Dr. W. N. Brigrance on "Making Americans Out of School Children." Dr. Edgar DeWitt Jones (WBBM): "Abraham Lincoln Still Lives."

6:30 p. m.—Lincoln Message (WKOW): Rep. J. Martin, Jr. (R-Mass.)... Salvation Army (WISC): Fannie Hurst, Hall Johnson chorus.

8:30 p. m.—Lincoln Day (WGN): Rep. K. S. Wherry (R-Neb.)

Music

9:15 a. m.—U. W. Chorus (WKOW): "Turn Ye to Me," "Haul Away, Joe," "Songs to Thee, Wisconsin," tribute to Aldo Leopold by Prof. J. J. Hickey (on WHA at 11:15, on WISC at 4:45).

9:45 a. m.—Boy Scouts (WKOW): David Ross, Troop 15 quartet; Calvin Harris; Herbert Schwarze, Ronald Babcock, Stefan Anderson.

1 p. m.—Metropolitan Opera (WISC): "Peter Grimes," with



TIBBETT

Polyna Stoska, Lawrence Tibbett, Brian Sullivan.

2 p. m.—NBC Symphony (WIBA): "Symphony in D Minor," Franck; "La Valse," Ravel... Pioneers of Music (WMAQ): Baltimore Symphony under Reginald Stewart; "Symphony in G," Stamitz; "Symphony No. 101," Haydn; "Scherzo" from seventh symphony, Beethoven; "Les Preludes," Liszt... Los Angeles Philharmonic (WGN): music by Hanson, Kennan, Liadow.

5:30 p. m.—NBC Symphony (WMAQ): Arturo Toscanini, conductor; Carlton Cooley, violinist; "Roman Carnival" overture, "Queen Mab Scherzo" from "Romeo and Juliet," and "Harold in Italy," all by Berlioz.

6:30 p. m.—Vie Damone (WIBA): "A Little Bird," "Sunflower," "Jericho," Vaughn Monroe



SKELTON



PAYNE

(WBBM): and Cece Blake. 9 p. m.—Theater of the Air (WKOW): "When Johnny Comes Marching Home," with Nancy Carr, Bruce Foote.

10:15 p. m.—Morton Downey (WIBA): "Gather Your Dreams," "Silver Wedding Waltz."... Military Ball (WBBM): Blue Barron, Ray Heatherton.

10:30 p. m.—Sketch Henderson (WISC): at Syracuse university's winter carnival.

Variety

9:30 p. m.—Grand Ole Opry (WMAQ): Bill Monroe, guest.

Quiz

7 p. m.—Twenty Questions (WKOW): Guy Lombardo, guest.

Drama

9:30 a. m.—Escape (WBBM) returns; "Lost Special," by Sir Arthur Conan Doyle.

12 m.—Stars Over Hollywood (WBBM): John Payne.

3 p. m.—Your Health (WIBA): medicine's war on heart disease.

7 p. m.—Star Theater (WIBA): Charles Laughton presents Bill Phipps.

Farm Programs

12 m.—Farm and Home Hour (WIBA): report on poultry institute's work.

12:30 p. m.—Farm Program (WHA): poultry news, 4-H club of the air... RFD America (WMAQ): four officers of Future Farmers of America.

5 p. m.—American Farmer (WENR): at Florida State fair.

For Teen-Agers

4:30 p. m.—Radio Workshop (WIBA): Arian Rosenbloom, Sally Silverberg, Anita Flint, and Billy Blackman discuss world government; Lester Levine, moderator; "Party Punch," Connie Conner; music by Pat Runstrom.

For Children

8:45 a. m.—Hobby Horse (WMAQ): "Snow Dog." 10 a. m.—Junior Theater (WKOW): "Bugs Bunny and the Tortoise."

10:05 a. m.—Let's Pretend (WBBM): "The Enchanted Stag." 4:15 p. m.—Wormwood Forest (WIBA): getting ready for Valentine Day.

Miscellaneous

10 a. m.—Homemakers (WMA) including discussion of "The School's Responsibilities."

11:30 a. m.—Campus Newsreel (WHA): Mrs. Shirley Genter previews "If There Isn't—There Ought to Be."

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